BRIOCHE PATTERNS, BIND-OFFS + MORE!

INTERWEAVE KNITS®

SPRING 2023

The Café Collection

Stitch Knitwear Steeped in Style

CATURRA TOP
Rachel Brockman

INTERWEAVE.COM

VISIT…

LANZAROTE
Caliente.COM

TILEWORK WRAP
from ebook: Free Spirit
UNIVERSAL YARN
www.universalyarn.com
fine fibers available at your local yarn shop & online

CONTENTS

INTERWEAVE KNITS • SPRING 2023

PROJECTS

The Café Collection

10 **Caturra Top**
Rachel Brockman

12 **Cascara Sweater**
Evelyn Siatra

14 **Tisane Cardigan**
Kirsten Joel

16 **Cortado Pullover**
Therese Chynoweth

18 **Rooibos Shawl**
Lana Jois

20 **Doppio Poncho**
Jennifer Kent

22 **Robusta Scarf**
Kimberly Kalnoki

24 **Affogato Cardigan**
Evelyn Siatra

26 **Excelso Wrap**
Vera Marcu

28 **Ristretto Cowl**
Alex UpChurch

30 **Froth Fingerless Mitts**
Izumi Ouchi

16

30

FEATURE

32 **Binding Off Brioche**
Sandi Rosner

DEPARTMENTS

02 **Editor's Note**
04 **Maker's Tools**
06 **Fiber Review**
70 **Abbreviations**
72 **Ravelings: Sentimental Musings**
Kerry Bogert

Dear Reader,

When you think of classic combinations, what comes to mind? Peas and carrots, peanut butter and jelly, and Laurel and Hardy are a few … and of course, there is coffee and knitting.

Pouring a warm, comforting beverage, settling into my favorite spot on the couch, and knitting a few rows before starting the day has been my morning ritual for the past decade or so. I'm sure for many of you reading this, you've been doing the same for much longer. Coffee and knitting have been with me those mornings when I'm anxious about a big project looming. They've been with me as the sun rises and hits the treetops in my backyard. They've been there when mourning loss, as well as when celebrating new life.

Coffee and knitting have seen more than just personal moments. They're also a key part of so many group moments. Whether I'm meeting friends at a café or in someone else's living room, coffee and a knitting bag are always within reach.

In this issue of *Interweave Knits*, we celebrate this unwavering duo of coffee and knitting. We didn't take a literal approach. You won't find colorwork coffee bean motifs here. Rather, designers were called to find inspiration in their favorite local coffee spots to create projects that are cozy, creative, and textural. The resulting patterns make up The Café Collection, and they're some of my favorites to date. Each offers something interesting and unique. Evelyn Siatra's Affogato Cardigan (p. 24) is the perfect transitional wardrobe staple, whether you wear it as a cozy housecoat while you shuffle through your morning or you grab it on those cooler spring days as you run out the door. The color, style, texture, and ease of the Tisane Cardigan (p. 14), by Kirsten Joel, is a personal favorite—I've already ordered the yarn to knit one for myself. And I can't wait to cast on Lana Jois' Rooibos Shawl (p. 18); I love the way the cables float on the surface of the brioche stitch background.

It's not just about the projects, though. We also have fun Maker's Tools (p. 4) for tea lovers and an inspiring Fiber Review (p. 6) that shouldn't be overlooked. Plus, our technical content editor, Sandi Rosner, is sharing insights into bind-offs for brioche stitch. And the issue closes with an essay about the unexpected origins of a crocheted cape.

Pour yourself a warm beverage, grab your knitting, and discover all that this issue of *Knits* has to offer.

Yours in knitting,

Kerry Bogert

INTERWEAVE KNITS

SPRING 2023 • VOLUME XXVIII • NUMBER 1

EDITORIAL
DIRECTOR OF CONTENT Tamara Honaman
EDITOR Kerry Bogert
EDITORIAL COORDINATOR Gabby Axner
TECHNICAL EDITOR Sandi Rosner
COPY EDITOR Dale Ulland
PROOFREADER Lavon Peters

CREATIVE SERVICES
GROUP ART DIRECTOR Kerry Jackson
GRAPHIC DESIGNER Lisa Park
PHOTOGRAPHY Molly Stevenson
STYLING Emily Smoot
HAIR & MAKEUP Beauty on Location Studio

MARKETING & ADVERTISING
SENIOR MARKETING MANAGER Jessi Rodriguez
ACCOUNT EXECUTIVE
Stephanie Rubin, srubin@goldenpeakmedia.com
AD TRAFFICKER Cari Ullom

GOLDEN PEAK MEDIA
CHIEF EXECUTIVE OFFICER Jeffery Litvack
CHIEF SALES OFFICER Farrell McManus,
fmcmanus@goldenpeakmedia.com
CHIEF CONTENT OFFICER Kate Lee Butler
CHIEF MARKETING OFFICER Kimberly Greenlee
VP, STRATEGY Andrew Flowers
NEWSSTAND SALES
Ron Murray, NPS Media Group

To subscribe, please call (800) 835-6187 or visit www.interweave.com.

Subscription Services: Have a question about your *Interweave Knits* subscription? Visit our website, call us, or email your question, and we'll be happy to assist you. Go to www.interweave.com and click on Subscriber Services to change your address, pay your bill, and to submit subscription questions or concerns.
Email: knits@emailcustomerservice.com
U.S. & Canadian Customer Service: (800) 835-6187
International Customer Service: (386) 246-0105
Mail: PO Box 37869, Boone, IA 50037-0869

Interweave Knits® (ISSN 1088-3622 print and 2381-2524 online) is published quarterly by Peak Media Properties, LLC, dba Golden Peak Media, 500 Golden Ridge Rd., Suite 100, Golden, CO 80401-9552. Periodical postage paid at Golden, CO and additonal mailing offices. All contents of this issue of *Interweave Knits* are © 2023 by Peak Media Properties, LLC. All rights reserved. Subscription rate is $29.95/one year in the U.S., $34.95/one year in Canada, and $39.95/one year in international countries (surface delivery). U.S. funds only.

Postmaster: Send address changes to *Interweave Knits*, PO Box 37869, Boone, IA 50037-0869

Advertising Information: Email Stephanie Rubin at srubin@goldenpeakmedia.com or visit www.interweave.com.

Retailers: If you are interested in carrying this magazine in your store, please email sales@goldenpeakmedia.com or call (800) 272-2193.

Editorial inquiries: Email knitting@goldenpeakmedia.com.

Projects and information are for inspiration and personal use only. Reproduction in whole or in part is prohibited, except by permission of the publisher. Patterns, charts, and schematics may be photocopied to make projects for personal use. We've made every effort to ensure the accuracy of the contents of this publication. However, human errors do occur. If you have questions regarding a pattern in this issue, please contact us at www.interweave.com.

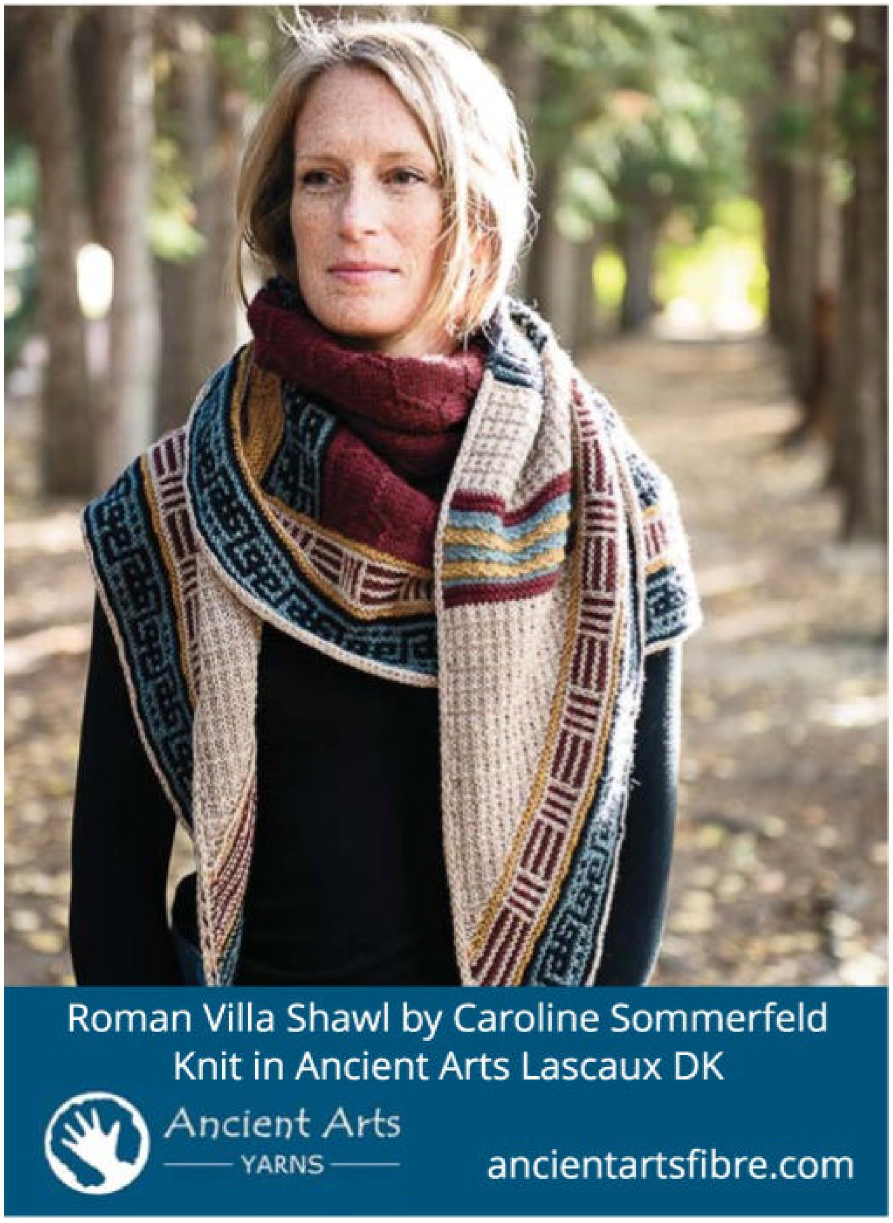
Interweave Knits® does not recommend, approve, or endorse any of the advertisers, products, services, or views advertised in *Knits*. Nor does *Knits* evaluate the advertisers' claims in any way. You should, therefore, use your own judgment in evaluating the advertisers, products, services, and views advertised herein.

OMEGA

- 100% Cotton
- Variety of yarns
- Fresh and vibrant colors

OMEGA YARNS
FINE COTTON YARNS

OMEGA Distribuidora de Hilos, S.A. de C.V.
(OMEGA YARNS)
Callejón San Antonio Abad No. 23,
06820, México, Ciudad de México,
Ph: 011 52 55 55228660 to 64
e-mail: pedidos@hilosomega.com.mx
www.hilosomega.com.mx
james@creativeyarnsource.com
www.creativeyarnsource.com
MADE IN MEXICO



Roman Villa Shawl by Caroline Sommerfeld
Knit in Ancient Arts Lascaux DK

Ancient Arts YARNS
ancientartsfibre.com

EUCALAN

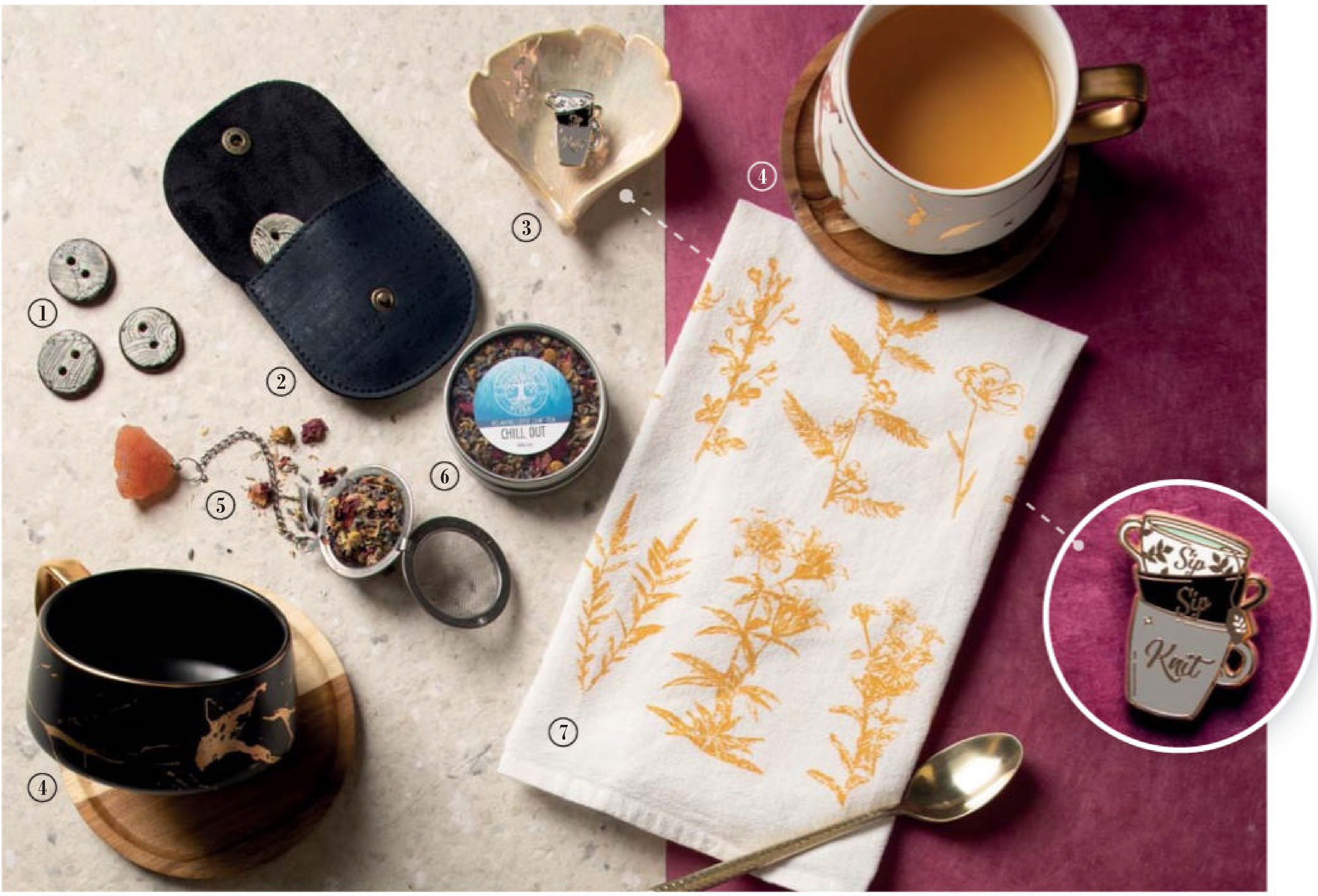
delicate wash

because
what you create,
deserves
the best care

EUCALAN.COM

1% FOR THE PLANET

THE SPA TREATMENT FOR YOUR FINE WASHABLES



SIP, SIP, KNIT

❶ Add another handmade element to your spring projects with the **Black and White Ceramic Buttons** from DryeGoods. These buttons are made from white porcelain and black mason stain before the sides are dressed in an antique metallic glaze. The buttons, which measure about 1" across, are finished with a matte glaze for extra durability. Each button is double sided and varies slightly. These are sold in sets of four. *@DryeGoods on Etsy* ❷ Knitting at a coffee shop is no problem with the **Natural Cork Notions Pouch** from Allstitch Studio. This pouch, perfect for your traveling notions, is easily portable thanks to its size (about 3" × 3.5"). Each case is handcrafted in Portugal using sustainably harvested Portuguese cork. Cases come in Natural, Golden Yellow, and Deep Blue (pictured). *www.allstitchstudio.com* ❸ Show your love of knitting and appreciation for hot beverages with the **Sip Sip Knit Enamel Pin**, from Twill+Print Fiber Studio. This adorable pin is made from hard enamel and has high-polished gold plating, making it both durable and extra shiny. The pin is a perfect addition to your project bag or jacket! *www.twillandprint.com* ❹ Enjoy your tea or coffee in luxury with the **Tea Cup and Saucer Set**, distributed by Amra Goods. These cups feature golden marbling and sit atop Acacia wood saucers. The set is dishwasher safe, and each cup holds about 10 ounces. Porcelain sets come in black, white, and teal (black and white pictured). *@AmraGoods on Etsy* ❺ Steep your loose-leaf teas in the **Raw Carnelian Crystal Tea Infuser**, from New Moon Beginnings. Each raw stone will be unique and measure roughly 1". Carnelian is a great stone to have nearby as it is said to be helpful in increasing stamina, confidence, optimism, and creativity, all of which are essential in knitting. *www.newmoonbeginnings.com* ❻ Relax with your knitting while sipping the **Chill Out Tea** from Woodland Herbal. This tea blend, made with certified organic herbs, is ideal for relieving stress and boosting your mood, making it a great tea to enjoy while knitting. Add honey for some extra relaxation! *www.woodlandherbal.com* ❼ Welcome spring into your home with the **Wild Flower Tea Towel**, from Highland Ridge Décor. This tea towel is not only pretty to look at, but it is absorbent as well. The floral print is designed in-house and locally screen-printed in a beautiful mustard hue with watercolor ink. Towels measure about 18" long and 22" inches wide, with slight variations. *www.highlandridgedecor.com*

Interweave

CREATE + CONNECT

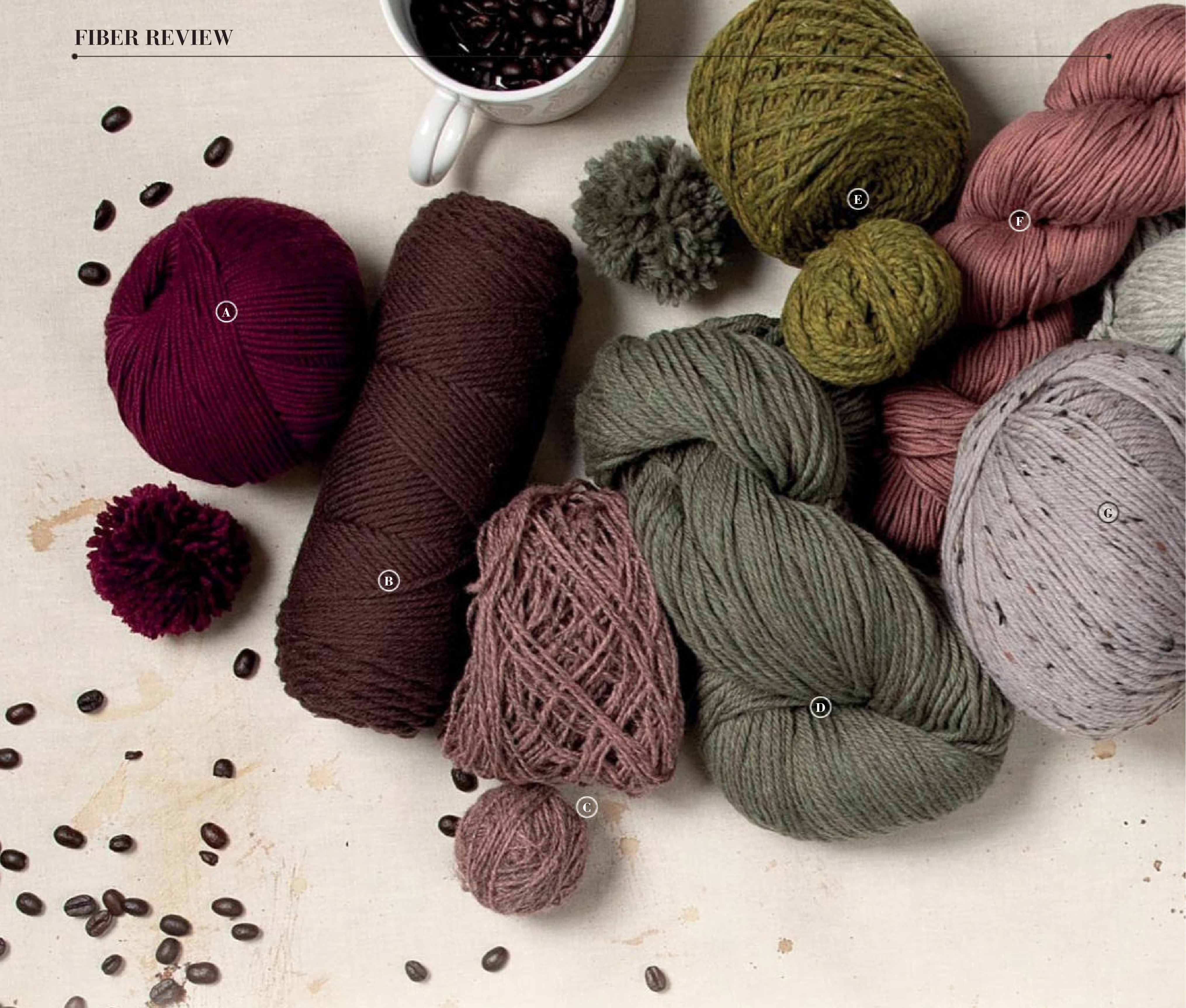
A digital membership where you can save, share, and connect with your knit community.

Access to over 8,000 projects & patterns

Enjoy 10+ years of *Interweave Knits* digital magazine issues

Create and connect with a community of makers just like you!

LEARN MORE AT INTERWEAVE.COM/IWMEMBERSHIP



Yarns We Like A LATTE

A – FIBRA NATURA DONA, DISTRIBUTED BY UNIVERSAL YARNS

Content: 100% superwash extrafine Merino | **Color shown:** #116 Purple Beet | **Put-up:** 126 yd (115 m)/1¾ oz (50 g) | **Weight:** DK

Available in more than 30 colorways, this yarn is perfect for a wide variety of projects, including Lana Jois' Rooibos Shawl (p. 18).

B – KELBOURNE WOOLENS GERMANTOWN

Content: 100% North American wool **Colors shown:** #240 Cocoa Brown, #295 Cream | **Put-up:** 220 yd (201 m)/3½ oz (100 g) | **Weight:** Worsted

A historic yarn, Germantown has been an American-grown wool since the 1800s. It takes center stage in Alex UpChurch's Ristretto Cowl (p. 28).

C – TUKUWOOL FINGERING

Content: 100% Finnish wool **Colors shown:** #01 Sake (cream), #H28 Ujo (dusty pink) | **Put-up:** 219 yd (200 m)/1¾ oz (50 g) **Weight:** Fingering

The contrasting neutral colors of this 2-ply woolen spun yarn pair beautifully in the Froth Fingerless Mitts (p. 30), designed by Izumi Ouchi.

D – UNIVERSAL YARN DELUXE WORSTED

Content: 100% wool | **Colors shown:** #13107 Cedar (green-gray), #12502 Smoke Heather (gray) | **Put-up:** 220 yd (201 m)/3½ oz (100 g)
Weight: Worsted

This yarn is a must-have stash yarn for stylish projects such as Jennifer Kent's Doppio Poncho (p. 20).

E – GREEN MOUNTAIN SPINNERY WEEKEND WOOL

Content: 100% American wool
Color shown: Lichen | **Put-up:** 140 yd (128 m)/2 oz (60 g) | **Weight:** Worsted/Aran

Fibers from seven sheep breeds from American farms are blended to create this incredible wool yarn. Use it in wardrobe essentials such as the Tisane Cardigan (p. 14), designed by Kirsten Joel.

F – BERROCO MODERN COTTON

Content: 60% pima cotton, 40% modal rayon | **Colors shown:** #1676 College Hill (mauve), #1693 Cliff Walk (beige) | **Put-up:** 209 yd (191 m)/3½ oz (100 g) | **Weight:** Worsted

Perfect for warm-weather projects, this cotton-and-rayon blend makes Kimberly Kalnoki's Robusta Scarf (p. 22) easily wearable in spring and summer.

G – UNIVERSAL YARN DELUXE DK TWEED SUPERWASH

Content: 90% superwash wool, 3% viscose, 7% acrylic | **Color shown:** #417 Steel Cut Oats | **Put-up:** 284 yd (259 m)/3½ oz (100 g) | **Weight:** DK

You'll wear the Cortado Pullover (p. 16), by Therese Chynoweth, for years to come when made with this washable and next-to-skin-soft yarn.

H – HARRISVILLE DESIGNS DAYLIGHTS

Content: 80% American Cormo, 20% wool | **Color shown:** Caffeine
Put-up: 250 yd (228 m)/3½ oz (100 g)
Weight: DK

The counterpart to Harrisville Designs Nightshades, Daylights have a subtle sprinkling of color on a gorgeous neutral base. It's our pick for the Affogato Cardigan (p. 24), by Evelyn Siatra.

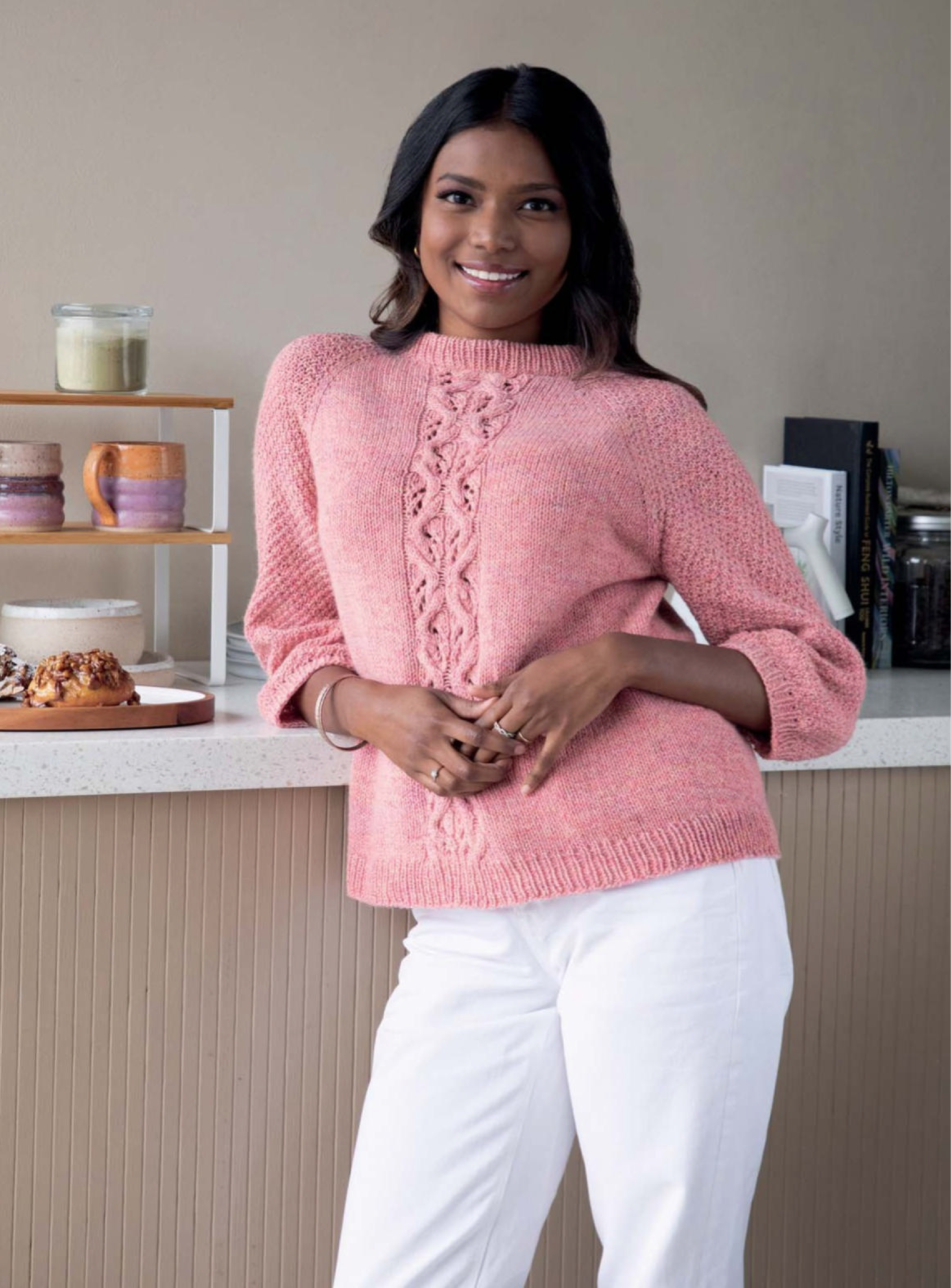
I – DROPS NORD

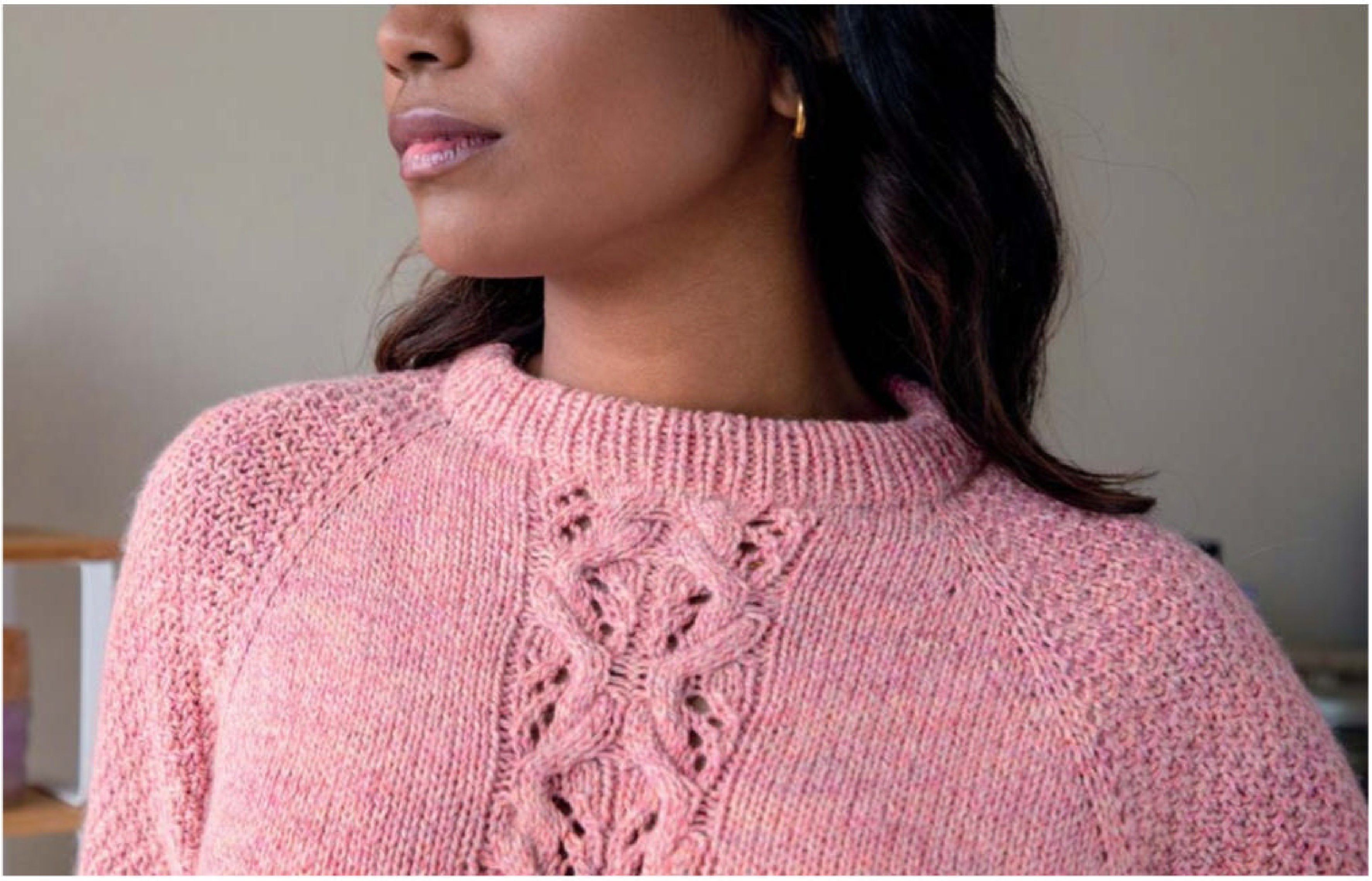
Content: 45% alpaca, 30% polyamide, 25% wool | **Color shown:** Mix #07 Light Beige | **Put-up:** 186 yd (170 m)/1¾ oz (50 g) | **Weight:** Fingering

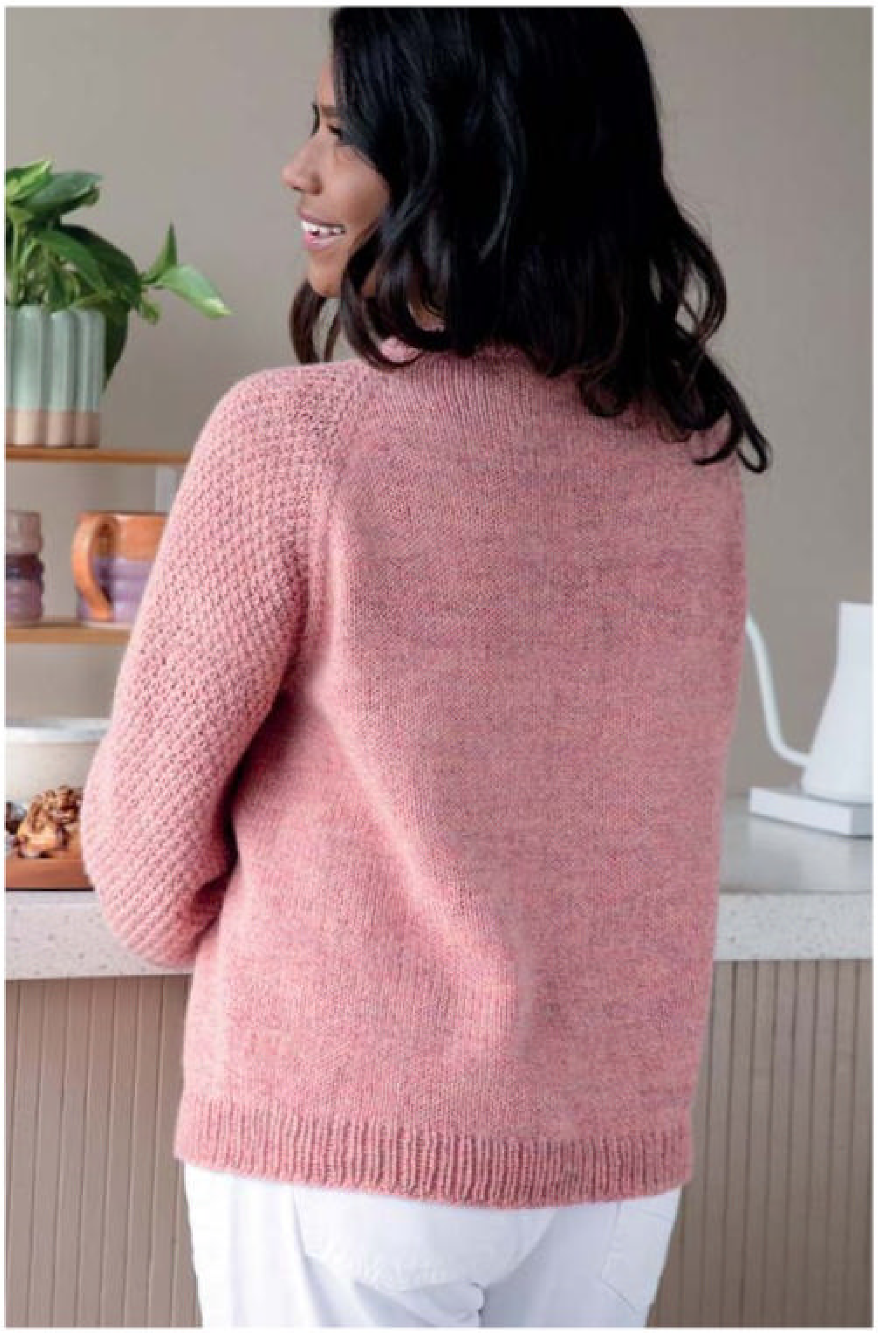
Softness, durability, and warmth are blended in this 4-ply sock yarn. Choose your favorite of the more than 20 colors available when knitting Evelyn Siatra's Cascara Sweater (p. 12).

The Café Collection

Fa-brew-lous Designs for Everyday


Nature Style
FENG SHUI





CERAMICS BY MOLLY MAKES POTTERY

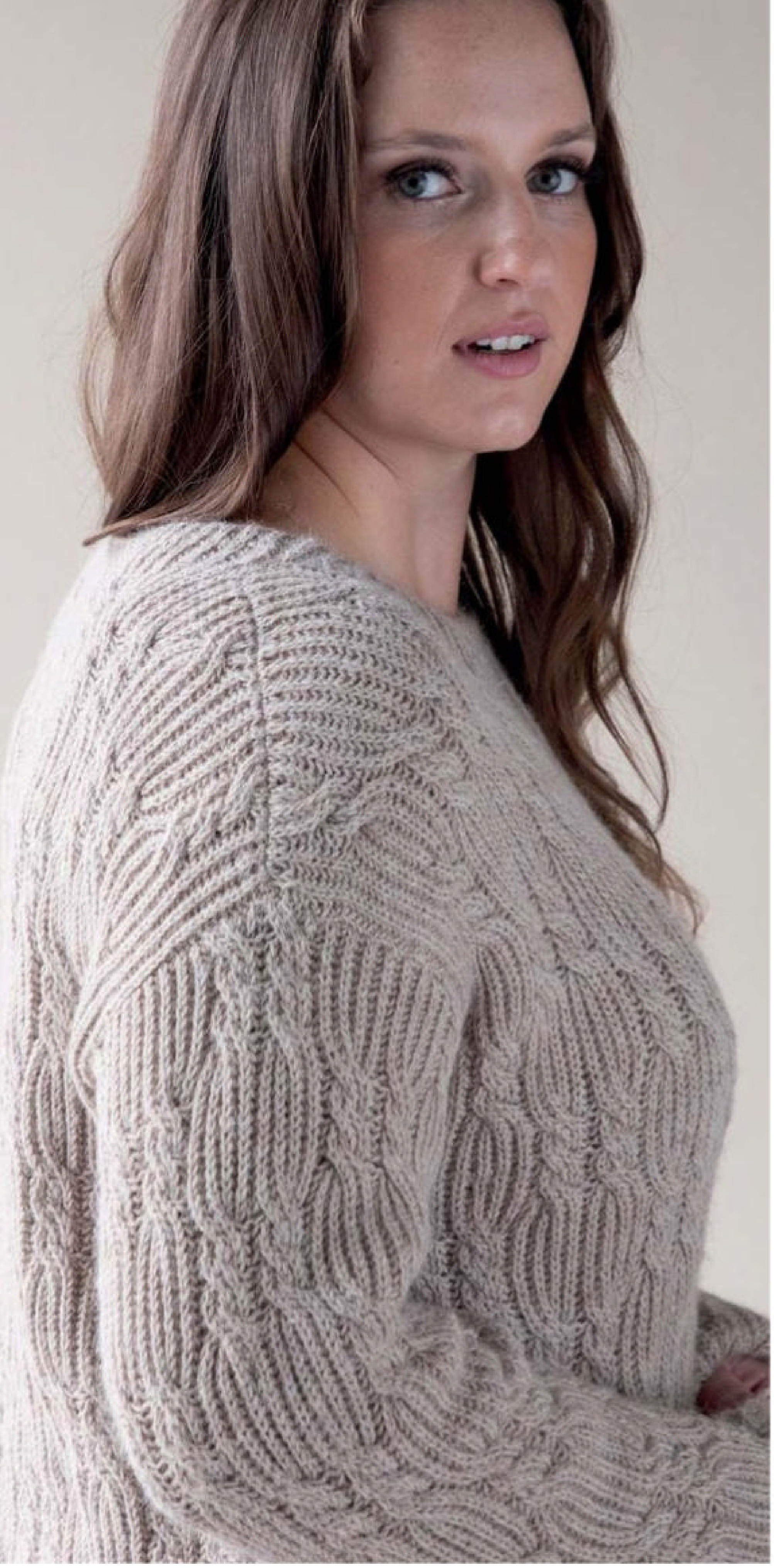
CATURRA TOP

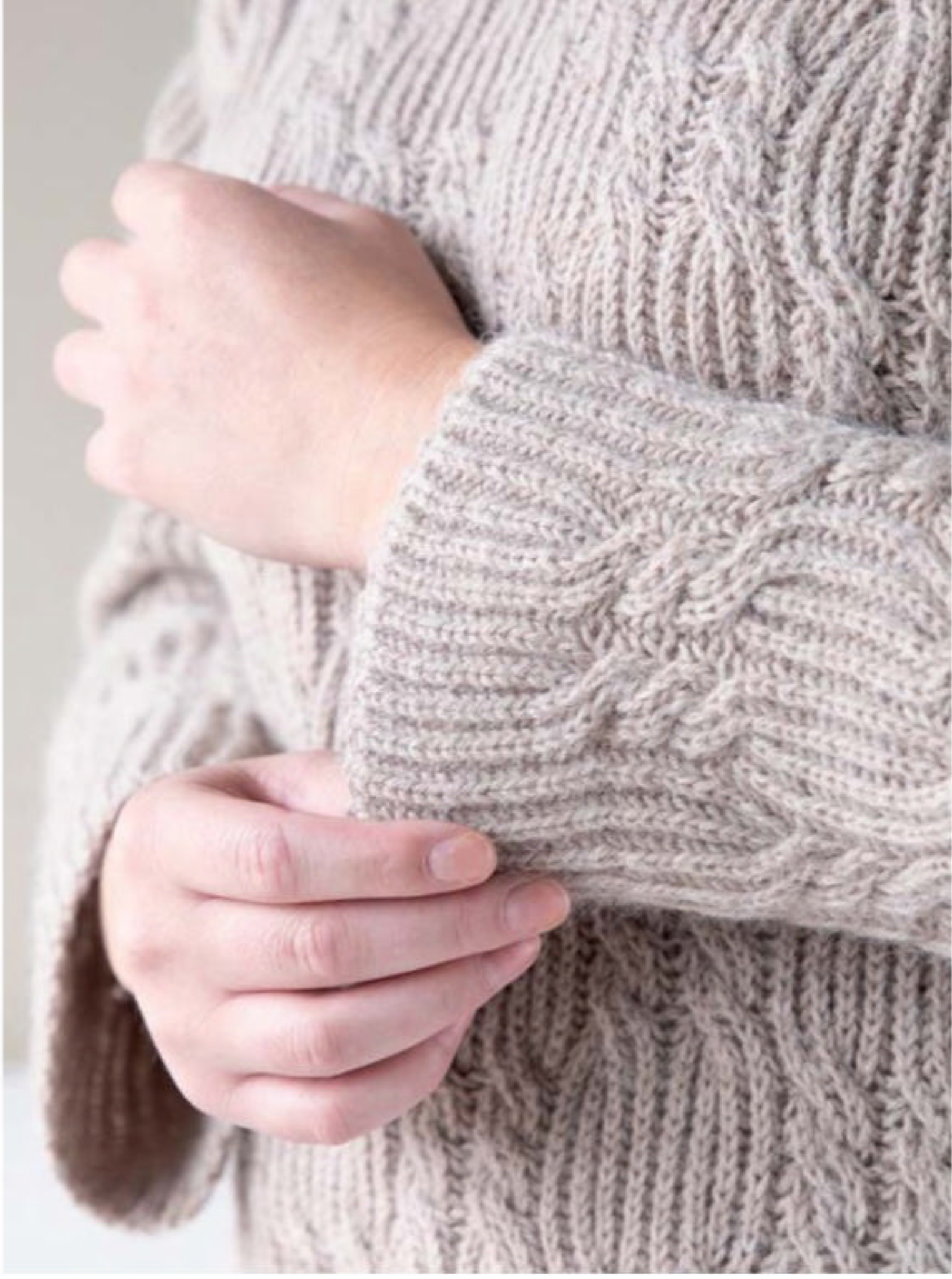
RACHEL BROCKMAN

Easily move through the seasons all year long with this three-quarter-sleeve pullover. The Caturra Top is delightful on its own, and it easily layers for warmth in cooler months. The body features a striking central cable and lace panel, and the raglan construction is further accentuated by textured sleeves.

YARN Universal Yarn Truva

PATTERN Page 36





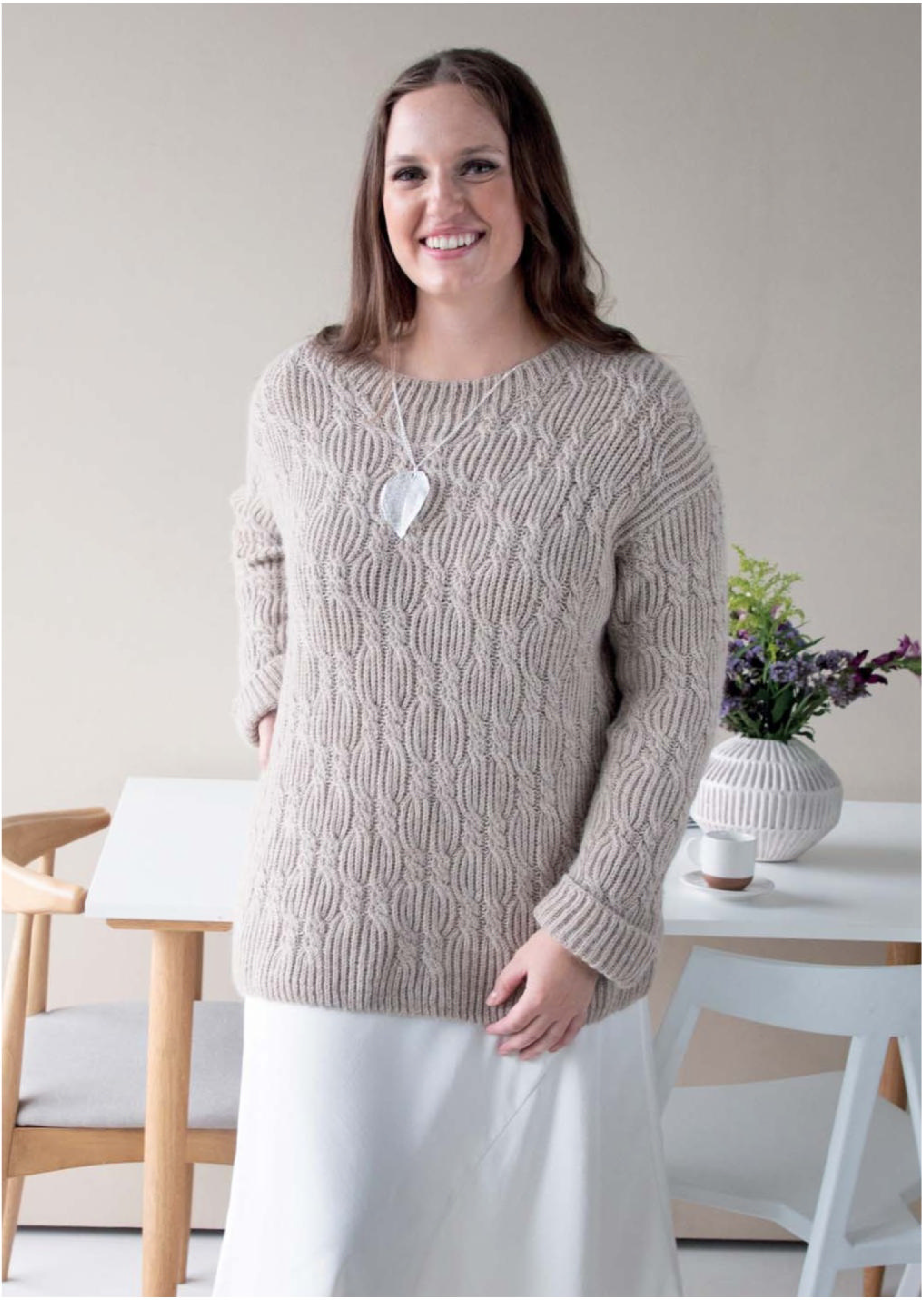
CASCARA SWEATER

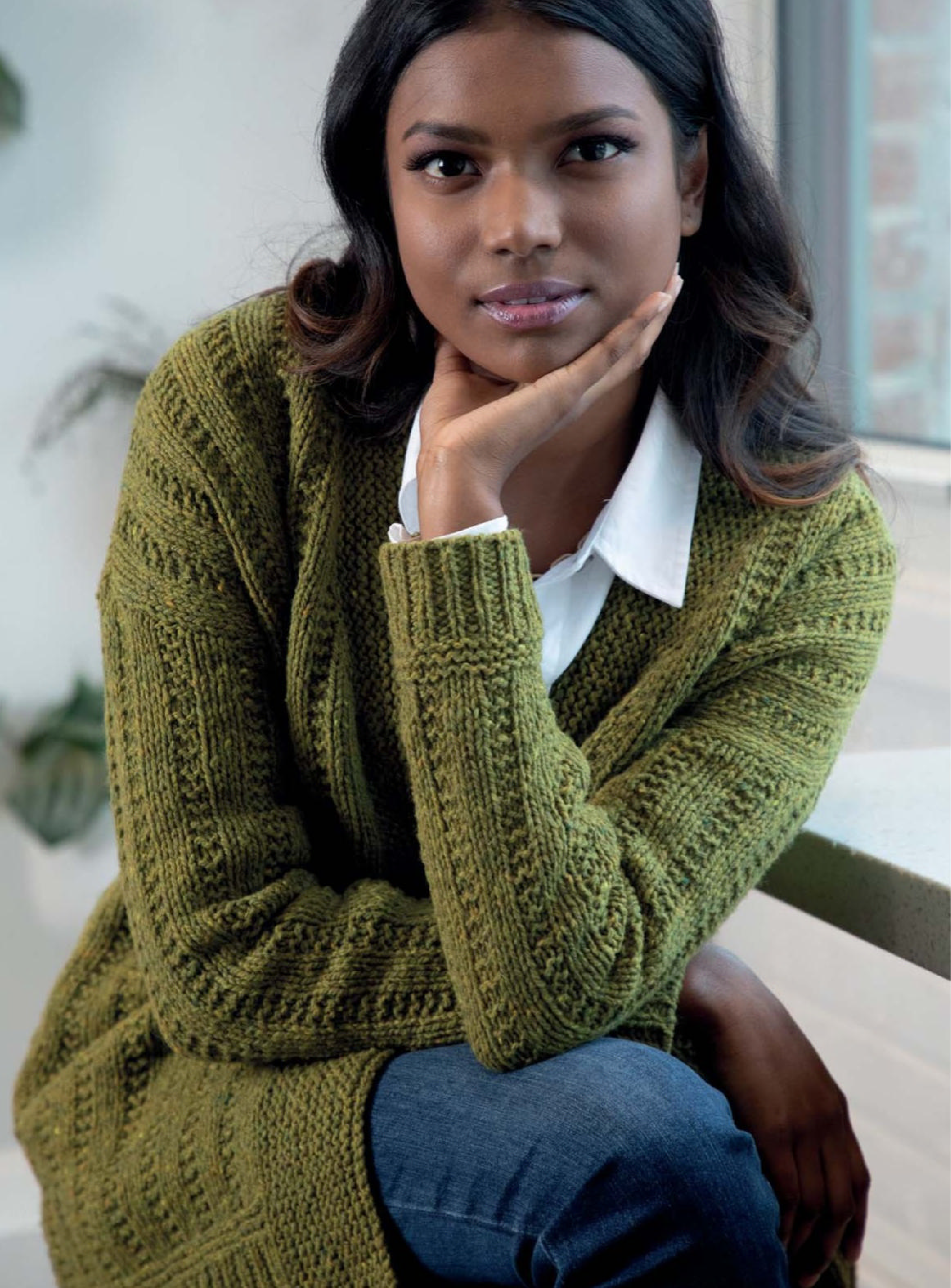
EVELYN SIATRA

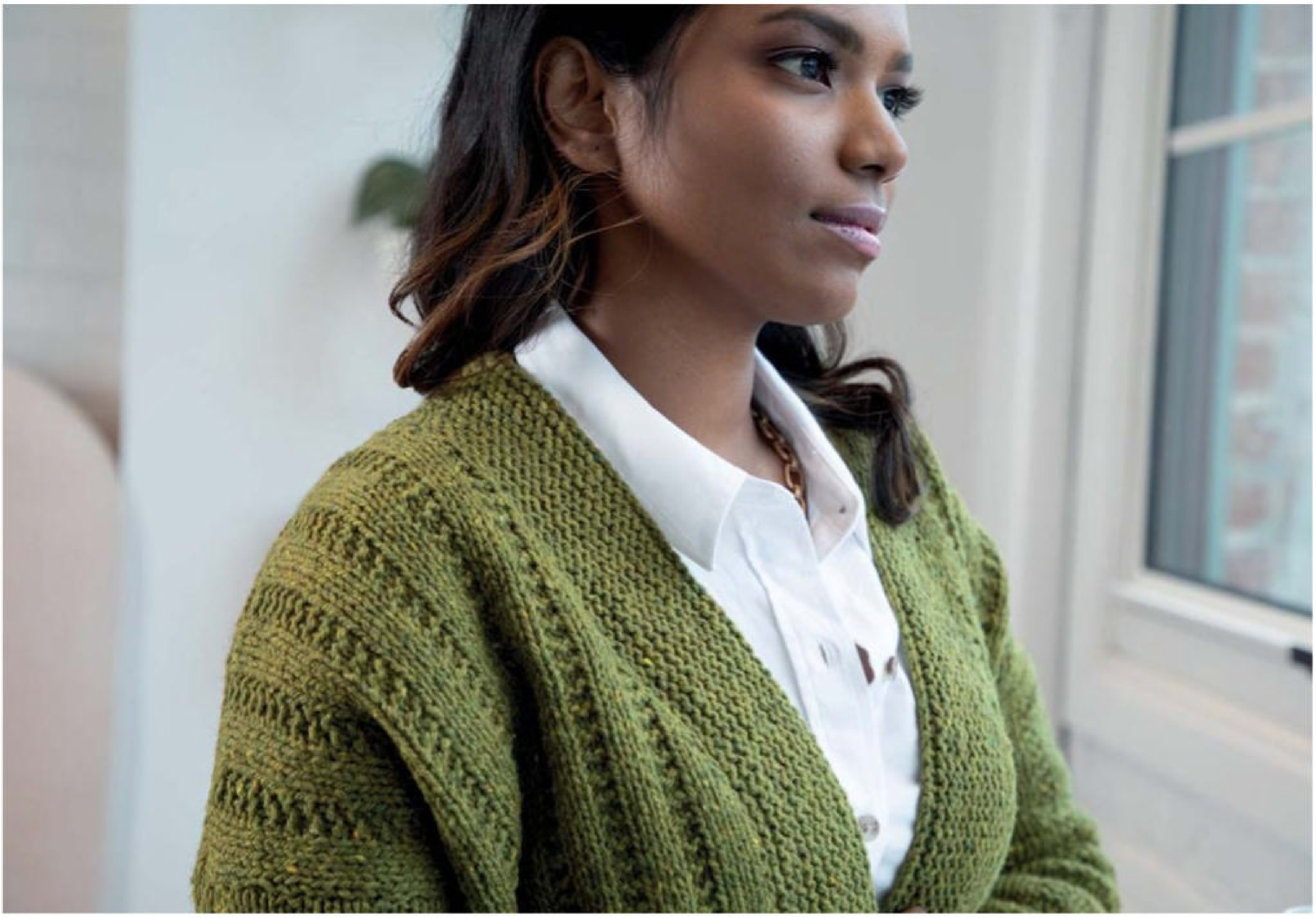
Discover an unusual blend of brioche and cables in the Cascara Sweater. The loose, relaxed fit, crew neck, and modified drop-shoulder shape keep this sophisticated pullover feeling casual and wearable. It would be stunning in any one of the more than 20 shades of Drops Nord.

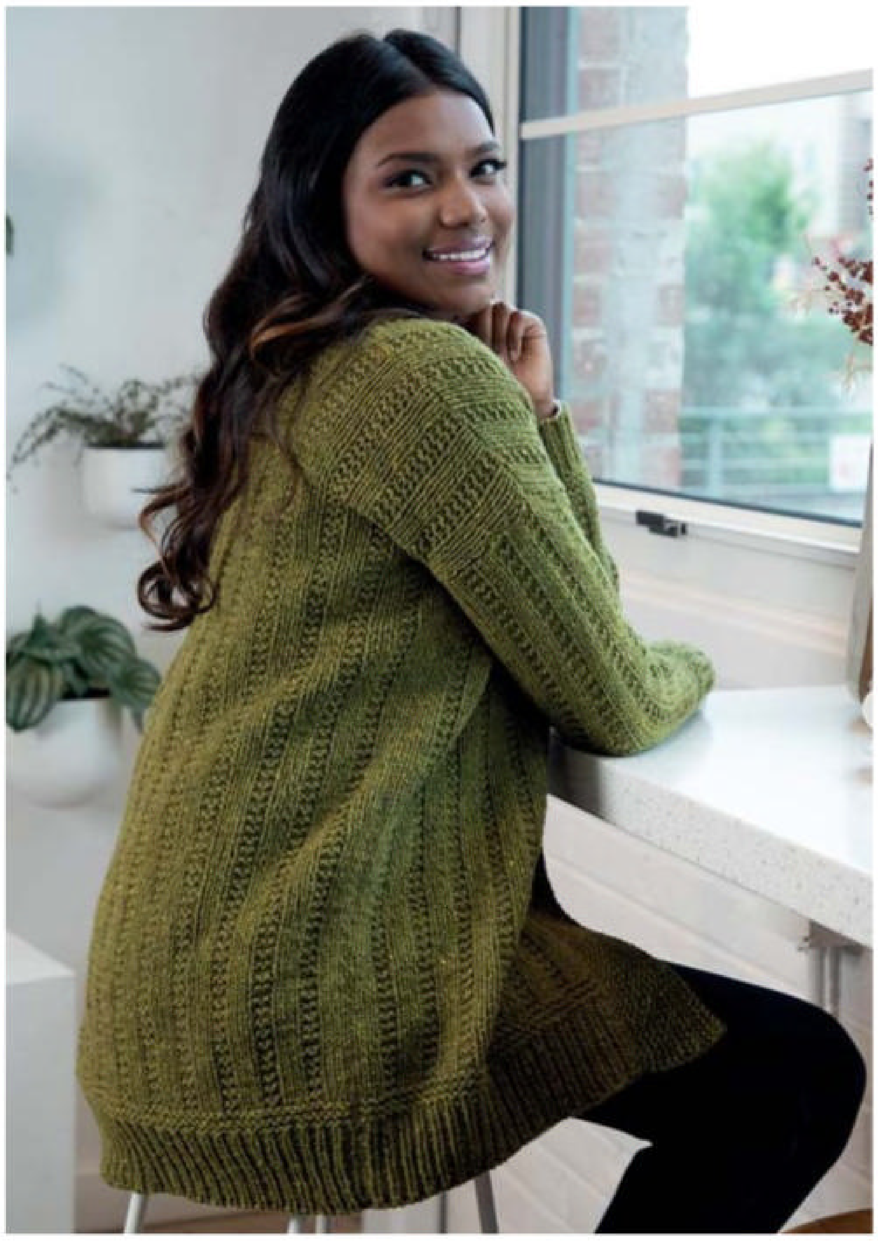
YARN Drops Nord

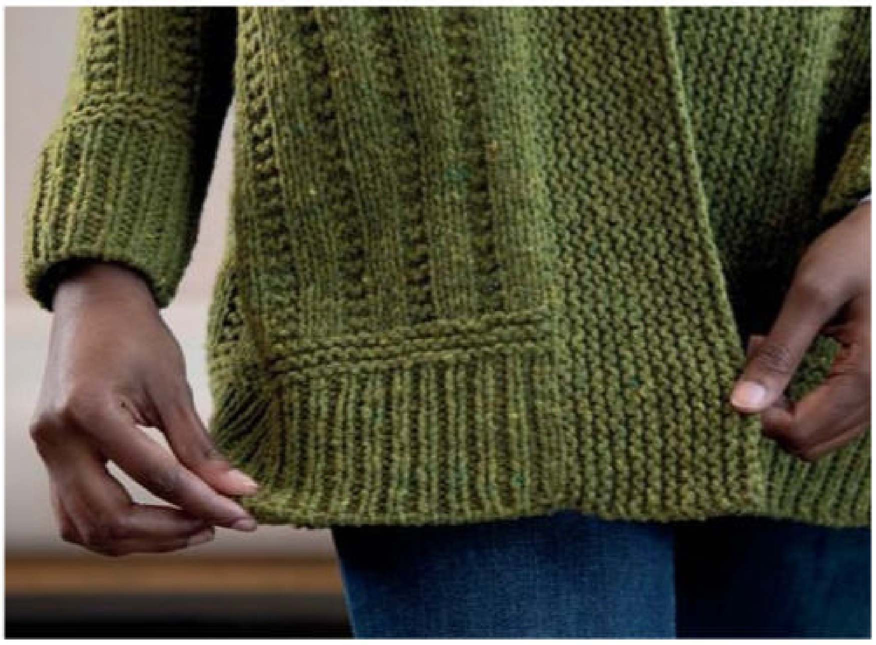
PATTERN Page 39











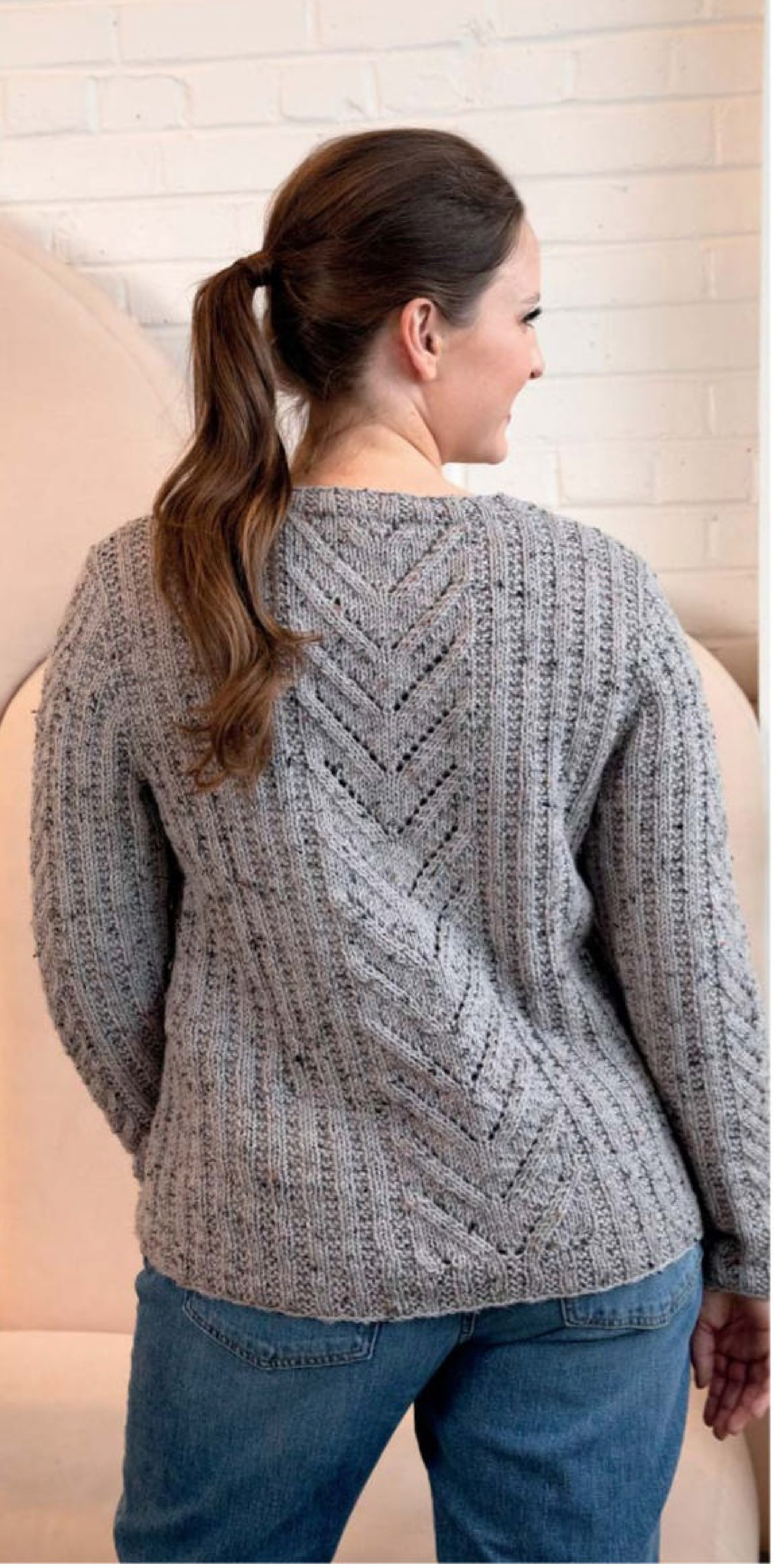
TISANE CARDIGAN

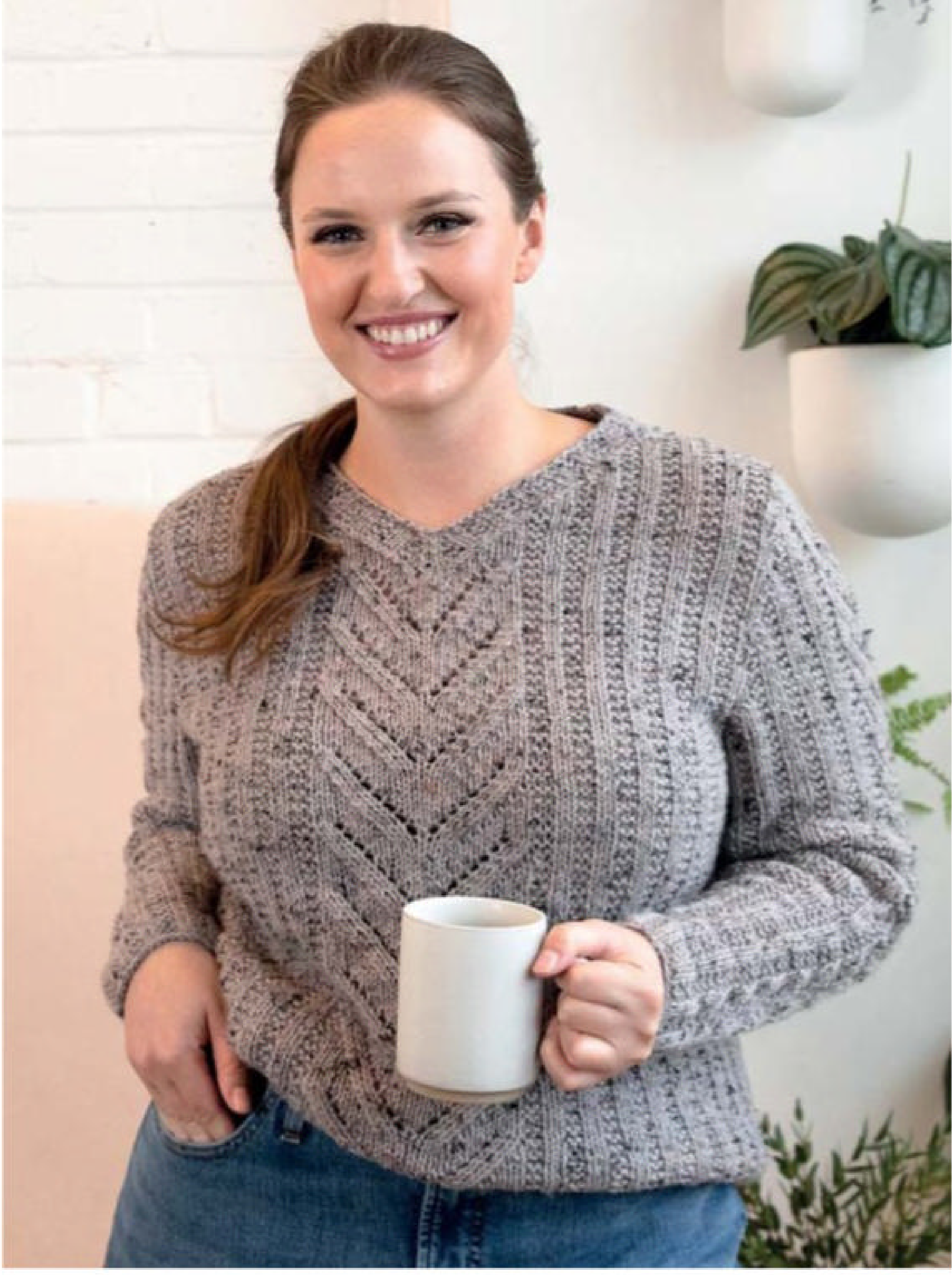
KIRSTEN JOEL

Say hello to your new favorite sweater! The Tisane Cardigan is the editor's favorite for this spring issue. Simple textures and vertical details combine to create visual interest in a classic design that is a true wardrobe staple. Enjoy the warmth of the garter stitch collar and the ease of the relaxed fit for years to come.

YARN Green Mountain Spinnery Weekend Wool

PATTERN Page 43





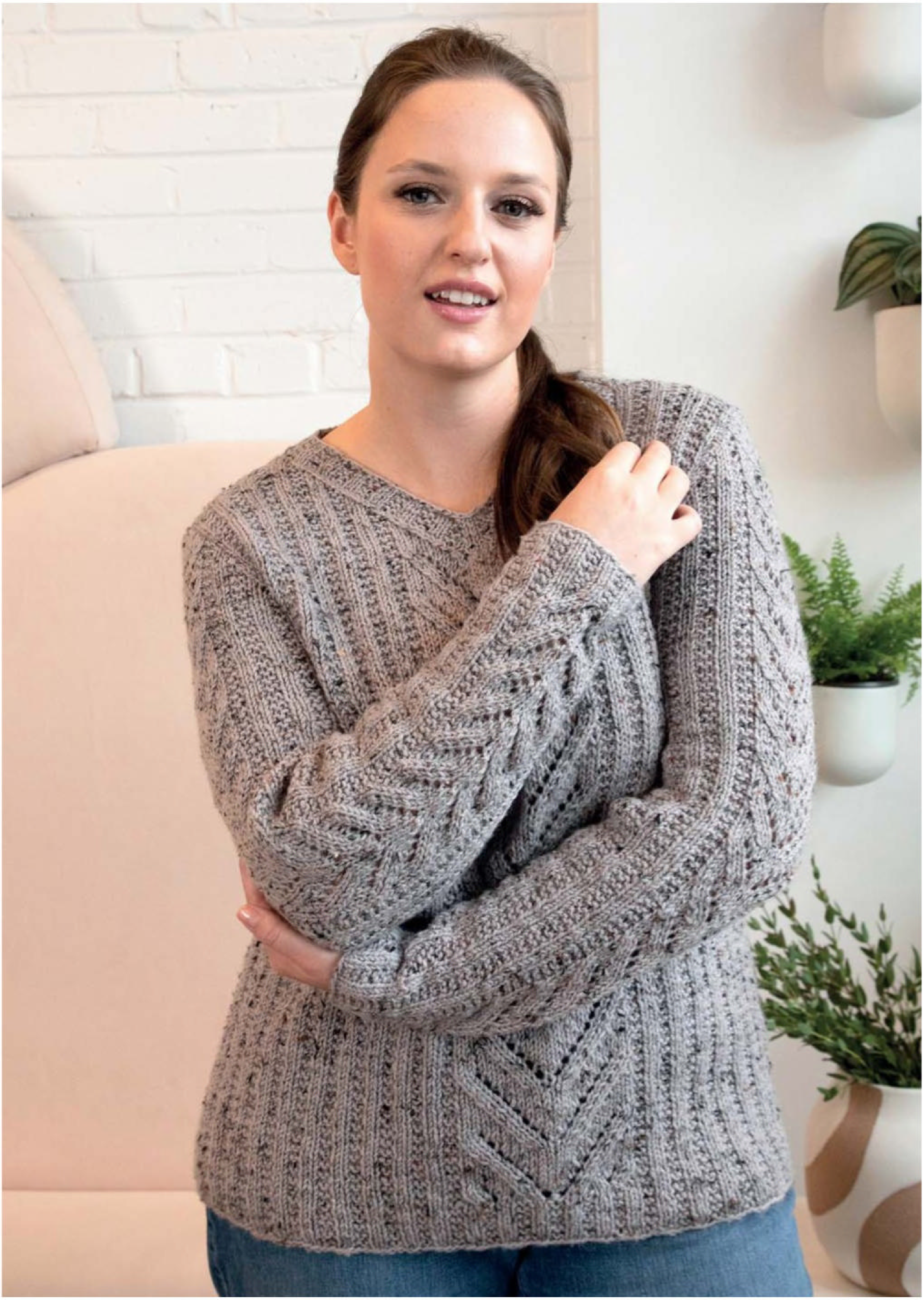
CORTADO PULLOVER

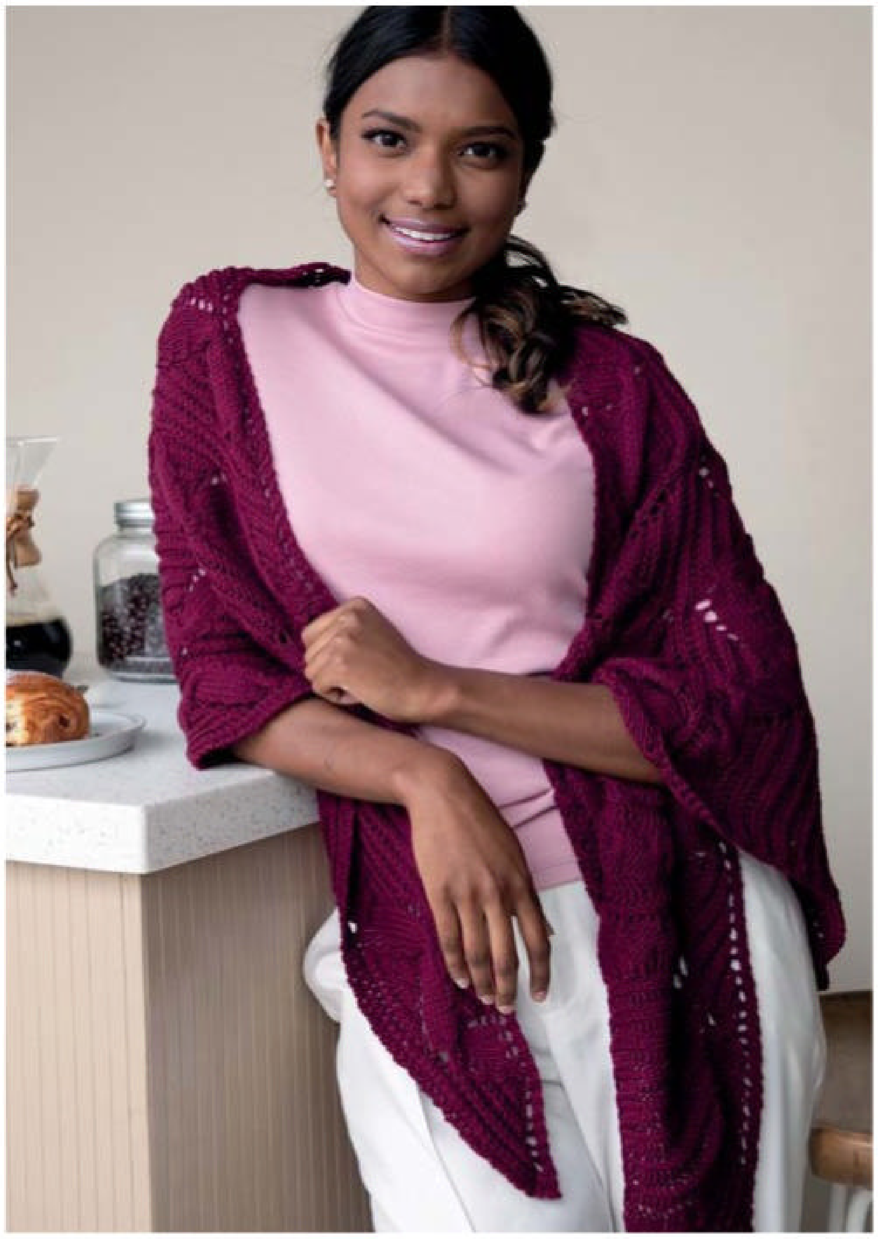
THERESE CHYNOWETH

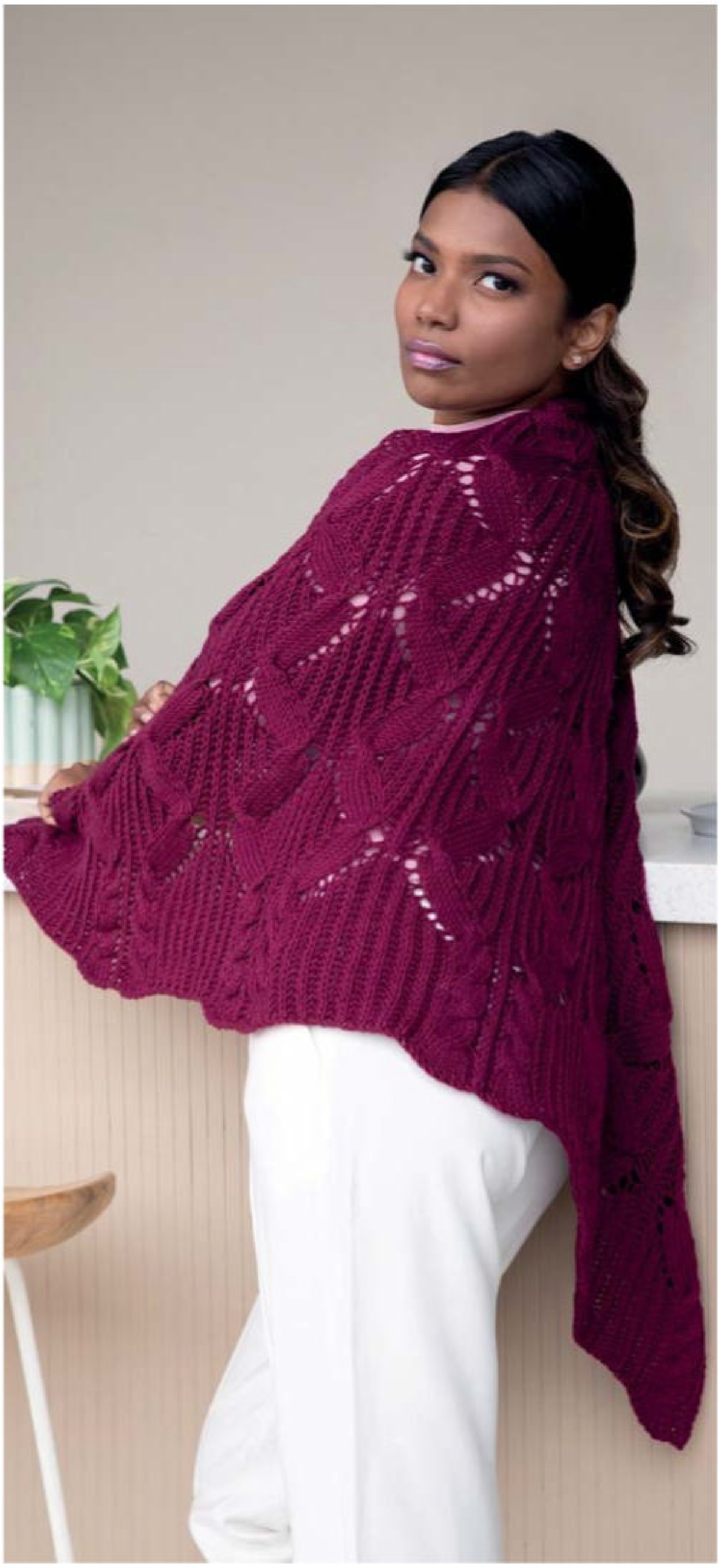
Imbued with everyday charm, the Cortado Pullover has classic, effortless style. It features a center lace panel that transitions to a V-neck, accented by a simple allover textural stitch pattern. The same lace detail flows along the sleeves, and the rustic appeal of the tweed yarn adds interest without overwhelming the design.

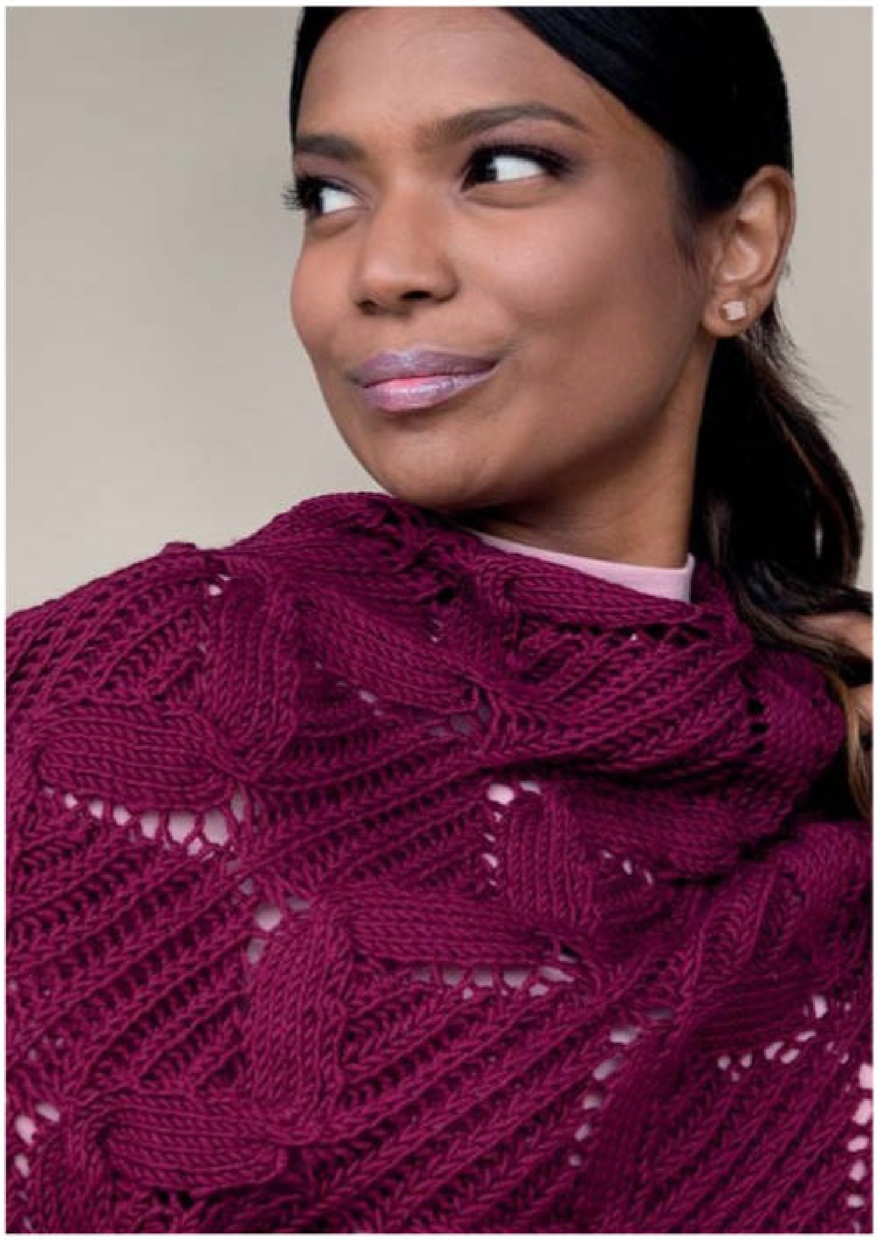
YARN Universal Yarn Deluxe DK Tweed Superwash

PATTERN Page 45









ROOIBOS SHAWL

LANA JOIS

Luscious cables travel on a rich brioche canvas to make this sumptuous wrap. The Rooibos Shawl begins at the tip and grows sideways with an increase worked every right side row to achieve its asymmetrical shape. The colorway is reminiscent of the red tea rooibos.

YARN Fibra Natura Dona, distributed by Universal Yarn

PATTERN Page 50

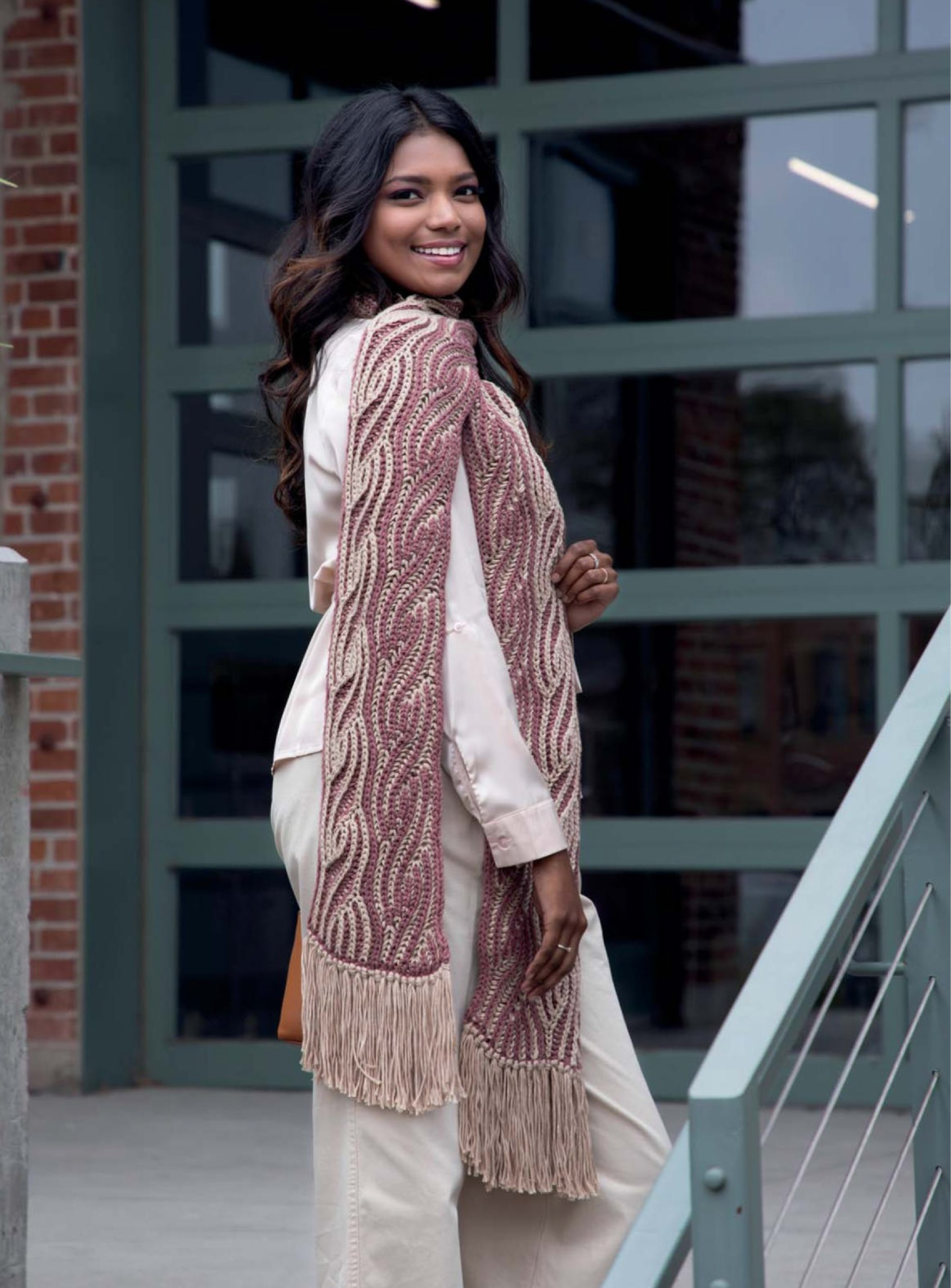
DOPPIO PONCHO

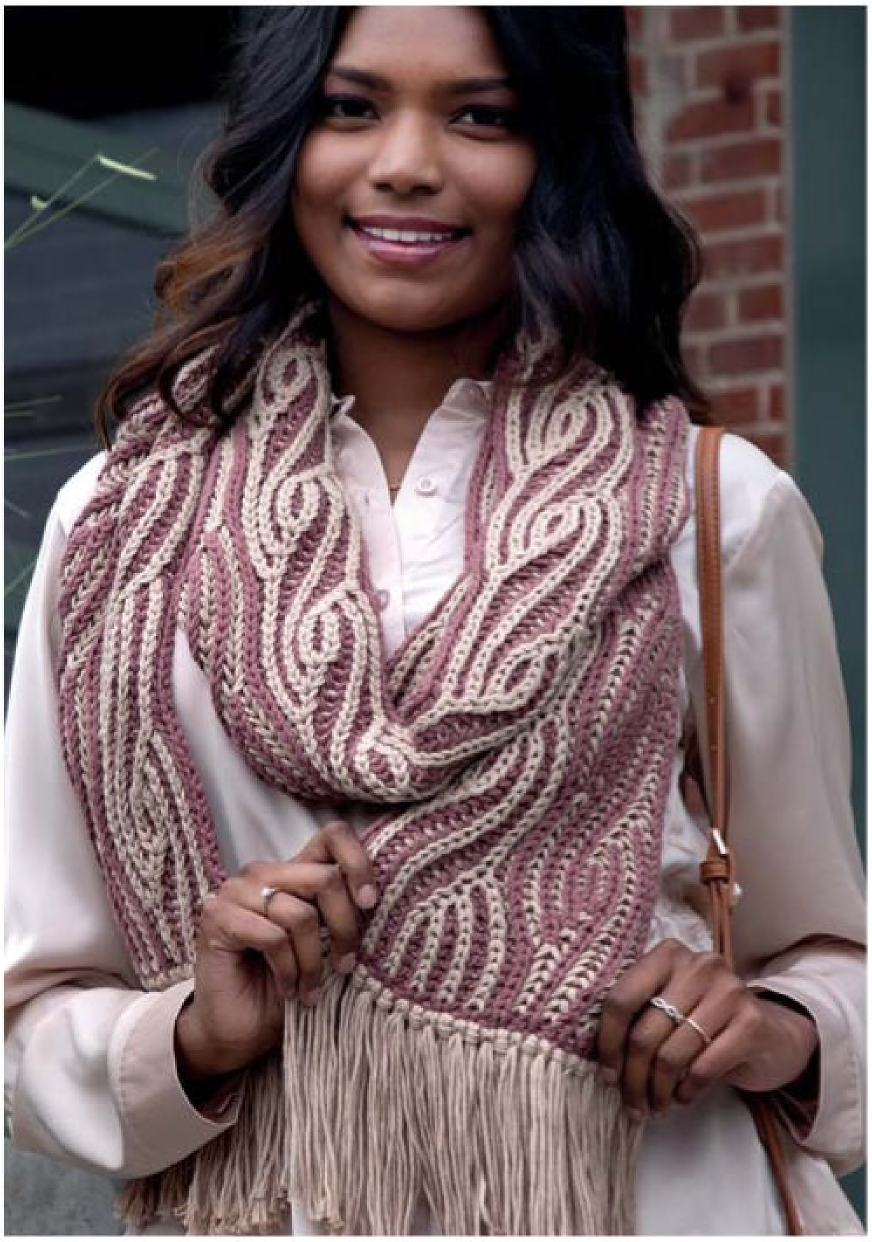
JENNIFER KENT

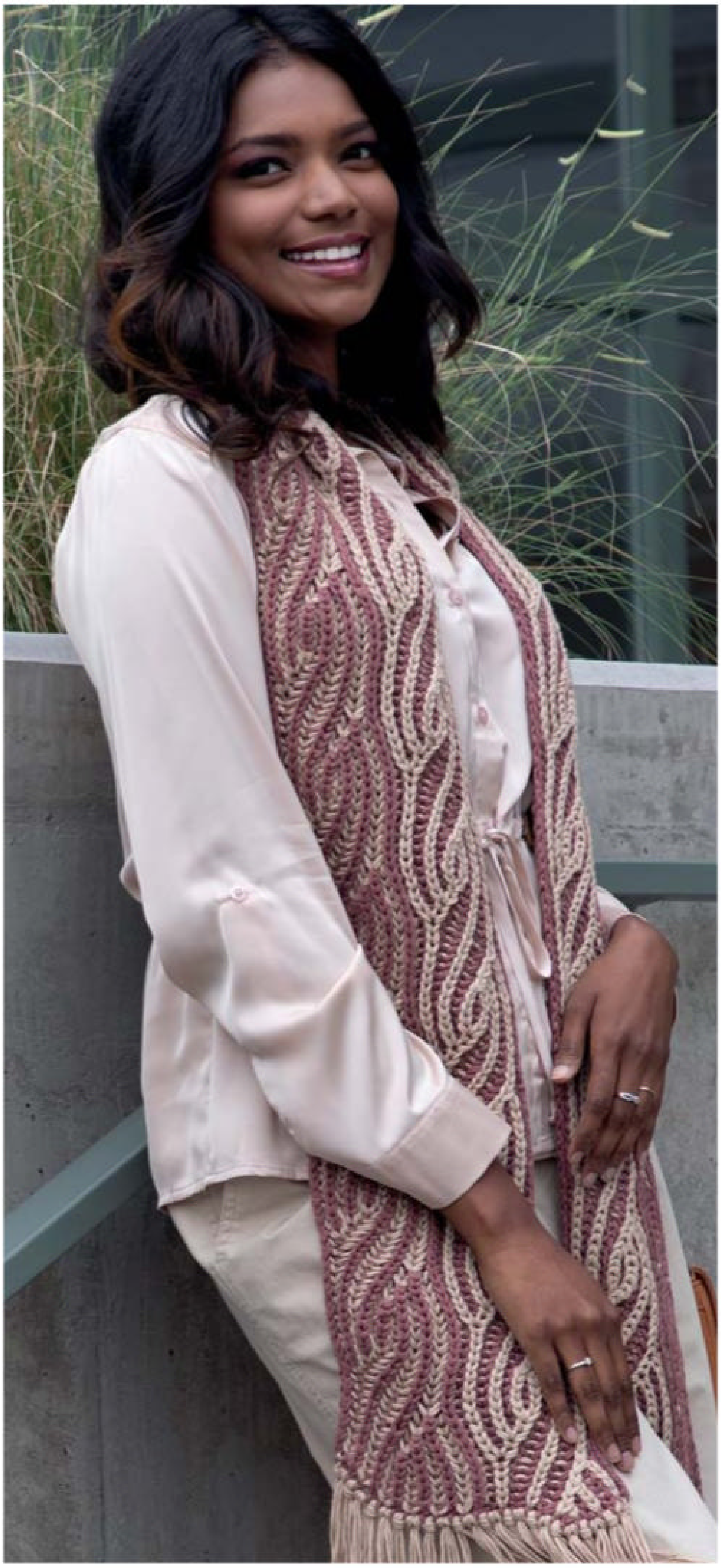
The Doppio Poncho is dripping with throw-on-and-go style. From the syncopated brioche texture to the open-side body construction, it is this spring season's must-make project! With Universal Yarn's extensive color palette, customizing this poncho in a combination to suit your personal wardrobe has never been easier.

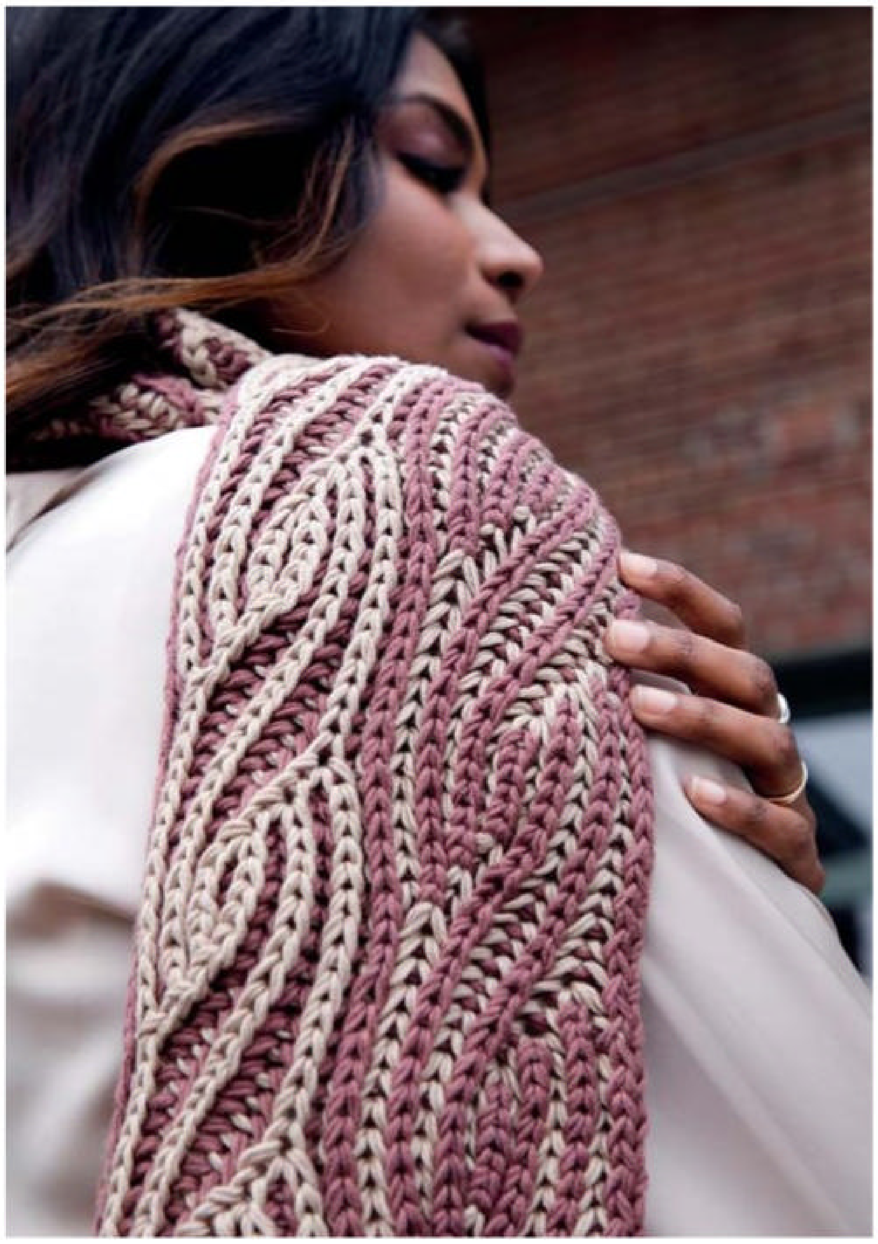
YARN Universal Yarn Deluxe Worsted

PATTERN Page 54









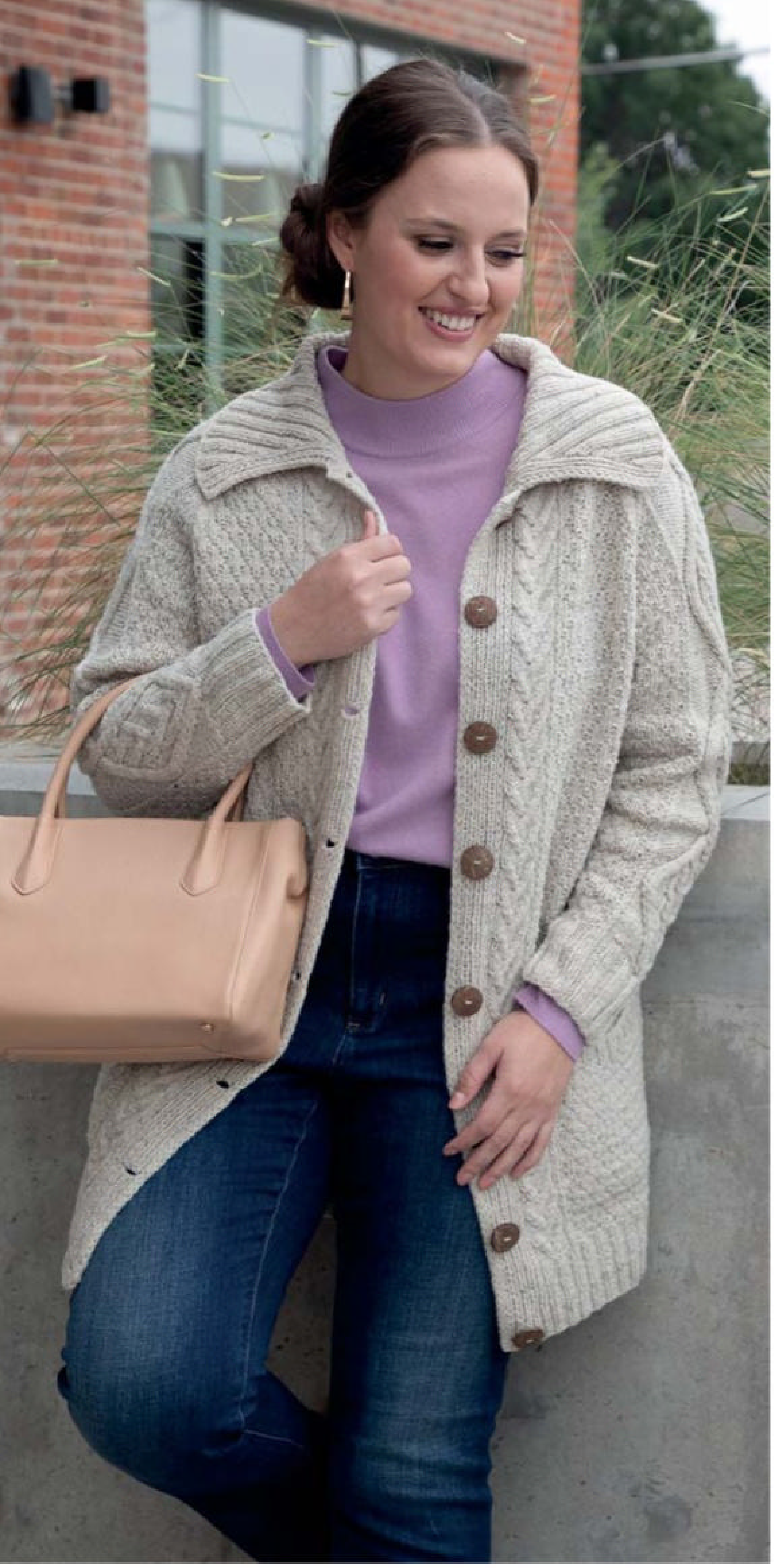
ROBUSTA SCARF

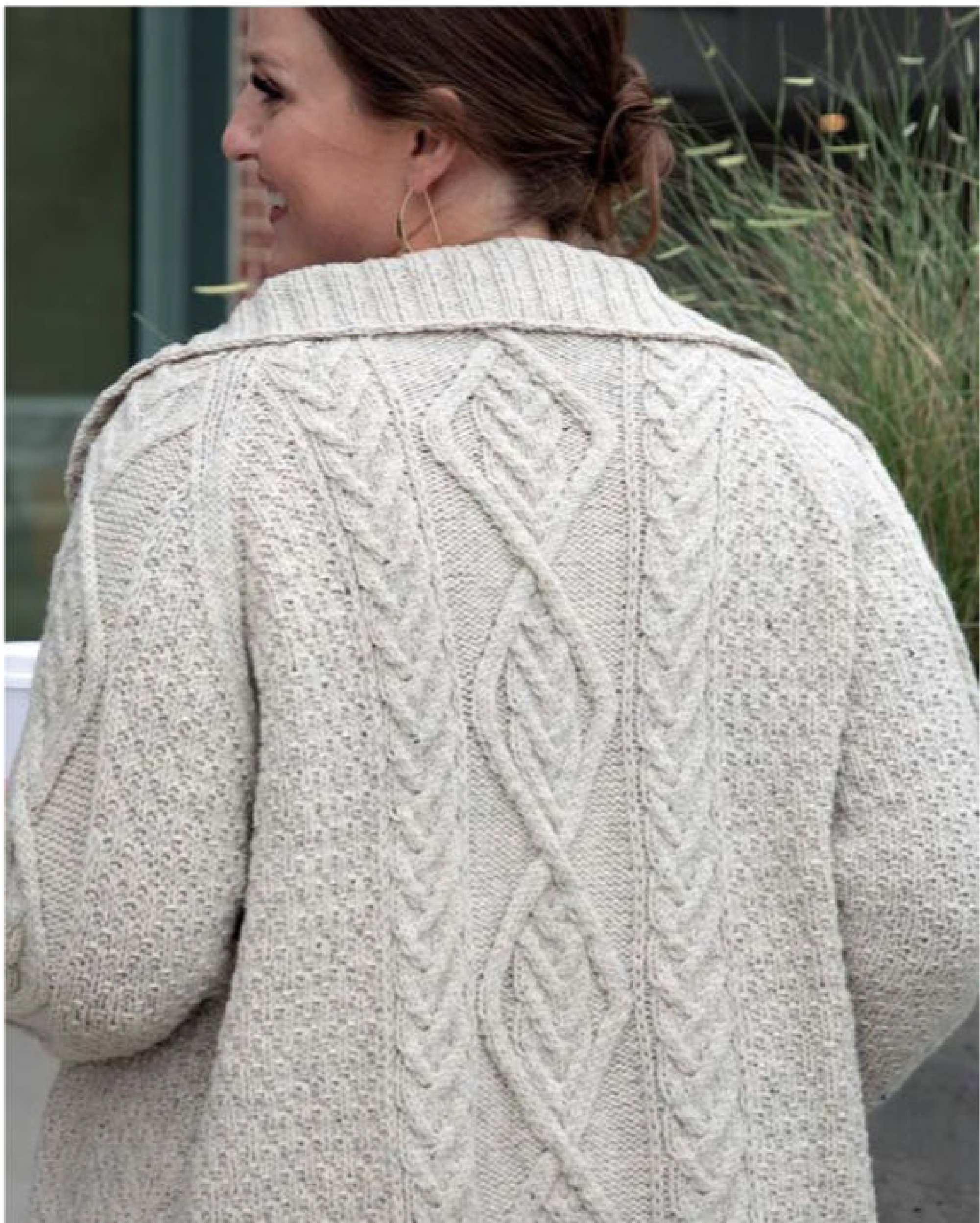
KIMBERLY KALNOKI

Enjoy the flexibility of a fully reversible design, served up in a vegan-friendly yarn, when wearing the Robusta Scarf. Swirling twists of two-color brioche stitch stack quickly as you work back and forth across the narrow width. Finish with optional yet playful fringe for a carefree look.

YARN Berroco Modern Cotton

PATTERN Page 56





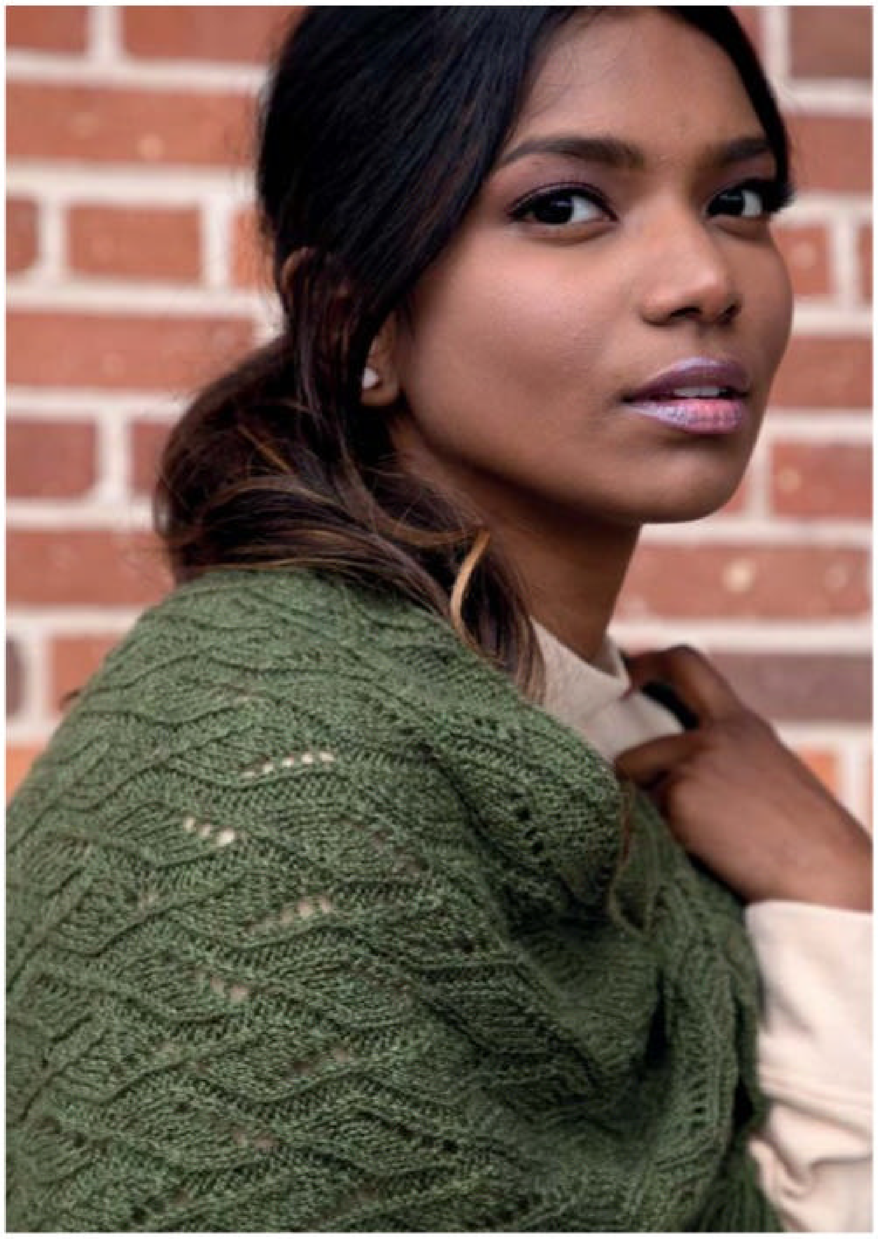
AFFOGATO CARDIGAN

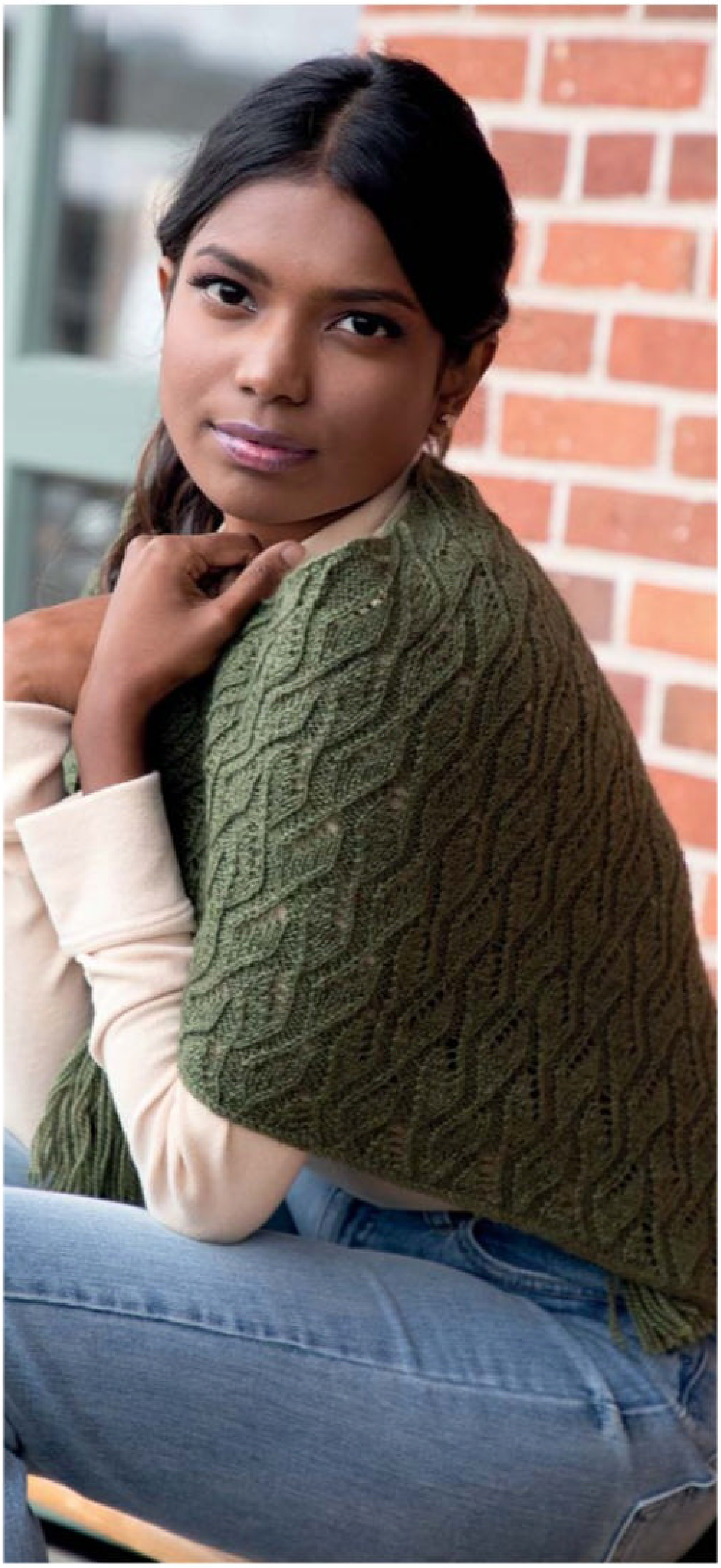
EVELYN SIATRA

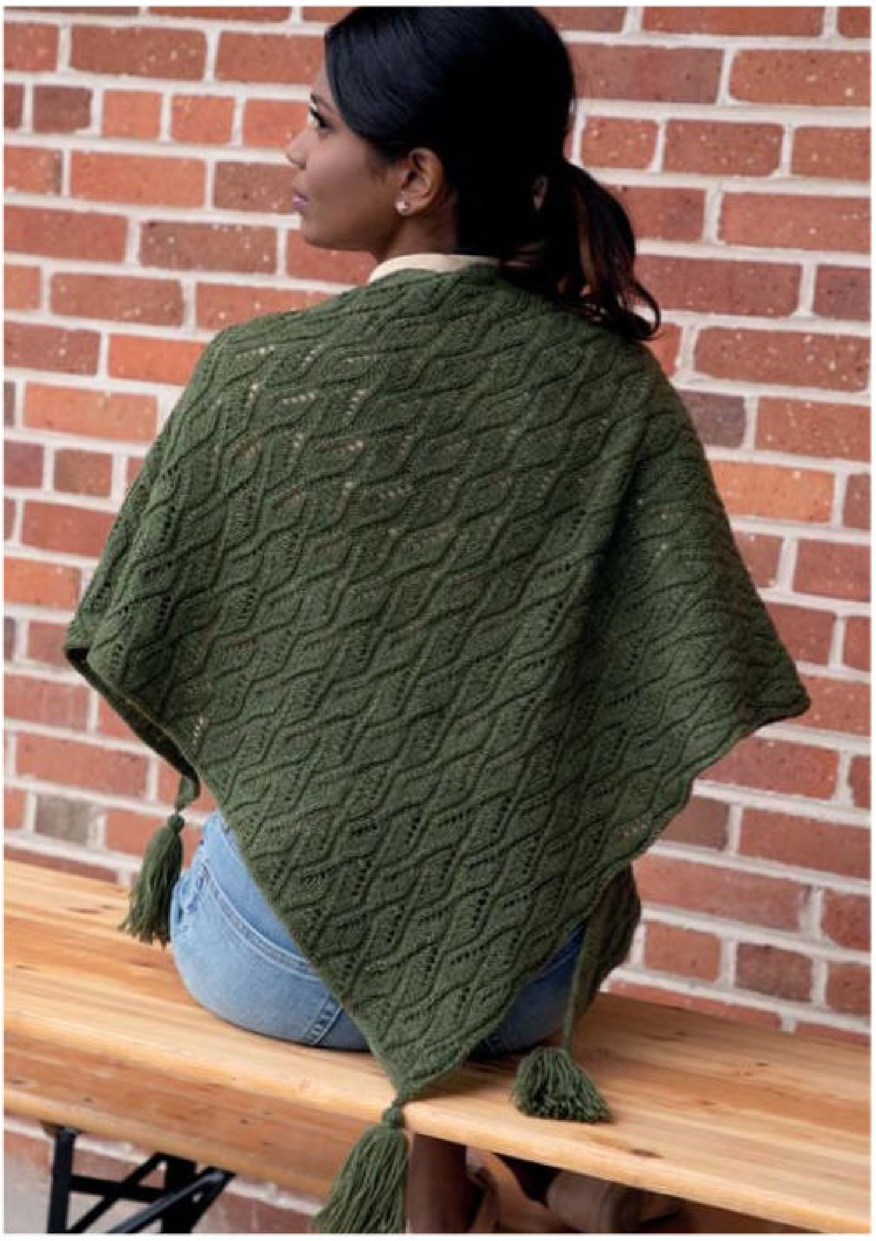
This oversized cardigan will see you through changeable weather in comfort and style. The Affogato Cardigan is richly textured with thoughtful details, including an opulent cabled panel across the back with smaller accent cables framing the button bands. The large, ribbed collar ups the cozy factor and invites you to relax with another cuppa.

YARN Harrisville Designs Daylights

PATTERN Page 59







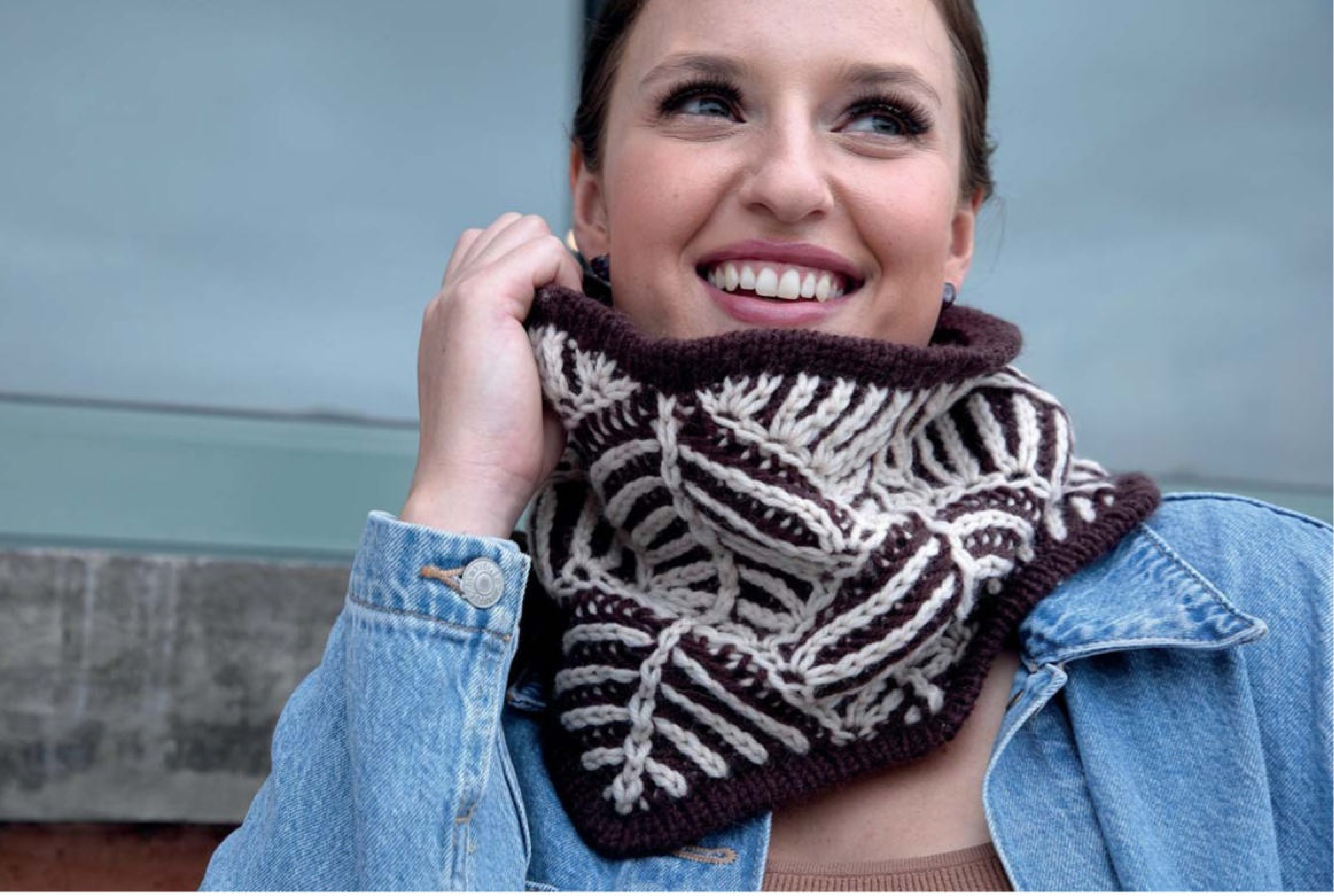
EXCELSO WRAP

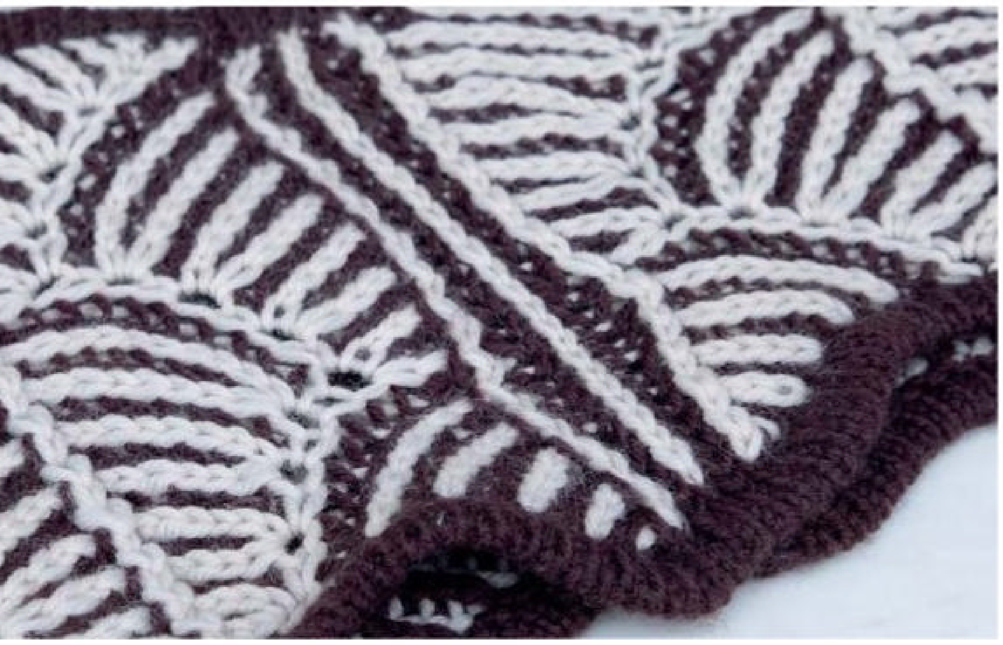
VERA MARCU

An undulating combination of yarnovers, increases, decreases, knits, and purls finds beautiful flow in a design that is easier to knit than it looks. The Excelso Wrap is a beginner-friendly shawl in a luxury fiber that is a joy to knit with. The optional tassels add a touch of weight to each point of the triangle and help hold the shawl in place as you wear it.

YARN Ancient Arts Yarns Lascaux Fine

PATTERN Page 64





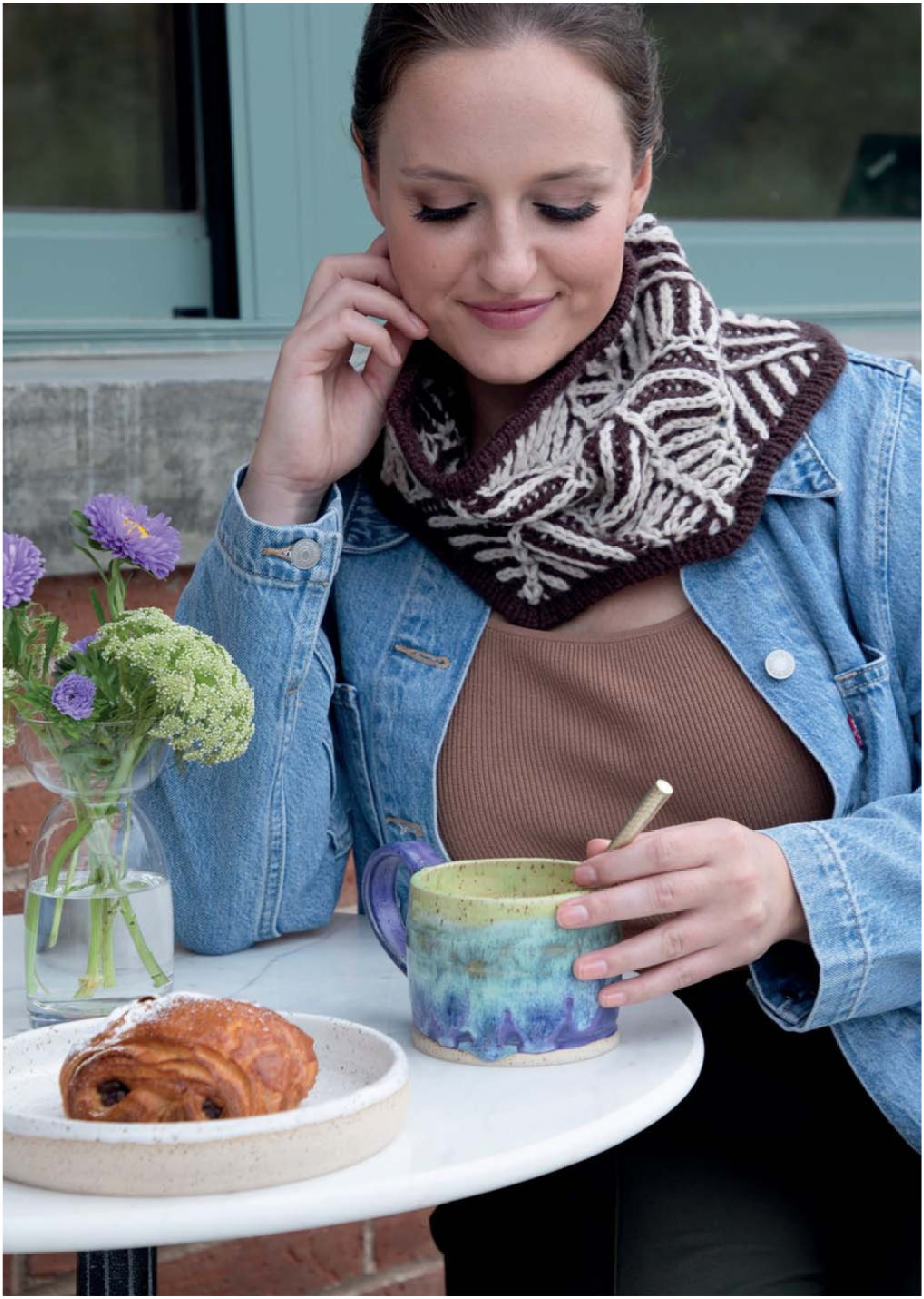
RISTRETTO COWL

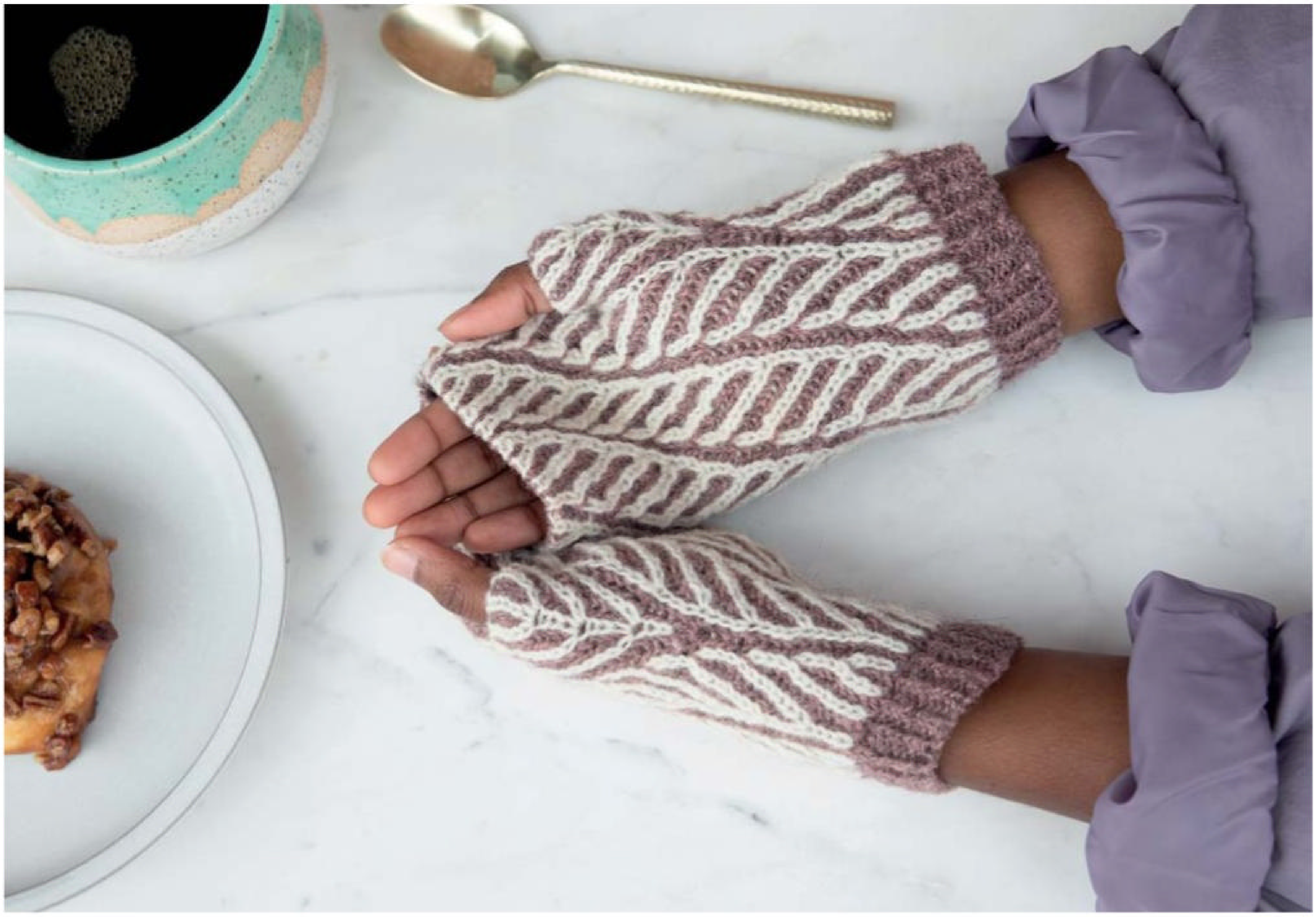
ALEX UPCHURCH

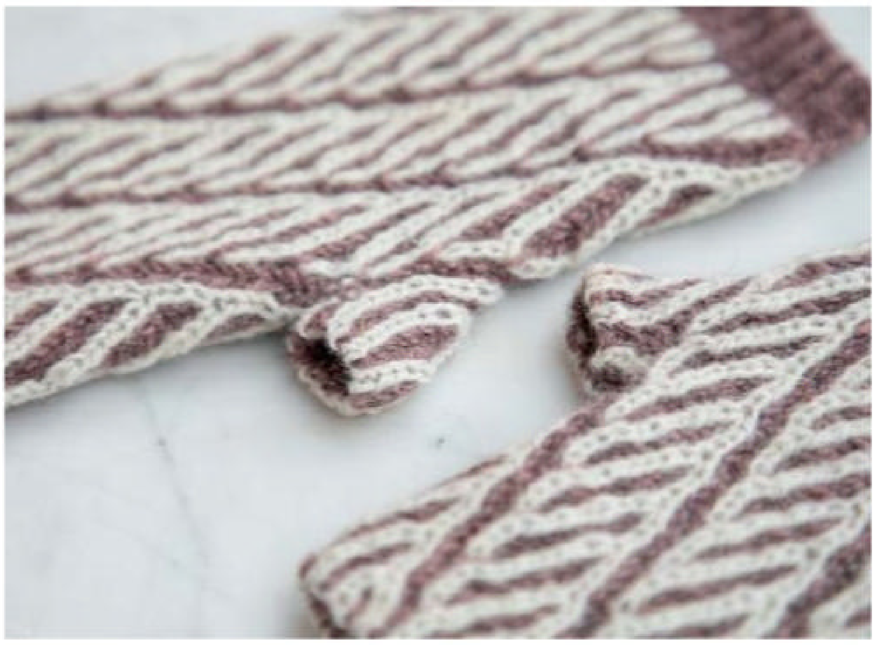
High contrast and robust texture blend seamlessly in the Ristretto Cowl. Featuring Nancy Marchant's Heraldic Shields brioche stitch pattern, the lofty Germantown yarn provides beautiful stitch definition. The cowl is worked in the round with folded hems for a smooth finish.

YARN Kelbourne Woolens Germantown

PATTERN Page 66







FROTH FINGERLESS MITTS

IZUMI OUCHI

Warm up to a unique brioche stitch pattern with the Froth Fingerless Mitts. These sweet, two-tone warmers feature a ladderlike motif of lines that shift with strategically placed increases and decreases. The mitts mirror each other, and the thumb placement allows for smooth movement without disrupting the linework.

YARN Tukuwool Fingering

PATTERN Page 68

Binding Off BRIOCHE

BY SANDI ROSNER

Binding off is one of the first skills you acquired when you learned to knit. You probably learned the standard chain bind-off, and it has probably served you well for many projects. But brioche knitting produces an unusual fabric. It is lofty, it is often a bit loose, and it tends to have significant lateral spread compared with simple stockinette or garter stitch. Is the standard chain bind-off the best choice for brioche knitting?

The answer, of course, is "it depends." For some projects, the bound-off edge has a lot of work to do. For others, it should simply be a quiet conclusion to a beautiful stitch pattern. Your choice of bind-off technique can help that edge fulfill its purpose.

In a classroom, this is the point where someone will turn to their neighbor and whisper, "I didn't know there was more than one way to bind off!" You're not alone. Most knitters rely on just one or two bind-offs for all of their projects. There are many, many methods for binding off your knitting. Some create a firm, stable edge. Some are quite stretchy. Others are decorative. You'll find full instructions for all the bind-off methods mentioned in this article, including photo tutorials, at www.interweave.com. Here, we're going to focus on the why and the where, not the how.

THE ITALIAN BIND-OFF

The doyenne of brioche knitting, Nancy Marchant, recommends the Italian Bind-off **(Photo 1)**. It's easy to see why. The Italian Bind-off is stretchy and unobtrusive, and it creates a great edge for projects such as shawls and scarves, including Kimberly Kalnoki's Robusta Scarf (p. 22). The Italian Bind-off is suitable for both single-color and two-color brioche **(Photo 2)** and works well with both brioche ribbing and brioche stockinette.

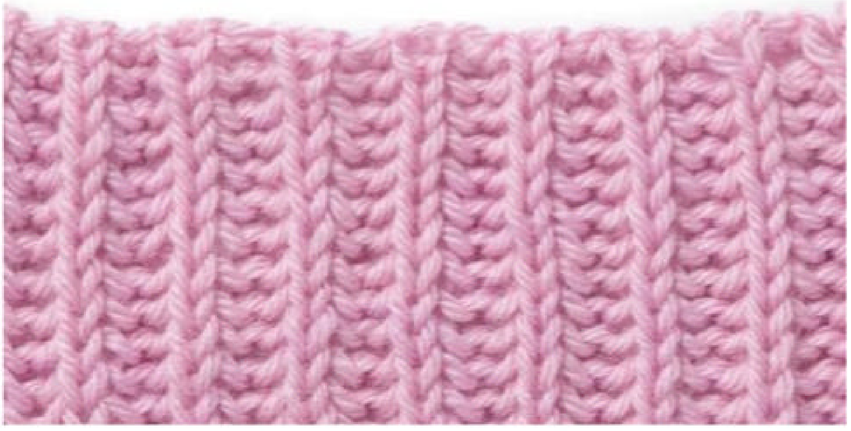


PHOTO 1 Single-color brioche rib with Italian Bind-off.

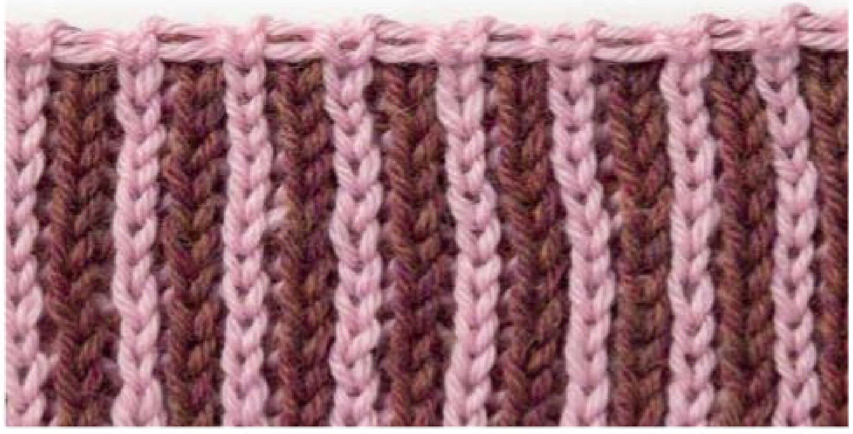


PHOTO 2 Two-color brioche stockinette with Italian Bind-off.

The Italian Bind-off is a "sewn" bind-off, worked with a long length of yarn threaded on a tapestry needle. While working this bind-off, be mindful to get your tension just right. If it's too loose, the bind-off looks sloppy; too tight, and you lose the stretch. Worked with care, the Italian Bind-off produces an edge that will stretch as much as the brioche knit fabric **(Photo 3)**.

Personally, I find this bind-off challenging to work over a long edge. The sequence of steps is not intuitive for me. If I need to set the work down for a moment, I have a hard time figuring out where I left off.

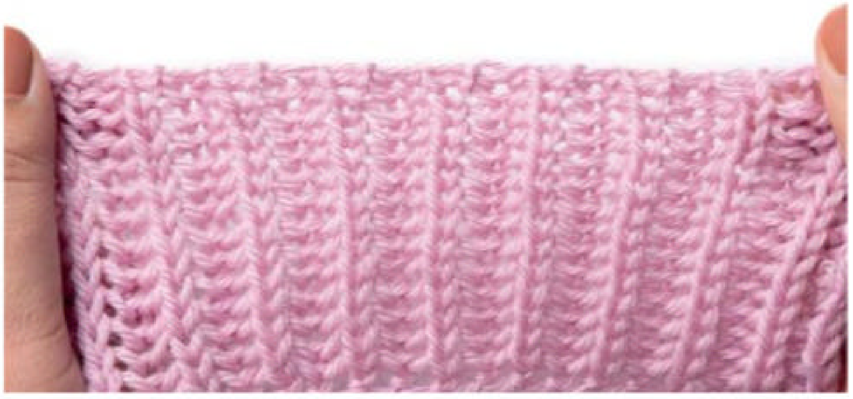


PHOTO 3 The Italian Bind-off stretches easily without distorting the stitch pattern.

THE KITCHENER BIND-OFF

While learning the Italian Bind-off, I noticed that it is related to Kitchener stitch. As a longtime sock knitter, I can Kitchener in my sleep, so I experimented with binding off brioche knitting using Kitchener stitch **(Photo 4)**.

If you look closely, you'll see that Photo 4 looks very similar to Photo 1. The path of the yarn along the bound-off edge is exactly the same! If you, too, are more comfortable with Kitchener stitch than with the Italian Bind-off, try binding off with Kitchener stitch instead.

To set up brioche ribbing for the Kitchener Bind-off, simply slip your stitches onto two needles. The stitches from the brioche knit columns are slipped to the front needle, while the stitches from the brioche purl columns are slipped to the back needle. Be sure to keep the stitch/yarnover pairs together and treat them as a single stitch. Once the stitches are on two needles, pretend you're closing the toe of a sock and Kitchener away!

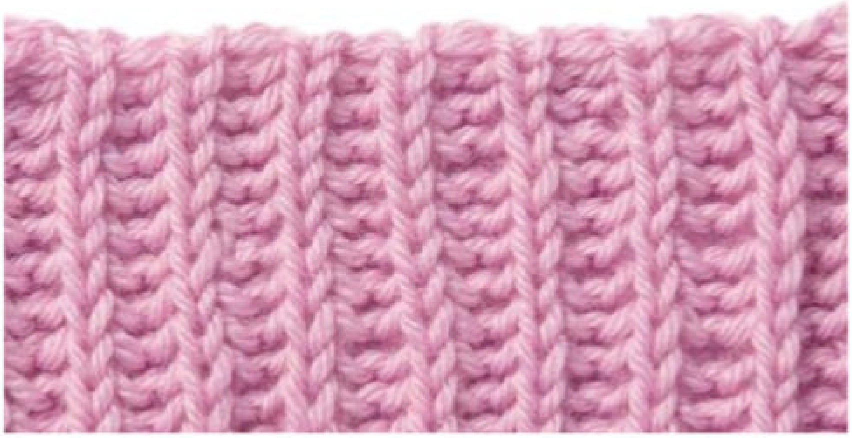


PHOTO 4 Single-color brioche rib with Kitchener Bind-off.

THE ICELANDIC BIND-OFF

For a stretchy edge with a more decorative quality, try the Icelandic Bind-off. This bind-off is particularly attractive used with two-color brioche **(Photo 5)**, but it also works well with brioche knitting in a single color.

The Icelandic Bind-off is a knitted bind-off (as opposed to a sewn bind-off), so there is no worry about starting with a too-short strand of yarn or fraying the yarn with multiple passes through the stitches. It has plenty of stretch for shawls and scarves **(Photo 6)**, or for the top of the Froth Fingerless Mitts by Izumi Ouchi (p. 30).

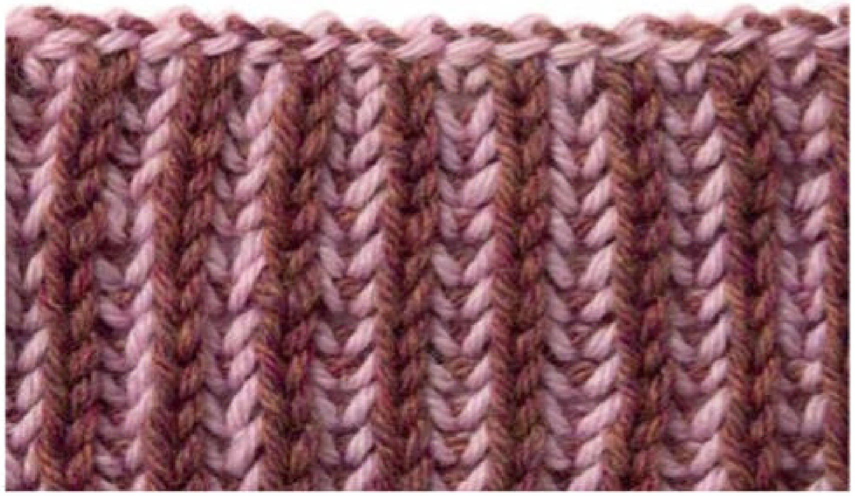


PHOTO 5 Two-color brioche rib with Icelandic Bind-off.

PHOTO 6 The Icelandic Bind-off is almost as stretchy as the Italian Bind-off.

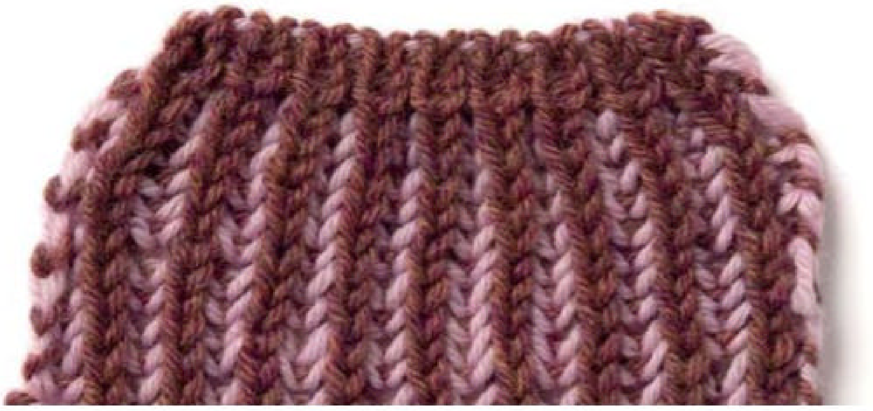


PHOTO 7 Two-color brioche rib with Tubular Bind-off. This bind-off draws in a bit when relaxed.

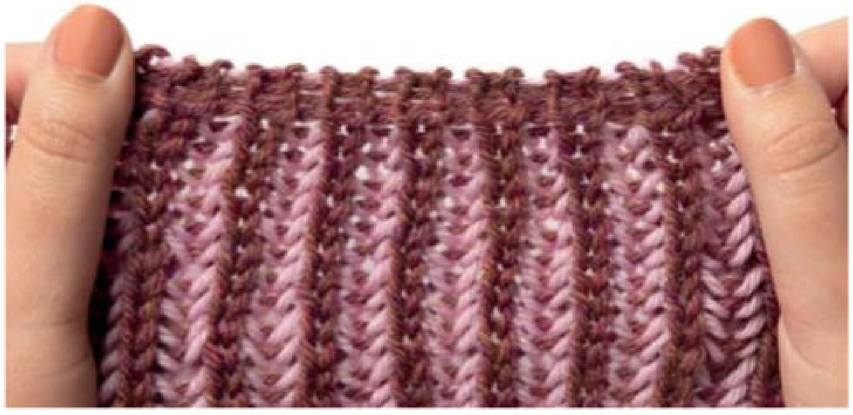


PHOTO 8 The Tubular Bind-off is still stretchy enough to slip your hand through a cuff or pull a neckline over your head.

THE TUBULAR BIND-OFF

Some projects need a bound-off edge that will control the lateral spread of brioche knitting without losing the stretch needed to get in and out of the garment. For these projects, the Tubular Bind-off can be a great choice **(Photo 7)**.

The Tubular Bind-off visibly draws in the edge of the piece because you're dividing one layer of stitches into two layers, with one sitting behind the other. This can be an attractive finish for toe-up socks or for sleeves knitted downward from the shoulder to the cuff. An edge finished with a Tubular Bind-off still has ample stretch for comfortable wear **(Photo 8)**.

THE STANDARD CHAIN BIND-OFF

Even with a fabric as fluid and stretchy as brioche knit, sometimes an edge needs to be stable. For a pullover or cardigan to fit well and keep its shape, the shoulders and back neck edge must be controlled. The entire weight of the garment hangs from the back neck and shoulders. A stretchy bind-off in these areas will lead to a sweater that droops and sags—a sad fate for a garment in which you've invested your time and money.

For large, heavy garments or garments made with soft, smooth yarns such as the Cascara Sweater designed by Evelyn Siatra (p. 12), the structural support of a firm bind-off at the shoulders is critical. In these cases, our old friend the Chain Bind-off **(Photo 9)** will do the job of keeping everything in shape.

Take care not to bind off too tightly when working the Chain Bind-off. You do not want your brioche knit fabric to look gathered or puckered at the bound-off edge. The width of the bound-off edge should match the width of the relaxed fabric.

The Chain Bind-off stretches very little in comparison to the brioche knit fabric **(Photo 10)**. Binding off your shoulder and back neck edges with a chain bind-off will give your sweater the stable structural framework that it needs to fit well for years.

IT'S YOUR CHOICE

Some patterns simply tell you to bind off. Others specify the bind-off method that the designer recommends. In any case, you get to choose which bind-off you use for your project. When in doubt, consider where that edge will be in the finished garment. What do you need from that edge? Does it need to be stretchy and unobtrusive? Do you want a little decorative pop? Does that edge need stability so that your sweater holds its shape? Make a couple of swatches in your stitch pattern and experiment with different bind-off techniques, then choose the bind-off that will best serve your purpose. Investing a little extra time and attention will pay big dividends in the form of a finished project that you'll be proud to wear.

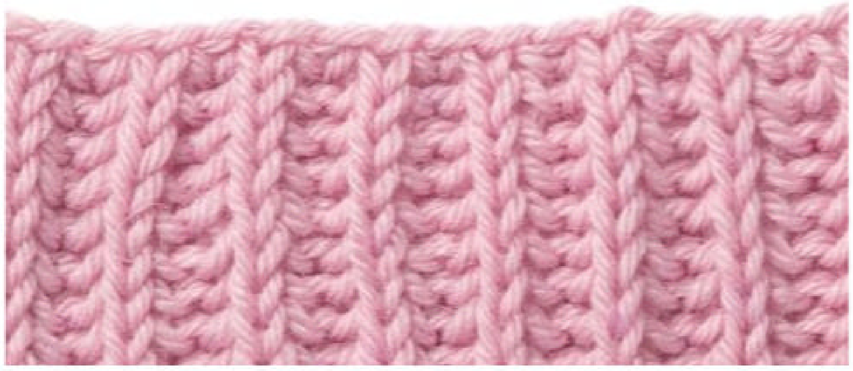


PHOTO 9 Single-color brioche rib with Chain Bind-off.

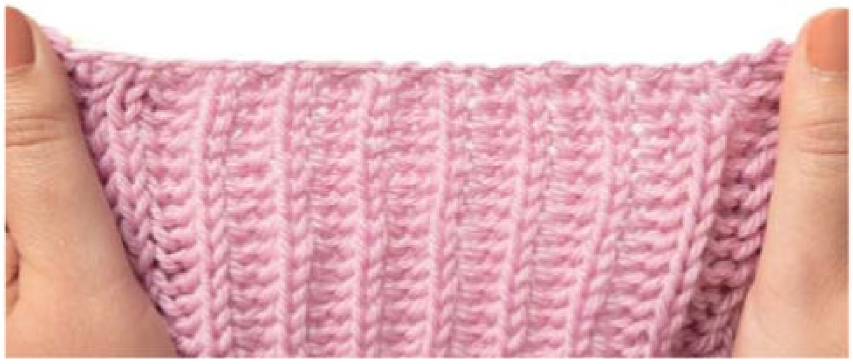


PHOTO 10 The Chain Bind-off stretches very little. The brioche fabric in this swatch would stretch much farther without the constraint of the bound-off edge.

SANDI ROSNER joined Interweave in June 2022 as the technical content editor for all things yarn. She learned to knit in the late 1970s. Since then, Sandi has owned a local yarn store, has been the creative director for a large yarn company, and has worked extensively as a freelance designer, technical editor, writer, and teacher. She is passionate about building confident knitters, and she loves when a knitter departs from the written pattern to make their own informed decisions about their project. Sandi is a California girl transplanted to South Carolina. When she isn't knitting, she usually has her nose in a book. You'll find new technical content from Sandi nearly every week at www.interweave.com.

NOW AVAILABLE!

Interweave's

ULTIMATE SHAWL
COLLECTION

eBook & Print Editions
Available

Interweave's
ULTIMATE
SHAWL
COLLECTION

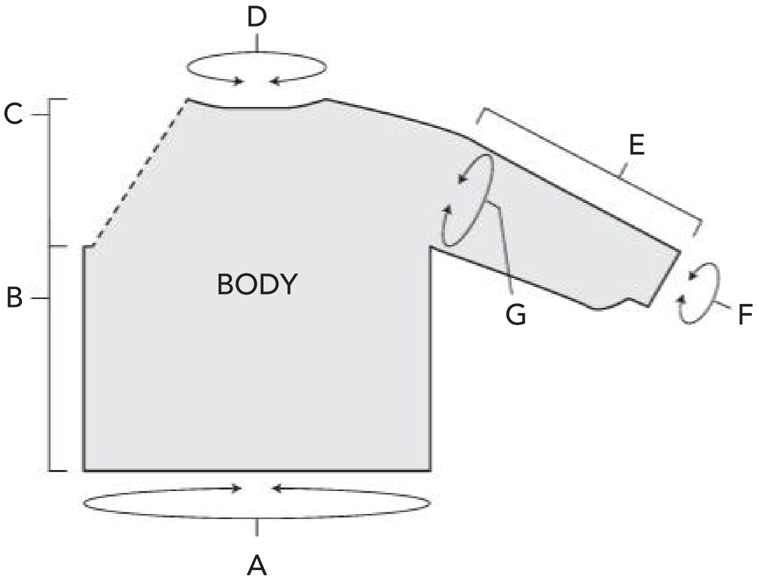
WRAP YOURSELF IN STYLE WITH 30 GORGEOUS PATTERNS!

eBook available at Interweave.com | Hardcover and Paperback available at Amazon.com

CATURRA TOP

RACHEL BROCKMAN

Difficulty ●●○○
Yarn Weight 3
Finished Size 36½ (40½, 43½, 48½, 51½, 55½, 59½, 63½, 66¾)" circumference at underarm. Top shown measures 40½"; modeled with 6½" of positive ease.
Yarn Universal Yarn Truva (50% cashmere, 50% cotton; 164 yds [150 m]/1¾ oz [50 g]): #107 Mandarin, 6 (7, 8, 9, 9, 10, 11, 12, 13) balls.
Needles Sizes 6 (4 mm) and 7 (4.5 mm): 16", 32–40" circular (cir) and set of double-pointed (dpn).
Adjust needle size if necessary to obtain the correct gauge.
Notions Markers (m); cable needle (cn); stitch holders; tapestry needle.
Gauge 20 sts and 29 rnds = 4" in St st on larger needles. 21-st cable panel is 3¾" wide.



A: 36½ (40½, 43½, 48½, 51½, 55½, 59½, 63½, 66¾)"
B: 13 (13, 13, 13½, 13½, 13½, 14, 14, 14)"
C: 8 (8½, 9, 9½, 10, 10½, 11, 11½, 12)"
D: 18½ (18½, 18½, 20, 20, 20, 21½, 21½, 21½)"
E: 12"
F: 8½ (9½, 9½, 9½, 10½, 10½, 10½, 11¼, 11¼)"
G: 12½ (13¾, 14½, 15½, 16¼, 17, 17½, 18½, 19¾)"

NOTES

- For techniques you don't know, please visit our online knitting glossary at www.interweave.com/interweave-knitting-glossary.
- This sweater is knit seamlessly in the round from the top down. Increases are worked for the yoke, then the sleeves and body are separated at the underarms. The neck ribbing is folded down and worked together with the cast-on edge to create a folded neckband. The sleeves are worked in Moss Stitch and the body is worked in stockinette stitch with a lacey cable panel down the center front. After the body is complete, the sleeves are worked in the round, tapering to the cuffs.

STITCH GUIDE

3/3 LC: Sl 3 sts to cn, hold in front, k3, k3 from cn.

3/3 RC: Sl 3 sts to cn, hold in back, k3, k3 from cn.

Moss Stitch: (multiple of 2 sts + 1)
Rnds 1 and 2 *P1, k1; rep from * to last st, p1.
Rnds 3 and 4 *K1, p1; rep from * to last st, k1.
Rep Rnds 1–4 for patt.

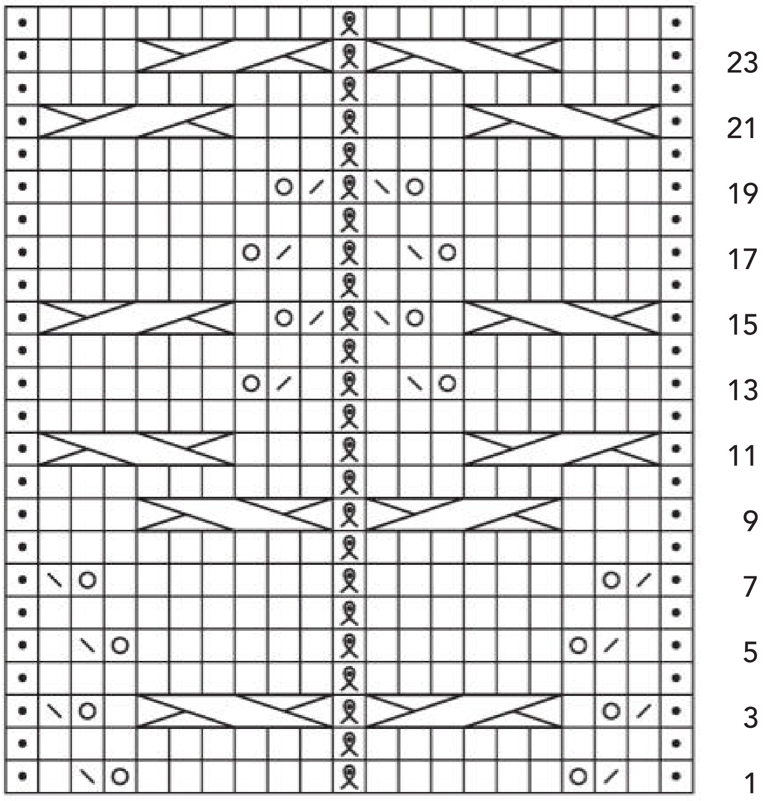
NECKBAND

With smaller 16" cir, loosely CO 92 (92, 92, 100, 100, 100, 108, 108, 108) sts. Place marker (pm) and join in the rnd.
Rnd 1 *K1, p1; rep from * to end.
Cont in k1, p1 rib until piece measures 2½" from CO.
Next rnd Fold piece in half by lifting the CO edge up to the working rnd with WS tog. Use left needle to pick up first st from CO edge and k2tog with first st of new rnd. Cont to end of rnd, knitting each st tog with corresponding st from CO edge—92 (92, 92, 100, 100, 100, 108, 108, 108) sts
Change to larger 16" cir.

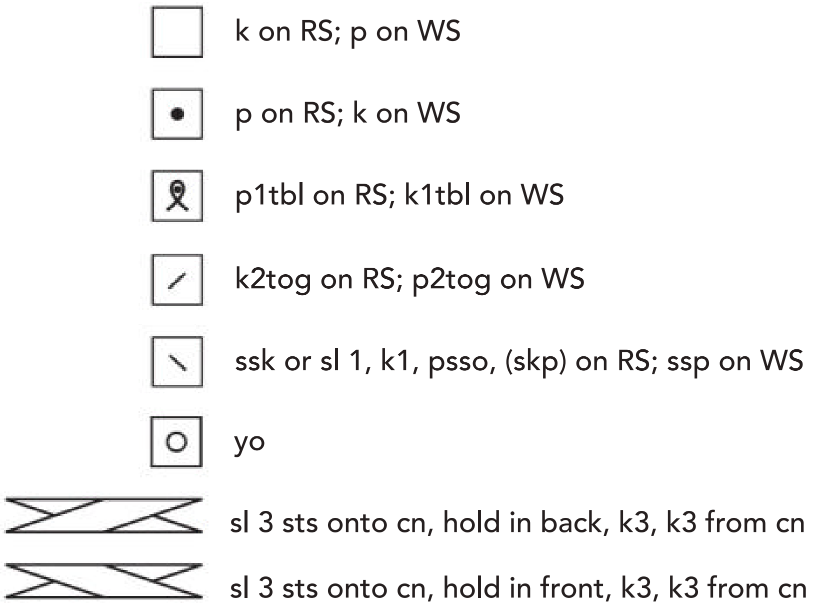
YOKE

Note: Change to longer cir when there are too many sts to fit comfortably on shorter cir.
Set-up Rnd K9 (9, 9, 11, 11, 11, 13, 13, 13) for right sleeve, pm, k8 (8, 8, 9, 9, 9, 10, 10, 10) for side front, pm, k21 for front cable panel, pm, k8 (8, 8, 9, 9, 9, 10, 10, 10) for side front, pm, k9 (9, 9, 11, 11, 11, 13, 13, 13) for left sleeve, pm, k37 (37, 37, 39, 39, 39, 41, 41, 41) for back.
Note: The frequency of each type of inc rnd varies by size. Read through instructions for your size before continuing. Incorporate inc sts into established patts.

CABLE



21-st panel



☐ k on RS; p on WS

● p on RS; k on WS

p1tbl on RS; k1tbl on WS

/ k2tog on RS; p2tog on WS

\ ssk or sl 1, k1, psso, (skp) on RS; ssp on WS

○ yo

sl 3 sts onto cn, hold in back, k3, k3 from cn

sl 3 sts onto cn, hold in front, k3, k3 from cn

Body and Sleeve Inc rnd K1, M1L, work in Moss Stitch (see Stitch Guide) to 1 st before m, M1R, k1, sl m, k1, M1L, knit to m, sl m, work Cable chart to m, sl m, knit to 1 st before m, M1R, k1, sl m, k1, M1L, work in Moss Stitch to 1 st before m, M1R, k1, sl m, k1, M1L, knit to 1 st before m, M1R, k1—8 sts inc'd.

Body Only Inc rnd K1, work in Moss Stitch to 1 st before m, k1, sl m, k1, M1L, knit to m, sl m, work Cable chart to m, sl m, knit to 1 st before m, M1R, k1, sl m, k1, work in Moss Stitch to 1 st before m, k1, sl m, k1, M1L, knit to 1 st before m, M1R, k1—4 sts inc'd.

Rnd worked even K1, work in Moss Stitch to 1 st before m, k1, sl m, knit to m, sl m, work Cable chart to m, sl m, knit to m, sl m, k1, work in Moss Stitch to 1 st before m, k1, sl m, knit to end.

Size 36½" only:

Work Body and Sleeve Inc rnd every 2nd rnd 21 times, then every 4th rnd 4 times—292 sts: 87 sts each for front and back, 59 sts for each sleeve.

Size 40½" only:

Work Body and Sleeve Inc rnd every 2nd rnd 23 times—276 sts: 83 sts each for front and back, 55 sts for each sleeve.

Work 1 rnd even.

Work Body Only Inc rnd—4 sts inc'd.

Work 1 rnd even.

Work Body and Sleeve Inc rnd—8 sts inc'd.

Rep last 4 rnds once more—300 sts: 91 sts for each front and back, 59 sts for each sleeve.

Work 3 rnds even.

Work Body and Sleeve Inc rnd—8 sts inc'd.

Rep last 4 rnds once more—316 sts: 95 sts for each front and back, 63 sts for each sleeve.

Sizes 43½ (48½, 51½, 55½, 59½, 63½, 66¾)" only:
Work Body and Sleeve Inc rnd—8 sts inc'd.
Work Body Only Inc rnd—4 sts inc'd.
Rep last 2 rnds 0 (2, 4, 6, 8, 10, 12) more times—104 (136, 160, 184, 216, 240, 264) sts: 41 (51, 59, 67, 77, 85, 93) sts for each front and back, 11 (17, 21, 25, 31, 35, 39) sts for each sleeve.
Work Body and Sleeve Inc rnd every 2nd rnd 25 (21, 21, 19, 15, 15, 17) times—304 (304, 328, 336, 336, 360, 400) sts: 91 (93, 101, 105, 107, 115, 127) sts for each front and back, 61 (59, 63, 63, 61, 65, 73) sts for each sleeve.
Work 1 rnd even.
Work Body Only Inc rnd—4 sts inc'd.
Work 1 rnd even.
Work Body and Sleeve Inc rnd—8 rnds inc.
Rep last 4 rnds 2 (4, 4, 5, 7, 7, 6) more times—340 (364, 388, 408, 432, 456, 484) sts: 103 (113, 121, 129, 139, 147, 155) sts for each front and back, 67 (69, 73, 75, 77, 81, 87) sts for each sleeve.

All sizes:
Cont in patt, if necessary, until piece measures 8 (8½, 9, 9½, 10, 10½, 11, 11½, 12)" from bottom of neckband.

Divide for Body and Sleeves:
Next rnd Place 59 (63, 67, 69, 73, 75, 77, 81, 87) sts on holder for right sleeve, using the Cable Cast-on method CO 4 (6, 6, 8, 8, 10, 10, 12, 12) sts for underarm, work 87 (95, 103, 113, 121, 129, 139, 147, 155) sts in patt for front, place 59 (63, 67, 69, 73, 75, 77, 81, 87) sts on holder for left sleeve, CO 4 (6, 6, 8, 8, 10, 10, 12, 12) sts for underarm, work in patt to end of rnd for back—182 (202, 218, 242, 258, 278, 298, 318, 334) sts rem for Body.

BODY

Work even in patt until piece measures 11 (11, 11, 11½, 11½, 11½, 12, 12, 12)" from underarm, or to desired length, ending with an even-numbered rnd of Cable chart.
Change to smaller 32–40" cir.
Work in k1, p1 rib for 2".
BO all sts in patt.

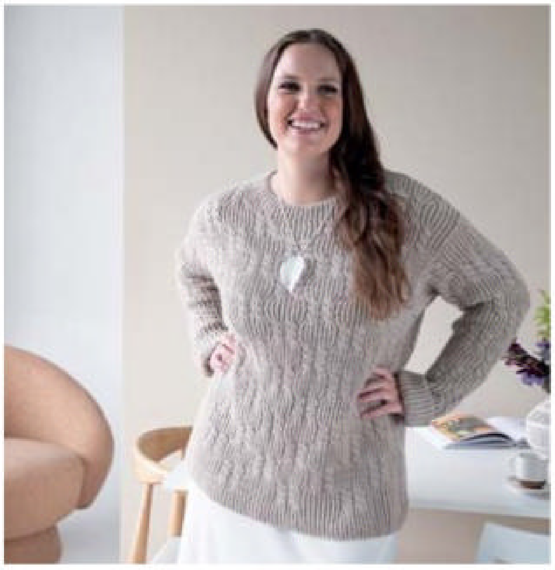
SLEEVES

With larger dpn, beg at center of underarm, pick up and knit 2 (3, 3, 4, 4, 5, 5, 6, 6) sts along CO edge, cont in Moss Stitch over 59 (63, 67, 69, 73, 75, 77, 81, 87) held sleeve sts, pick up and knit 2 (3, 3, 4, 4, 5, 5, 6, 6) sts along CO edge. Pm and join in the rnd—63 (69, 73, 77, 81, 85, 87, 93, 99) sts.
Work even in Moss Stitch until piece measures 11" from underarm, or approx. 2½" longer than the length from your underarm to your elbow.
Dec Rnd K1 (1, 0, 0, 0, 0, 0, 0, 0), [k2tog, k0 (2, 0, 0, 0, 0, 0, 0, 0)] 0 (3, 1, 5, 3, 7, 9, 9, 15) time(s), [k2tog, k1] 20 (14, 23, 19, 23, 19, 17, 19, 13) times, [k2tog, k0 (2, 0, 0, 0, 0, 0, 0, 0)] 0 (3, 0, 4, 2, 6, 8, 8, 14) times, k2tog—21 (21, 25, 29, 29, 33, 35, 37, 43) sts dec'd, 42 (48, 48, 48, 52, 52, 52, 56, 56) sts rem.
Change to smaller dpn.
Work in k1, p1 rib for 1".
BO all sts in patt.

FINISHING

Weave in ends. Block to measurements.

RACHEL BROCKMAN is the creative lead for Universal Yarn and designs independently. When she isn't knitting, she's probably playing with her pups, climbing, or watching John Carpenter's *The Thing* for the millionth time with her husband. You can find her on Ravelry as Racheleilei and Instagram as @rachbrocknits.



CASCARA SWEATER

EVELYN SIATRA

Difficulty ●●●○
Yarn Weight 2
Finished Size 32½ (37¼, 41¾, 46¼, 50¾, 55½, 60, 64½)" bust circumference. Sweater shown measures 46¼"; modeled with 6¼" of positive ease.
Yarn Drops Nord (45% alpaca, 30% polyamide, 25% wool; 186 yd [170 m]/1¾ oz [50 g]): #07 Light Beige, 12 (13, 14, 15, 16, 17, 18, 18) balls.
Needles Sizes 2 (2.75 mm) and 3 (3.25 mm): 32" circular (cir); Size 3 (3.25 mm): 16" cir. Adjust needle size if necessary to obtain the correct gauge.
Notions Cable needle; stitch markers (m); tapestry needle.
Gauge 28 sts and 61 rows = 4" in Brioche Rib on larger needles.

NOTES

- For techniques you don't know, please visit our online knitting glossary at www.interweave.com/interweave-knitting-glossary.
- The sweater is worked back and forth in separate pieces and seamed. The collar is worked in the round.
- In brioche stitch, when counting stitches, each slipped stitch with its companion yarnover counts as one stitch. When counting rows, one visible row counts as two rows.
- During shaping, if there are not enough stitches to work a complete cable, work remaining stitches in Brioche Rib.

STITCH GUIDE

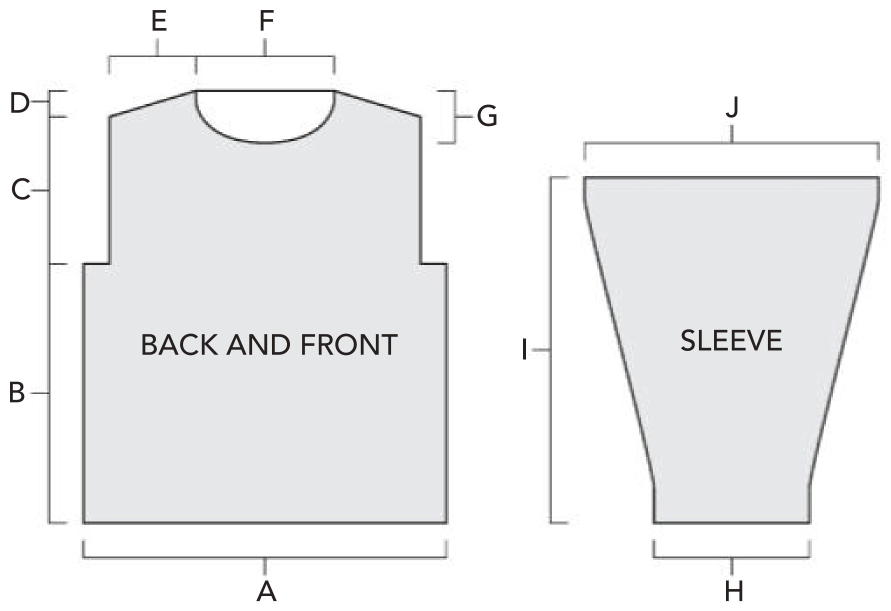
Ribbed Cable Cast-on: Make a slip knot on needle, then cast on 1 st using Long-Tail Cast-on method. Place needle with the 2 sts in your left hand. *Insert right needle between last 2 sts on left needle from front to back, wrap yarn around needle as if to knit and pull new loop through. Place new st on left needle, tighten around needle. Insert right needle between last 2 sts on left needle from back to front, wrap yarn around needle as if to purl and pull new loop through. Place new st on left needle. Rep from * until required number of sts are on left needle.

Brioche Abbreviations:
Brioche knit (brk): Knit st tog with its companion yo.
Brioche purl (brp): Purl st tog with its companion yo.
Sl1yo: Bring working yarn to front, sl next st, bring working yarn over needle to back. The slipped st and its companion yo are treated as a single st.
Brkyobrk: Brk but do not drop st from left needle, yo, brk into same st—2 sts inc'd.
3/4 LBC: Sl 3 sts onto cn (including companion yos), hold in front, [k1, brp] twice, brk, sl1yo, brk from cn.

Brioche Rib: (even number of sts)
Row 1 (RS) K1, *brk (see Stitch Guide), sl1yo (see Stitch Guide); rep from * to last st, k1.
Row 2 (WS) K1, *brk, sl1yo; rep from * to last st, k1.
Rep Rows 1–2 for patt.

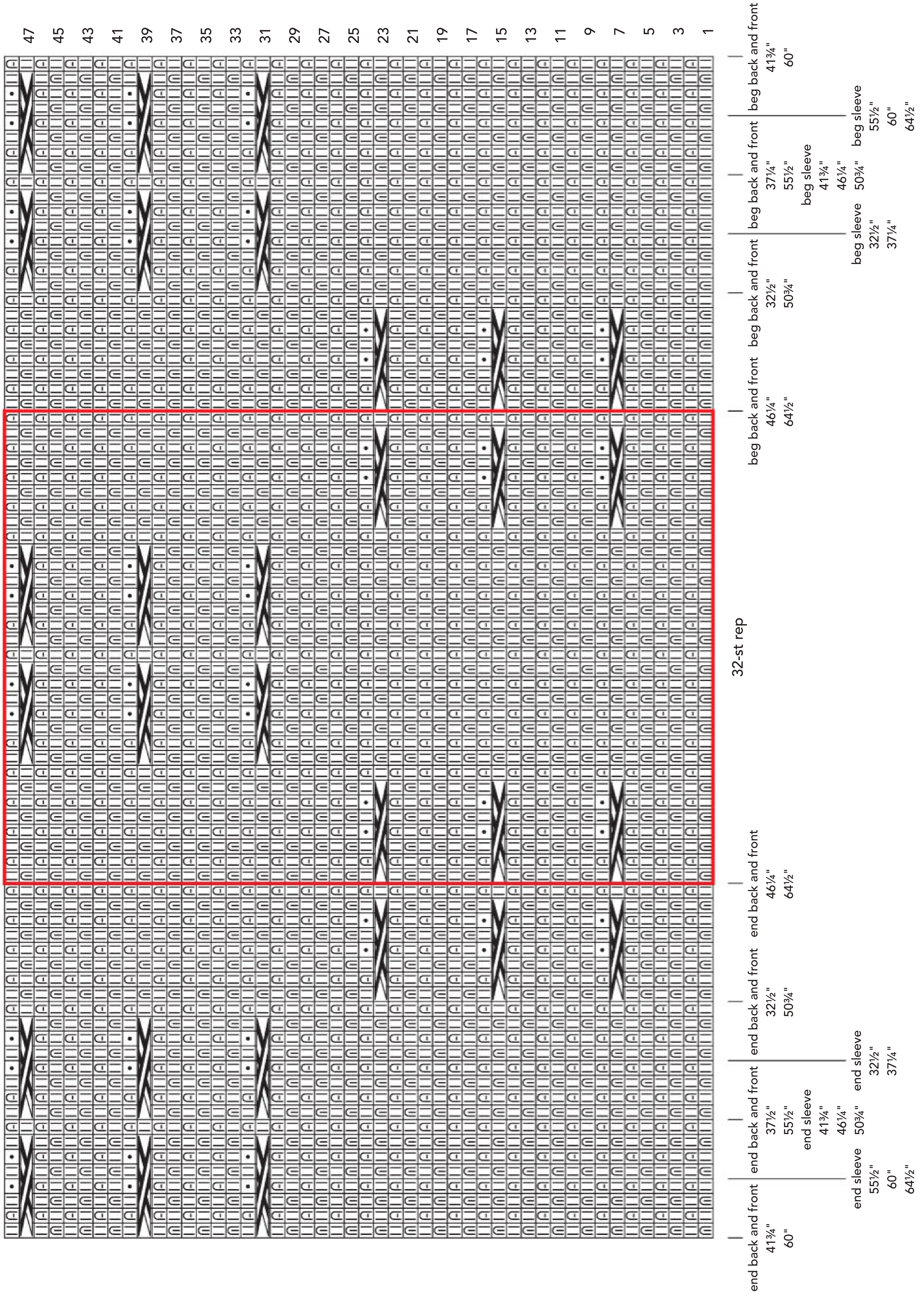
BACK

With smaller needles, using Ribbed Cable Cast-on method (see Stitch Guide), CO 112 (128, 144, 160, 176, 192, 208, 224) sts.



A: 16½ (18¾, 21¼, 23½, 25¾, 28, 30¼, 32½)"
B: 15¾ (15¼, 15, 14½, 14¼, 13¾, 13½, 13½)"
C: 7½ (7¾, 8¼, 8½, 9, 9½, 9¾, 9¾)"
D: 1½"
E: 3¾ (4½, 5, 5¾, 6½, 71/5, 8, 9)"
F: 6¾ (7¼, 8, 8½, 8½, 8¾, 8¾, 9¼)"
G: 3"
H: 7¾ (7¾, 8¾, 8¾, 8½, 9¾, 9¾, 9¾)"
I: 20½ (20½, 20, 19½, 19, 18½, 18½, 18)"
J: 15¼ (15¾, 16¾, 17½, 18¼, 19½, 19½, 19½)"

CABLE


32-st rep
end back and front 41¾" 60"
end sleeve 55½" 60" 64½"
end back and front 37½" 55½"
end sleeve 41¾" 46¼" 50¾"
end sleeve 32½" 37¼"
end back and front 32½" 50¾"
end back and front 46¼" 64½"
beg back and front 46¼" 64½"
beg back and front 32½" 50¾"
beg sleeve 32½" 37¼"
beg back and front 37½" 55½"
beg sleeve 41¾" 46¼" 50¾"
beg sleeve 55½" 60" 64½"
beg back and front 41¾" 60"

•	p on RS; k on WS
‖	sl1yo (see Stitch Guide)
∩	brk (see Stitch Guide) on RS; brp (see Stitch Guide) on WS
A	brp on RS; brk on WS
⨯	3/4 LBC (see Stitch Guide)
☐	pattern repeat

Set-up row 1 (RS) K2, *sl1yo (see Stitch Guide), k1; rep from * to end.
Set-up row 2 (WS) K1, *brk (see Stitch Guide), sl1yo; rep from * to last st, k1.
Change to larger needles.
Work 28 rows in Brioche Rib (see Stitch Guide).
Inc row (RS) K1, brkyobrk (see Stitch Guide), work in patt to last 3 sts, brkyobrk, sl1yo, k1—116 (132, 148, 164, 180, 196, 212, 228) sts.
Next row (WS) K1, brk, sl1yo, k1, *sl1yo, brk; rep from * to last 4 sts, [sl1yo, k1] 2 times.
Next row (RS) K1, brk, place marker (pm), work Cable chart beg and ending as indicated for your size, pm, sl1yo, k1.
Cont in patt, keeping sts before and after chart in Brioche Rib with garter st selvage, until piece measures 15¾ (15¼, 15, 14½, 14¼, 13¾, 13½, 13½)" from CO, ending with a WS row.

Shape armholes:
BO 8 (10, 11, 11, 14, 14, 19, 19) sts at the beg of next 2 rows—100 (112, 126, 142, 152, 168, 174, 190) sts rem.
Cont in patt until armholes measure 7½ (7¾, 8¼, 8½, 9, 9½, 9¾, 9¾)", ending with a WS row.

Shape shoulders:
BO 3 (3, 3, 4, 4, 5, 5, 6) sts at the beg of next 4 (14, 22, 10, 20, 10, 16, 6) rows, then 2 (2, 2, 3, 3, 4, 4, 5) sts at the beg of foll 20 (10, 2, 14, 4, 14, 8, 18) rows—48 (50, 56, 60, 60, 62, 62, 64) sts rem.
BO all sts.

FRONT

Work as for back until armholes measure 6 (6¼, 6¾, 7, 7½, 8, 8¼, 8¼)", ending with a WS row.

Shape neck and shoulders:
Note: Shoulder shaping beg before neck shaping ends; read the foll section all the way through before proceeding.
Next row (RS) Work 42 (47, 51, 57, 62, 69, 72, 79) sts in patt. Place rem 58 (65, 75, 85, 90, 99, 102, 111) sts on holder.

Left front:
BO 1 st at beg of next 16 WS rows.
At the same time, when armhole measures 7½ (7¾, 8¼, 8½, 9, 9½, 9¾, 9¾)", BO 3 (3, 3, 4, 4, 5, 5, 6) sts at the beg of next 1 (7, 11, 5, 10, 5, 8, 3) RS row(s), then 2 (2, 2, 3, 3, 4, 4, 5) sts at the beg of foll 10 (5, 1, 7, 2, 7, 4, 9) RS row(s).

Right front:
With RS facing, leave center 16 (18, 24, 28, 28, 30, 30, 32) sts on holder. Return rem 42 (47, 51, 57, 62, 69, 72, 79) sts to needles and rejoin yarn at neck edge.

BO 1 st at beg of next 16 RS rows.
At the same time, when armhole measures 7½ (7¾, 8¼, 8½, 9, 9½, 9¾, 9¾)", BO 3 (3, 3, 4, 4, 5, 5, 6) sts at the beg of next 1 (7, 11, 5, 10, 5, 8, 3) WS row(s), then 2 (2, 2, 3, 3, 4, 4, 5) sts at the beg of foll 10 (5, 1, 7, 2, 7, 4, 9) WS row(s).

SLEEVES

With smaller needles, using Ribbed Cable Cast-on method, CO 54 (54, 62, 62, 60, 68, 68, 68) sts.
Note: Stitch patt changes before sleeve shaping ends; read the foll section all the way through before proceeding. Incorporate new sts into cable patt when there are enough to work a complete cable twist.
Set-up row 1 (RS) K2, *sl1yo, k1; rep from * to end.
Set-up row 2 (WS) K1, *brk, sl1yo; rep from * to last st, k1.
Change to larger needles.
Work 10 (10, 10, 10, 8, 8, 8, 8) rows in Brioche Rib.
Inc row 1 (RS) Work in patt to last 3 sts, brkyobrk, sl1yo, k1—2 sts inc'd.
Next row (WS) K1, brk, sl1yo, k1, sl1yo, work in patt to end.
Work 8 (8, 8, 8, 6, 6, 6, 6) rows in patt.
Inc row 2 (RS) K1, brkyobrk, work in patt to end—2 sts inc'd.
Next row (WS) Work in patt to last 3 sts, k1, sl1yo, k1.
Work 8 (8, 8, 8, 6, 6, 6, 6) rows in patt.
Rep last 20 (20, 20, 20, 16, 16, 16, 16) rows 12 (13, 13, 14, 16, 16, 16, 16) more times—106 (110, 118, 122, 128, 136, 136, 136) sts.
At the same time, after 28 rows of Brioche Rib, change to cable patt as foll:
Next row (RS) K1, work Cable chart beg and ending as indicated for your size, k1.
Work even until piece measures 20½ (20½, 20, 19½, 19, 18½, 18½, 18)" from CO, ending with a WS row.
BO all sts.

FINISHING

Weave in ends. Block pieces to measurements. Sew shoulder seams.
Collar:
With 16" cir and RS facing, beg at right shoulder seam, pick up but do not knit 48 (50, 56, 60, 60, 62, 62, 64) sts along back neck edge, 18 sts down left front neck edge, place 16 (18, 24, 28, 28, 30, 30, 32) front neck sts from holder onto needle, pick up but do not knit 18 sts up right front neck edge—100 (104, 116, 124, 124, 128, 128, 132) sts. Pm and join in the round. Join yarn.
Rnd 1 K0 (1, 0, 0, 0, 1, 1, 0), *sl1yo, k1; rep from * to last 0 (1, 0, 0, 0, 1, 1, 0) st, sl1yo 0 (1, 0, 0, 0, 1, 1, 0) time(s).
Rnd 2 Sl1yo 0 (1, 0, 0, 0, 1, 1, 0) time(s), *brp, sl1yo; rep from * to last 0 (1, 0, 0, 0, 1, 1, 0) st, brp 0 (1, 0, 0, 0, 1, 1, 0) time(s).
Rnd 3 Brk 0 (1, 0, 0, 0, 1, 1, 0) time(s), *sl1yo, brk; rep from * to last 0 (1, 0, 0, 0, 1, 1, 0) st, sl1yo 0 (1, 0, 0, 0, 1, 1, 0) time(s).
Rnd 4 Rep Rnd 2.
Rep Rnds 3–4 until collar measures 1¼", ending with Rnd 4.
Next rnd Brk0 (1, 0, 0, 0, 1, 1, 0) time(s), *p1, brk; rep from * to last 0 (1, 0, 0, 0, 1, 1, 0) st, p0 (1, 0, 0, 0, 1, 1, 0).
BO all sts in patt.
Sew sleeves to armholes, matching center of BO edge of sleeve to shoulder seam. Sew side and sleeve seams.

EVELYN SIATRA developed an early love for all things handmade when her mother taught her to crochet, knit, sew, and embroider. She graduated from doll clothes to scarves and sweaters, and she loves to experiment with technique and materials. When she couldn't find patterns for what she wanted to knit, she started designing her own. In 2015 she won the People's Choice and First Runner-Up award of the Mohair South Africa/*Vogue Knitting* Warmth of Mohair Blanket Design Competition. Evelyn's designs have been published by Ancient Arts Yarns, *I like Knitting,* and *Knit Now.* She currently lives in Athens, Greece, with her son and their two cats.

TISANE CARDIGAN

KIRSTEN JOEL

Difficulty ●●○○
Yarn Weight 4
Finished Size 39 (42¾, 47¾, 52¾, 57¾, 59, 64, 67¾, 72¾)" circumference at underarm with front bands overlapped. Cardigan shown measures 42¾"; modeled with 8¾" of positive ease.
Yarn Green Mountain Spinnery Weekend Wool (100% American wool; 140 yd [128 m]/2 oz [60 g]): Lichen, 9 (10, 11, 12, 13, 15, 16, 18, 19) skeins.
Needles Size 7 (4.5 mm): 24–32" circular (cir). Size 6 (4 mm): 24–32" and 47–60" cir to accommodate large number of stitches for neckband. Adjust needle size if necessary to obtain the correct gauge.
Notions Removable markers (m); tapestry needle.
Gauge 16 sts and 25 rows = 4" in Texture st on larger needles.

NOTES

- For techniques you don't know, please visit our online knitting glossary at www.interweave.com/interweave-knitting-glossary.
- This cardigan is worked back and forth in pieces from the bottom up and seamed.

STITCH GUIDE

K1, P1 Rib: (odd number of sts)
Row 1 (RS) K1, *k1, p1; rep from * to last 2 sts, k2.
Row 2 *K1, p1; rep from * to last st, k1.
Rep Rows 1–2 for patt.

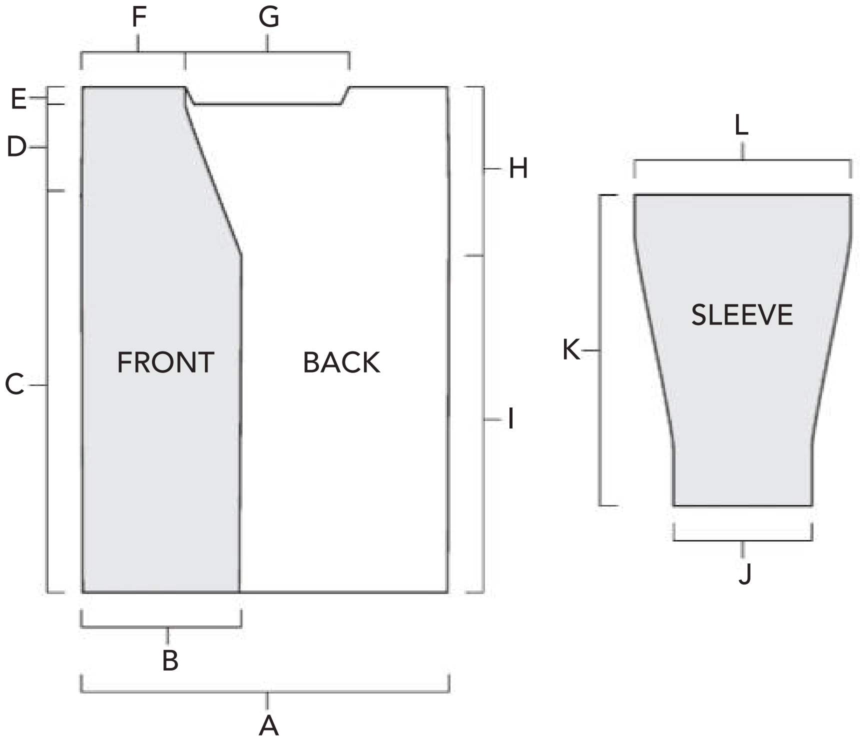
Texture Stitch: (multiple of 5 sts)
Row 1 (RS) Knit.
Row 2 K1, *p3, k2; rep from * to last 4 sts, p3, k1.
Rep Rows 1–2 for patt.

BACK

With smaller 24–32" cir, CO 79 (85, 95, 105, 115, 119, 129, 135, 145) sts.
Work in k1, p1 rib (see Stitch Guide) for 3", ending with a RS row.
Next row (WS) Knit, inc 1 (0, 0, 0, 0, 1, 1, 0, 0) st(s) evenly across—80 (85, 95, 105, 115, 120, 130, 135, 145) sts.
Knit 4 rows.
Change to larger needles and work in Texture Stitch (see Stitch Guide) until piece measures 21 (21½, 22, 22½, 23½, 24, 25, 26, 26½)" from CO, ending with a WS row. Place marker (pm) at each end of last row to indicate beg of armholes.
Cont in Texture Stitch until armholes measure 5¼ (5¼, 5½, 5¾, 6¼, 6¾, 7½, 8, 8½)" from m, ending with a WS row.
Shape neck:
Next row (RS) Work 27 (30, 34, 37, 41, 43, 47, 51, 55) sts in patt, join another ball of yarn and BO 26 (25, 27, 31, 33, 34, 36, 33, 35) sts, work in patt to end—27 (30, 34, 37, 41, 43, 47, 51, 55) sts rem for each side.
Work both sides at once with separate balls of yarn.
Next row (WS) Work in patt to neck edge; on other side, work in patt to end.
Dec row (RS) Work in patt to 3 sts before neck edge, k2tog, k1; on other side k1, ssk, work in patt to end—1 st dec'd each side.
Rep last 2 rows one more time—25 (28, 32, 35, 39, 41, 45, 49, 53) sts rem for each side.
Cont in patt until armhole measures 6¼ (6¼, 6½, 6¾, 7¼, 7¾, 8½, 9, 9½)", ending with a WS row.
BO all sts.

RIGHT FRONT

With smaller 24–32" cir, CO 35 (39, 45, 49, 55, 55, 59, 65, 69) sts.
Work in k1, p1 rib for 3", ending with a RS row.
Next row (WS) Knit, inc 0 (1, 0, 1, 0, 0, 1, 0, 1) st(s) evenly across—35 (40, 45, 50, 55, 55, 60, 65, 70) sts.
Knit 4 rows.
Change to larger needles and work in Texture Stitch until piece measures 18¾ (19, 19½, 20, 21, 22, 23, 23¾, 24)" from CO, ending with a WS row.



A: 20 (21¼, 23¾, 26¼, 28¾, 30, 32½, 33¾, 36¼)"
B: 8¾ (10, 11¼, 12½, 13¾, 13¾, 15, 16¼, 17½)"
C: 21 (21½, 22, 22½, 23½, 24, 25, 26, 26½)"
D (armhole): 5¼ (5¼, 5½, 5¾, 6¼, 6¾, 7½, 8, 8½)"
E: 1"
F: 6¼ (7, 8, 8¾, 9¾, 10¼, 11¼, 12¼, 13¼)"
G: 7½ (7¼, 7¾, 8¾, 9¼, 9½, 10, 9¼, 9¾)"
H (front neck drop): 8½ (8¾, 9, 9¼, 9¾, 9¾, 10½, 11¼, 12)"
I: 18¾ (19, 19½, 20, 21, 22, 23, 23¾, 24)"
J: 7¼ (7¾, 8¾, 9¼, 9¾, 10¼, 11¼, 11¾, 12¼)"
K: 18 (18, 17½, 17½, 17, 16½, 16, 15½, 15)"
L: 12½ (12½, 12¾, 13¼, 14½, 15½, 16¾, 17¾, 18½)"

Shape neck:
Note: Armhole is marked before neck shaping is complete; read the foll section all the way through before proceeding.
Dec row (RS) K1, ssk, work in patt to end—1 st dec'd.
Cont in patt, rep Dec row every 6th row 2 (0, 0, 0, 0, 2, 2, 1, 2) more time(s), then every 4th row 7 (9, 10, 8, 9, 6, 10, 11, 11) times, then every RS row 0 (2, 2, 6, 6, 5, 2, 3, 3) times—25 (28, 32, 35, 39, 41, 45, 49, 53) sts rem.
At the same time, when piece measures 21 (21½, 22, 22½, 23½, 24, 25, 26, 26½)" from CO, pm at end of RS row to indicate start of armhole.
Cont in patt until armhole measures 6¼ (6¼, 6½, 6¾, 7¼, 7¾, 8½, 9, 9½)" from m, ending with a WS row.
BO all sts.

LEFT FRONT

With smaller 24–32" cir, CO 35 (39, 45, 49, 55, 55, 59, 65, 69) sts.
Work in k1, p1 rib for 3", ending with a RS row.
Next row (WS) Knit, inc 0 (1, 0, 1, 0, 0, 1, 0, 1) st(s) evenly across—35 (40, 45, 50, 55, 55, 60, 65, 70) sts.
Knit 4 rows.
Change to larger needles and work in Texture Stitch until piece measures 18¾ (19, 19½, 20, 21, 22, 23, 23¾, 24)" from CO, ending with a WS row.
Shape neck:
Note: Armhole is marked before neck shaping is complete; read the foll section all the way through before proceeding.
Dec row (RS) Work in patt to last 3 sts, k2tog, k1—1 st dec'd.
Cont in patt, rep Dec row every 6th row 2 (0, 0, 0, 0, 2, 2, 1, 2) more time(s), then every 4th row 7 (9, 10, 8, 9, 6, 10, 11, 11) times, then every RS row 0 (2, 2, 6, 6, 5, 2, 3, 3) times—25 (28, 32, 35, 39, 41, 45, 49, 53) sts rem.
At the same time, when piece measures 21 (21½, 22, 22½, 23½, 24, 25, 26, 26½)" from CO, pm at beg of RS row to indicate start of armhole.
Cont in patt until armhole measures 6¼ (6¼, 6½, 6¾, 7¼, 7¾, 8½, 9, 9½)" from m, ending with a WS row.
BO all sts.

SLEEVES

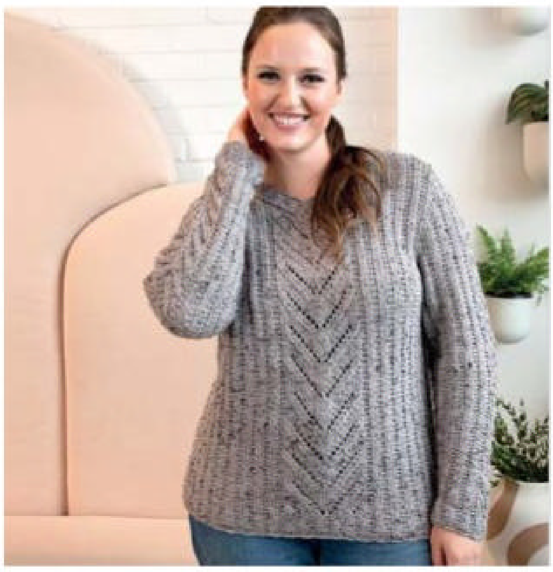
With smaller 24–32" cir, CO 29 (31, 35, 37, 39, 41, 45, 47, 49) sts.
Work in k1, p1 rib for 3", ending with a RS row.
Next row (WS) Knit, inc 1 (1, 0, 0, 1, 1, 0, 0, 1) st(s) evenly across—30 (32, 35, 37, 40, 42, 45, 47, 50) sts.
Knit 4 rows.
Change to larger needles.
Next row (RS) K0 (1, 0, 1, 0, 1, 0, 1, 0), pm, work Texture Stitch to last 0 (1, 0, 1, 0, 1, 0, 1, 0) st(s), pm, k0 (1, 0, 1, 0, 1, 0, 1, 0).
Next row (WS) Work even in patt.
Inc row (RS) K2, M1, work in patt to last 2 sts, M1, k2—2 sts inc'd.
Rep Inc row every 8 (8, 8, 8, 8, 6, 6, 4, 4) rows 9 (8, 7, 7, 8, 9, 10, 11, 11) more times, incorporating new sts into patt—50 (50, 51, 53, 58, 62, 67, 71, 74) sts.
Work even in patt until piece measures 18 (18, 17½, 17½, 17, 16½, 16, 15½, 15)" from CO, ending with a WS row. BO all sts.

FINISHING

Block pieces to measurements. Sew shoulder seams. Sew BO edge of sleeves to armholes between m. Sew side and sleeve seams.

Neckband:
With smaller 47–60" cir, starting at lower edge of right front, pick up and knit 2 sts for every 3 rows along right front and neck edge, 4 sts along right back neck shaping, 1 st for every BO st along back neck edge, 4 sts along left back neck shaping, and 2 sts for every 3 rows along left front and neck edge.
Work in garter st for 3", ending with a RS row.
BO all sts.

KIRSTEN JOEL is a knit and crochet designer based in Charleston, South Carolina, where she spends her time with her husband and 2-year-old son and can often be spotted knitting at the beach. When she's not knitting, she's working in customer service for a software company. Follow Kirsten on Instagram @kirstenjoel_designs.



CORTADO PULLOVER

THERESE CHYNOWETH

Difficulty ●●●○
Yarn Weight 3
Finished Size 38¼ (42, 45½, 49, 52½, 59¾, 63¼, 66¾)" circumference at underarm. Pullover shown measures 42"; modeled with 2" of positive ease.
Yarn Universal Yarn Deluxe DK Tweed Superwash (90% superwash wool, 7% acrylic, 3% viscose; 284 yd [259 m]/3½ oz [100 g]): #417 Steel Cut Oats, 5 (5, 5, 6, 6, 7, 7, 8) balls.
Needles Size 6 (4 mm): 16" and 32" circular (cir) and set of double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.
Notions Markers (m); stitch holders; tapestry needle.
Gauge 18 sts and 27 rows = 4" in Garter Rib; 13-st sleeve panel = 2¾" wide; 21-st body panel = 4½" wide.

NOTES

- For techniques you don't know, please visit our online knitting glossary at www.interweave.com/interweave-knitting-glossary.
- This pullover is worked in the round from the bottom up to the underarms, then the front and back are worked separately. The sleeves are worked in the round from the cuff up and sewn into the armholes.

STITCH GUIDE

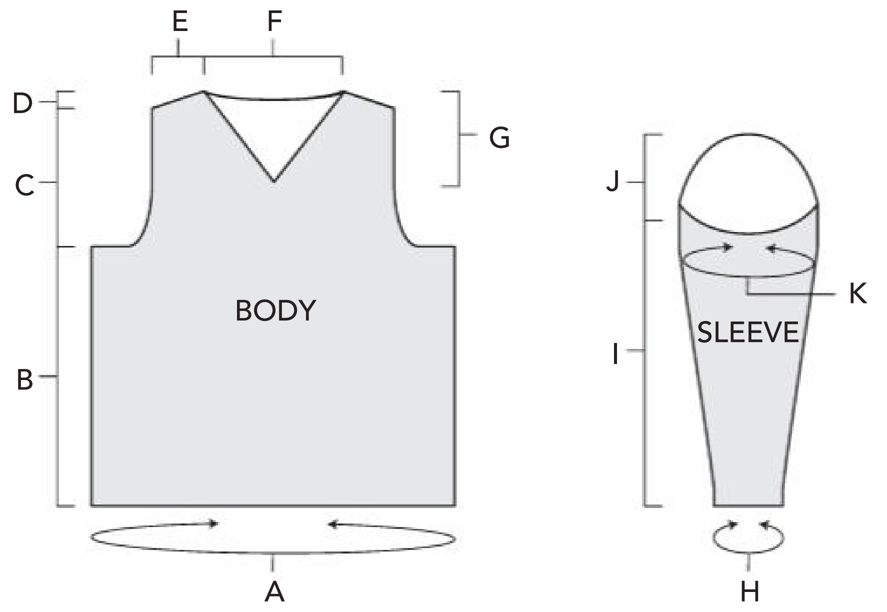
Garter Rib in Rounds: (multiple of 4 sts)
Rnd 1 Knit.
Rnd 2 *P2, k2; rep from * to end of rnd.
Rep Rnds 1 and 2 for patt.

Garter Rib in Rows: (multiple of 4 sts + 2)
Row 1 (RS) Knit.
Row 2 (WS) *K2, p2; rep from * to last 2 sts, k2.
Rep Rows 1 and 2 for patt.

Make Double Stitch (DS)
Sl next st to right needle with yarn in front, pull yarn firmly up and over right needle to the back to stretch slipped st into a Double Stitch, move working yarn into position for next st.

BODY

With longer cir, CO 176 (192, 208, 224, 240, 272, 288, 304) sts. Place marker (pm) and join in the rnd. Work in Garter Rib (see Stitch Guide) for 11 rnds.
Set-up rnd Remove m, sl 1 wyb, pm for new beg of rnd, work 33 (37, 41, 45, 49, 57, 61, 65) sts in Garter Rib, pm, [k2, p2] twice, k2, p2tog, [k2, p2] twice, k2, pm, work 33 (37, 41, 45, 49, 57, 61, 65) sts in Garter Rib, pm for side, work 33 (37, 41, 45, 49, 57, 61, 65) sts in Garter Rib, pm, [k2, p2] twice, k2, p2tog, [k2, p2] twice, k2, pm, then work in Garter Rib to end of rnd—174 (190, 206, 222, 238, 270, 286, 302) sts.



A: 38¼ (42, 45½, 49, 52½, 59¾, 63¼, 66¾)"
B: 15"
C: 7½ (8, 8½, 9, 9½, 10, 10½, 11)"
D: 1"
E: 3 (3½, 3½, 4, 4, 4¼, 4½, 4¾)"
F: 8 (8, 9, 9, 9½, 9½, 9¾, 9¾)"
G: 5¼ (5¼, 5½, 5½, 6¼, 6¼, 6¾, 6¾)"
H: 8¼ (8¾, 9, 9½, 10, 10½, 11, 11¼)"
I: 16 (16½, 16½, 17, 17, 17½, 17½, 18)"
J: 5½ (5¾, 6, 6, 7, 7¼, 7¼, 7¼)"
K: 14¼ (15¼, 16½, 17½, 19¼, 21, 23¼, 24½)"

Next rnd *Work in patt to m, sm, work Rnd 1 of Body Panel chart to next m, sm, work in patt to m, sm; rep from * once more.

Cont in patts until piece measures 15" from CO, ending with a Rnd 2 of Garter Rib. End last rnd 4 (5, 6, 7, 8, 10, 11, 13) sts before end of rnd.

Divide for front and back: BO 8 (10, 12, 14, 16, 20, 22, 26) sts, work to 4 (5, 6, 7, 8, 10, 11, 13) sts before right side m and place 79 (85, 91, 97, 103, 115, 121, 125) sts just worked on holder for front, BO 8 (10, 12, 14, 16, 20, 22, 26) sts, then work to end—79 (85, 91, 97, 103, 115, 121, 125) sts rem for back.

BACK

Shape armholes:

Cont in patt, BO 4 sts at beg of next 0 (0, 0, 0, 0, 2, 2, 2) rows, 3 sts at beg of next 2 (2, 2, 2, 2, 2, 4, 4) rows, then 2 sts at beg of next 2 (2, 2, 2, 4, 4, 2, 2) rows—69 (75, 81, 87, 89, 93, 97, 101) sts rem.

Dec row (RS) K1, ssk, work to last 3 sts, k2tog, k1—2 sts dec'd.

Rep Dec row every RS row 1 (2, 3, 4, 4, 5, 5, 6) more time(s)—65 (69, 73, 77, 79, 81, 85, 87) sts rem.

Work even until armhole measures 7½ (8, 8½, 9, 9½, 10, 10½, 11)", ending with a WS row.

Shape neck and shoulders:

Pm on each side of center 31 (31, 35, 35, 37, 37, 39, 39) sts for neck. Shape shoulder using German short-rows as foll:

Short-row 1 (RS) Work to last 3 (4, 4, 4, 4, 4, 5, 5) sts, turn.

Short-row 2 (WS) DS (see Stitch Guide), work to last 3 (4, 4, 4, 4, 4, 5, 5) sts, turn.

Short-row 3 DS, work to m, remove m, join a second ball of yarn and BO 31 (31, 35, 35, 37, 37, 39, 39) sts, remove m, work to 3 (4, 4, 4, 4, 5, 5, 5) sts before last turn, turn. Work both sides at once with separate balls of yarn.

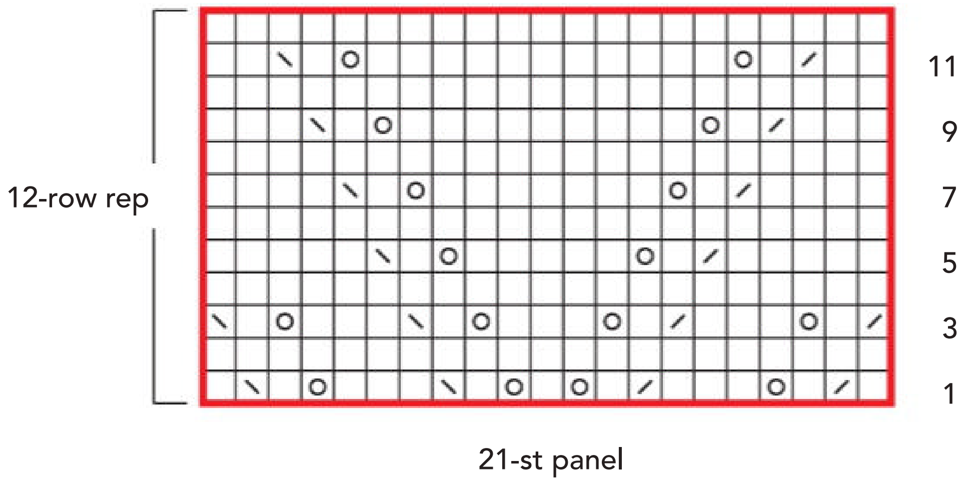
Short-row 4 DS, work to neck edge; on other side BO 3 sts, work to 3 (4, 4, 4, 4, 5, 5, 5) sts before last turn, turn.

Short-row 5 DS, work to neck edge; on other side BO 3 sts, work to 4 (4, 4, 5, 5, 5, 5, 5) sts before last turn, turn.

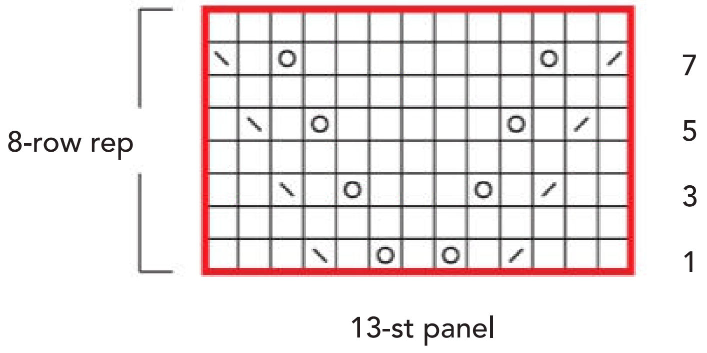
Short-row 6 DS, work to neck edge; on other side work to 4 (4, 4, 5, 5, 5, 5, 5) sts before last turn, turn.

Short-row 7 DS, work to neck edge; on other side, work to end of row, working DS as single sts. Place these 14 (16, 16, 18, 18, 19, 20, 21) sts on holder for left back shoulder.

BODY PANEL



SLEEVE PANEL



☐ k on RS; p on WS

○ yo

/ k2tog on RS; p2tog on WS

\ ssk or sl 1, k1, psso, (skp) on RS; ssp on WS

🟥 pattern repeat

Next row Work to end of row, working DS as single sts. Place these 14 (16, 16, 18, 18, 19, 20, 21) sts on holder for right back shoulder.

FRONT

Return 79 (85, 91, 97, 103, 115, 121, 125) front sts to needle, and with WS facing, rejoin yarn.

Cont in patt, BO 4 sts at beg of next 0 (0, 0, 0, 0, 2, 2, 2) rows, 3 sts at beg of next 2 (2, 2, 2, 2, 2, 4, 4) rows, then 2 sts at beg of next 2 (2, 2, 2, 4, 4, 2, 2) rows—69 (75, 81, 87, 89, 93, 97, 101) sts rem.

Dec row (RS) K1, ssk, work to last 3 sts, k2tog, k1—2 sts dec'd.

Rep Dec row every RS row 1 (2, 3, 4, 4, 5, 5, 6) more time(s)—65 (69, 73, 77, 79, 81, 85, 87) sts rem.

Work even until armhole measures 3¼ (3¾, 4, 4½, 4¼, 4¾, 4¾, 5¼)", ending with a WS row.

Shape neck:

Work 29 (31, 31, 33, 36, 37, 39, 40) sts in patt, [k2tog] 1 (1, 2, 2, 1, 1, 1, 1) time(s), k1, place 31 (33, 34, 36, 38, 39, 41, 42) sts just worked on holder for left front, BO 1 st, k1, [ssk] 1 (1, 2, 2, 1, 1, 1, 1) time(s), work in patt to end of row—31 (33, 34, 36, 38, 39, 41, 42) sts rem for right front.

Right front:

Work 1 WS row.

Dec row (RS) K1, ssk, work in patt to end of row—1 st dec'd.

Rep Dec row every RS row 13 (13, 14, 14, 16, 16, 18, 18) more times, ending with a WS row—17 (19, 19, 21, 21, 22, 22, 23) sts rem. Armhole measures 7½ (8, 8½, 9, 9½, 10, 10½, 11)".

Shape shoulder:

Shape shoulder using German short-rows as foll:

Short-row 1 (RS, Dec row) K1, ssk, work to last 3 (4, 4, 4, 4, 4, 5, 5) sts, turn—1 st dec'd.

Short-row 2 (WS) DS, work to end.

Short-row 3 (Dec row) K1, ssk, work to 3 (4, 4, 4, 4, 5, 5, 5) sts before last turn, turn—1 st dec'd.

Short-row 4 DS, work to end.

Sizes 38¼ (42, 45½, 49, 52½, 59¾)" only:

Short-row 5 K1, ssk, work to 4 (4, 4, 5, 5, 5) sts before last turn, turn—14 (16, 16, 18, 18, 19) sts rem.

Sizes 63¼ (66¾)" only:

Short-row 5 Work to 5 sts before last turn, turn—20 (21) sts rem.

All sizes:

Short-row 6 DS, work to end.

Next row Work in patt to end of row, working DS as single sts. Place rem sts on holder.

Left front:

Work 1 WS row.

Dec row (RS) Work in patt to last 3 sts, k2tog, k1—1 st dec'd.

Rep Dec row every RS row 13 (13, 14, 14, 16, 16, 18, 18) more times, ending with a RS row—17 (19, 19, 21, 21, 22, 22, 23) sts rem. Armhole measures 7½ (8, 8½, 9, 9½, 10, 10½, 11)".

Shape shoulder:

Shape shoulder using German short-rows as foll:

Short-row 1 (WS) Work to last 3 (4, 4, 4, 4, 4, 5, 5) sts, turn.

Short-row 2 (RS, Dec row) DS, work to last 3 sts, k2tog, k1—1 st dec'd.

Short-row 3 Work to 3 (4, 4, 4, 4, 5, 5, 5) sts before last turn, turn.

Short-row 4 (Dec row) DS, work to last 3 sts, k2tog, k1—1 st dec'd.

Short-row 5 Work to 4 (4, 4, 5, 5, 5, 5, 5) sts before last turn, turn.

Sizes 38¼ (42, 45½, 49, 52½, 59¾)" only:

Short-row 6 Dec row DS, work to last 3 sts, k2tog, k1—14 (16, 16, 18, 18, 19) sts rem.

Sizes 63¼ (66¾)" only:

Short-row 6 DS, work to end—20 (21) sts rem.

All sizes:

Next row Work in patt to end of row working DS as single sts. Place rem sts on holder.

With RS tog, join shoulders using three-needle BO.

SLEEVES

With dpn, CO 38 (40, 42, 44, 46, 48, 50, 52) sts. Pm and join in the rnd.

Sizes 38¼ (49, 52½, 66¾)" only:

Rnd 1 Knit.

Row 2 K2 (1, 2, 1), *p2, k2; rep from * to last 0 (3, 0, 3) sts, p0 (2, 0, 2), k0 (1, 0, 1).

Sizes 42 (45½, 59¾, 63¼)" only:

Rnd 1 Knit.

Row 2 P1 (2, 1, 2), *k2, p2; rep from * to last 3 (0, 3, 0) sts, k2 (0, 2, 0), p1 (0, 1, 0).

All sizes:

Work 9 more rnds in established Garter Rib.

Set-up rnd Work 12 (13, 14, 15, 16, 17, 18, 19) sts in patt, pm, k2, p2, k2, p2tog, k2, p2, k2, pm, work in patt to end of rnd—37 (39, 41, 43, 45, 47, 49, 51) sts.

Next rnd Work in patt to m, sm, work Rnd 1 of Sleeve Panel chart over next 13 sts, sm, work in patt to end of rnd.

Work 3 (3, 1, 1, 1, 1, 1, 1) rnd(s) even.

Inc rnd K1, M1R, work to last st, M1L, k1—2 sts inc'd.

Rep Inc rnd every 2 rnds 0 (0, 0, 0, 0, 0, 4, 6) times, every 4 rnds 0 (0, 2, 3, 12, 20, 23, 23) times, every 6 rnds 7 (10, 14, 14, 8, 3, 0, 0) times, then every 8 rnds 6 (4, 0, 0, 0, 0, 0, 0) times, working new sts into Garter Rib—65 (69, 75, 79, 87, 95, 105, 111) sts. Change to shorter cir when there are too many sts to work on dpn.

Cont even until piece measures 16 (16½, 16½, 17, 17, 17½, 17½, 18)" from CO, ending with a Rnd 2 of Garter Rib. End last rnd 4 (5, 6, 7, 8, 10, 11, 13) sts before end of rnd.

Shape cap:

BO 8 (10, 12, 14, 16, 20, 22, 26) sts, work to end of rnd—57 (59, 63, 65, 71, 75, 83, 85) sts rem.

BO 4 sts at beg of next 0 (0, 0, 0, 0, 0, 2, 2) rows, 3 sts at beg of next 2 (2, 2, 2, 2, 4, 2, 2) rows, then 2 sts at beg of next 2 (2, 2, 2, 4, 2, 2, 2) rows—47 (49, 53, 55, 57, 59, 65, 67) sts rem.

Work 1 WS row even.

Dec row (RS) K1, ssk, work to last 3 sts, k2tog, k1—2 sts dec'd.

Rep Dec row every 4 rows 1 (2, 2, 2, 3, 2, 1, 1) time(s), then every RS row 10 (9, 10, 10, 10, 13, 15, 15) times—23 (25, 27, 29, 29, 27, 31, 33) sts rem.

Work 1 WS row even.

BO 2 sts at beg of next 4 (2, 2, 2, 2, 4, 2, 2) rows, then 0 (3, 3, 3, 3, 0, 3, 4) sts at beg of next 0 (2, 2, 2, 2, 0, 2, 2) rows—15 (15, 17, 19, 19, 19, 21, 21) sts rem.

BO rem sts.

FINISHING

Weave in ends. Block pieces to measurements.

Sew sleeves into armholes.

Neckband:

With shorter cir, beg at left shoulder seam, pick up and knit 29 (29, 31, 31, 35, 35, 39, 39) sts along left front neck, 2 sts at bottom of V-neck and pm between these sts, 29 (29, 31, 31, 35, 35, 39, 39) sts along right front neck, then 43 (43, 47, 47, 47, 47, 47, 47) sts along back neck, making sure to pick up 11 (11, 13, 13, 13, 13, 13, 13) sts between each shoulder seam and center back panel—103 (103, 111, 111, 119, 119, 127, 127) sts. Pm and join in the rnd.

Sizes 38¼ (42)" only:

Rnd 1 (Dec rnd) K1, [p2, k2] 6 times, p2, k1, k2tog, sm, ssk, k1, [p2, k2] 12 times, p1f&b, [k2, p2] 5 times, k1—102 sts.

Sizes 45½ (49, 52½, 59¾, 63¼, 66¾)" only:

Rnd 1 (Dec rnd) P1, [k2, p2] 7 (7, 8, 8, 9, 9) times, k1, k2tog, sm, ssk, k1, [p2, k2] 13 (13, 14, 14, 15, 15) times, p1f&b, [k2, p2] 5 times, k2, p1—110 (110, 118, 118, 126, 126) sts.

All sizes:

Rnd 2 Knit.

Rnd 3 (Dec rnd) Work in established Garter Rib to 2 sts before m at center front, k2tog, sm, ssk, work in Garter Rib to end of rnd—2 sts dec'd.

Rnds 4 and 5 Rep last 2 rnds one more time—98 (98, 106, 106, 114, 114, 122, 122) sts rem.

Rnd 6 Knit.

BO in patt, dec'ing 2 sts at center front as established.

THERESE CHYNOWETH is a lifelong knitter who has been involved in creative pursuits of one kind or another her whole life. With extensive experience as a knit technical editor, her design goal is to create pieces you want to keep in your wardrobe forever, with pattern instructions that are clear and easy to follow. When not knitting, she can be found walking around her neighborhood, gardening, or baking.

Interweave

YARN FEST

LEARN · SHOP · STAY

Loveland, CO
April 12-15, 2023

Milwaukee, WI
May 24-27, 2023

Lancaster, PA
Aug 2-5, 2023

INTERWEAVEYARNFEST.COM

ROOIBOS SHAWL

LANA JOIS

Difficulty ●●●●
Yarn Weight 3
Finished size 86" wide along longest edge and 42" tall at the point.
Yarn Fibra Natura Dona (100% superwash extrafine Merino; 126 yd [115 m]/1¾ oz [50 g]): #116 Purple Beet, 7 balls.
Needles Size 6 (4 mm): 32" circular (cir). Adjust needle size if necessary to obtain the correct gauge.
Notions Cable needle (cn); tapestry needle.
Gauge 14 sts and 18 rows = 4" in Body chart pattern.

NOTES

- For techniques you don't know, please visit our online knitting glossary at www.interweave.com/interweave-knitting-glossary.
- This triangular shawl is worked back and forth in rows from the narrow end to the wide end.
- A circular needle is used to accommodate the large number of stitches.
- In brioche stitch, when counting stitches, each slipped stitch with its companion yarnover counts as one stitch. When counting rows, one visible row counts as two rows.

STITCH GUIDE

Brioche Abbreviations:
Brioche knit (brk): Knit st tog with its companion yo.
Brioche purl (brp): Purl st tog with its companion yo.
Sl1yo: Bring working yarn to front, sl next st, bring working yarn over needle to back. The slipped st and its companion yo are treated as a single st.
BrK2tog: Knit next 2 sts tog with companion yo—1 st dec'd.
BrSkp: Sl next st and its companion yo kwise, knit next st, psso—1 st dec'd.

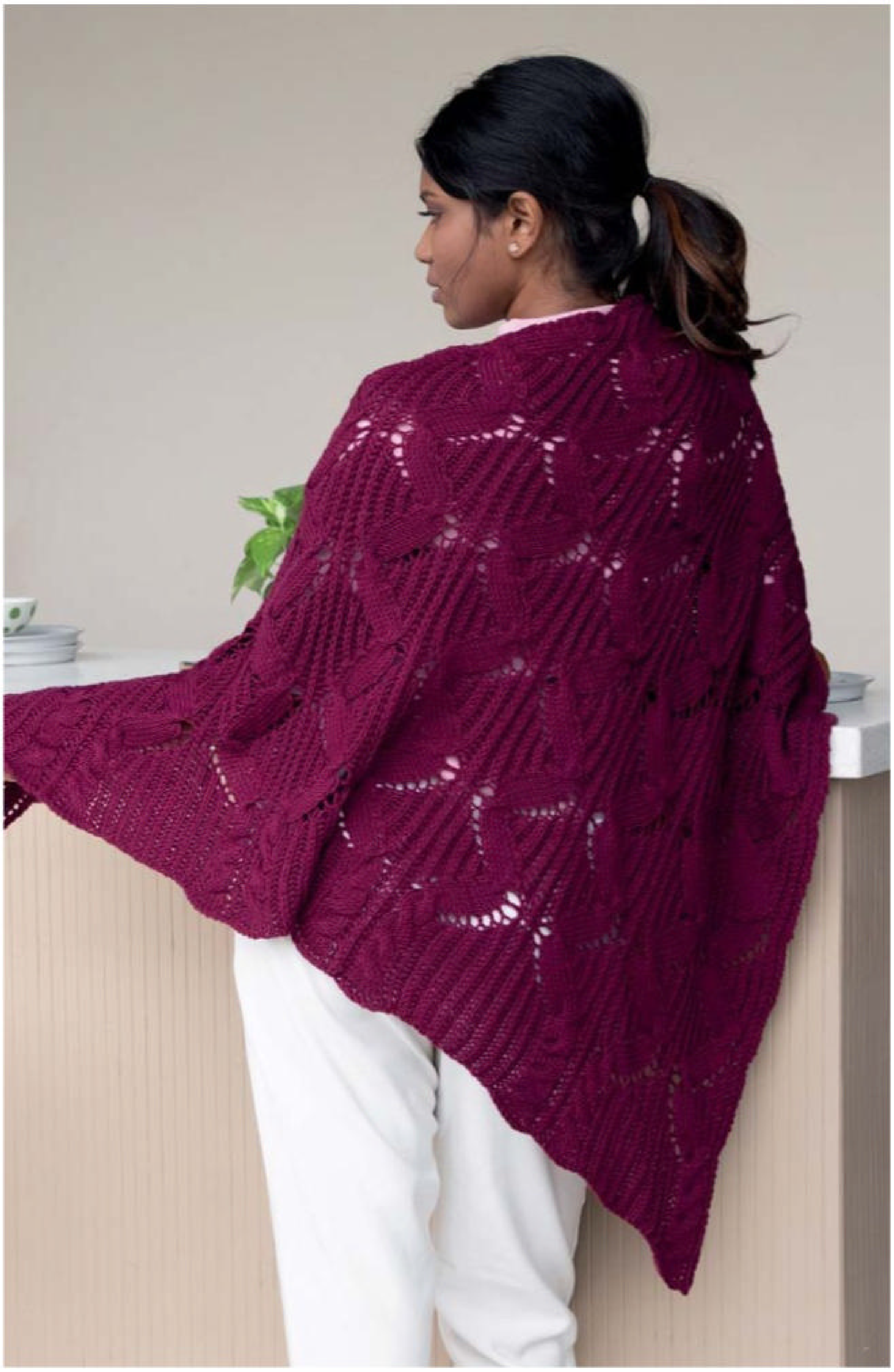
SHAWL

CO 1 st.
Work Rows 1–68 of Set-up chart one time—37 sts.
Work Rows 1–64 of Body chart four times—165 sts.
Work Rows 1–31 of Border chart one time—181 sts.
With WS facing, BO all sts loosely in pattern.

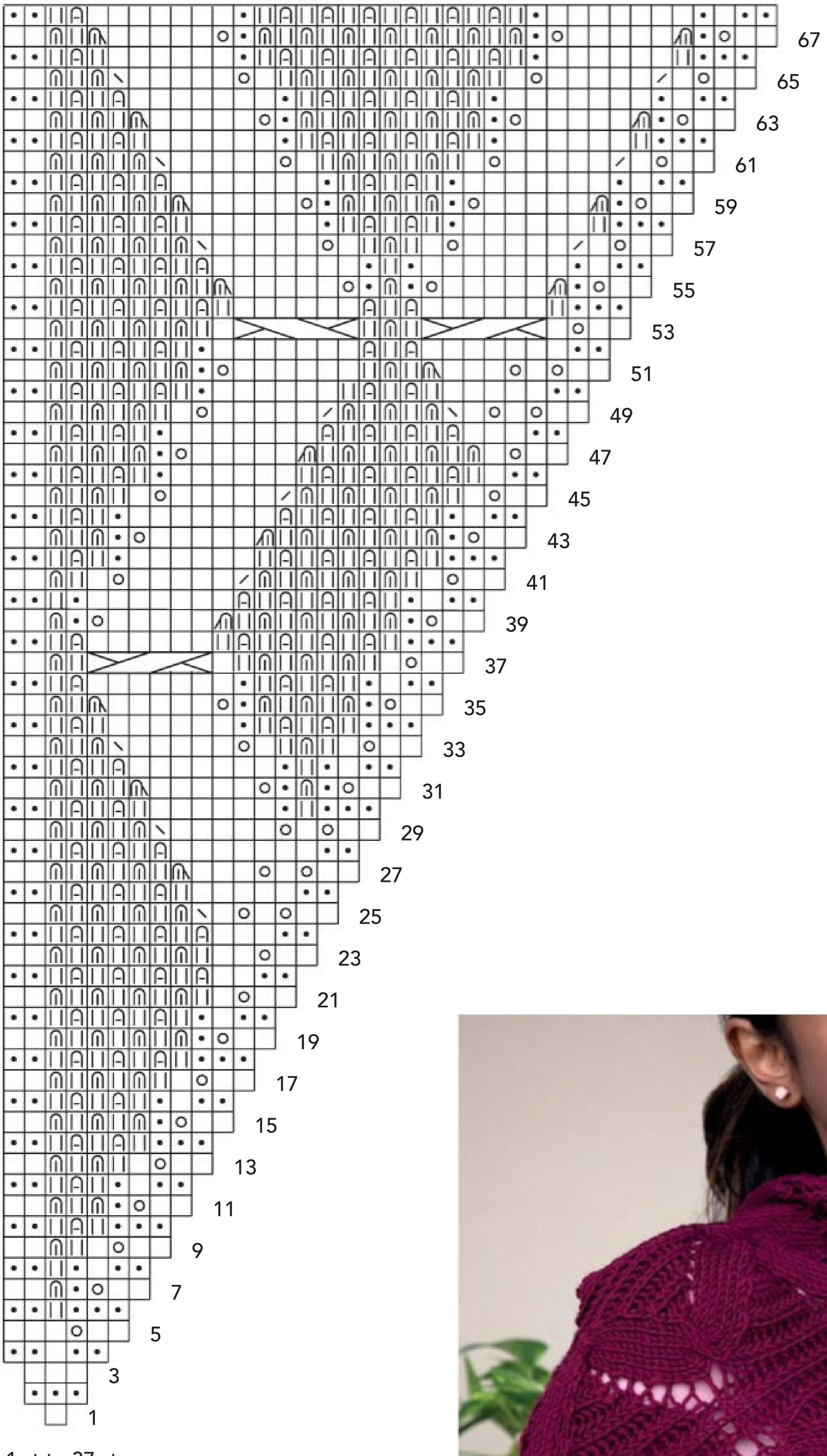
FINISHING

Weave in ends. Block to measurements.

LANA JOIS loves to knit! She is happiest when knitting lace but is always experimenting with technique and construction. Her work has appeared in *Interweave Knits, Knitscene, Knit.wear, Pompom Quarterly,* and *Twist Collective*. You can find more of Lana's designs at www.ravelry.com/designers/lana-jois.



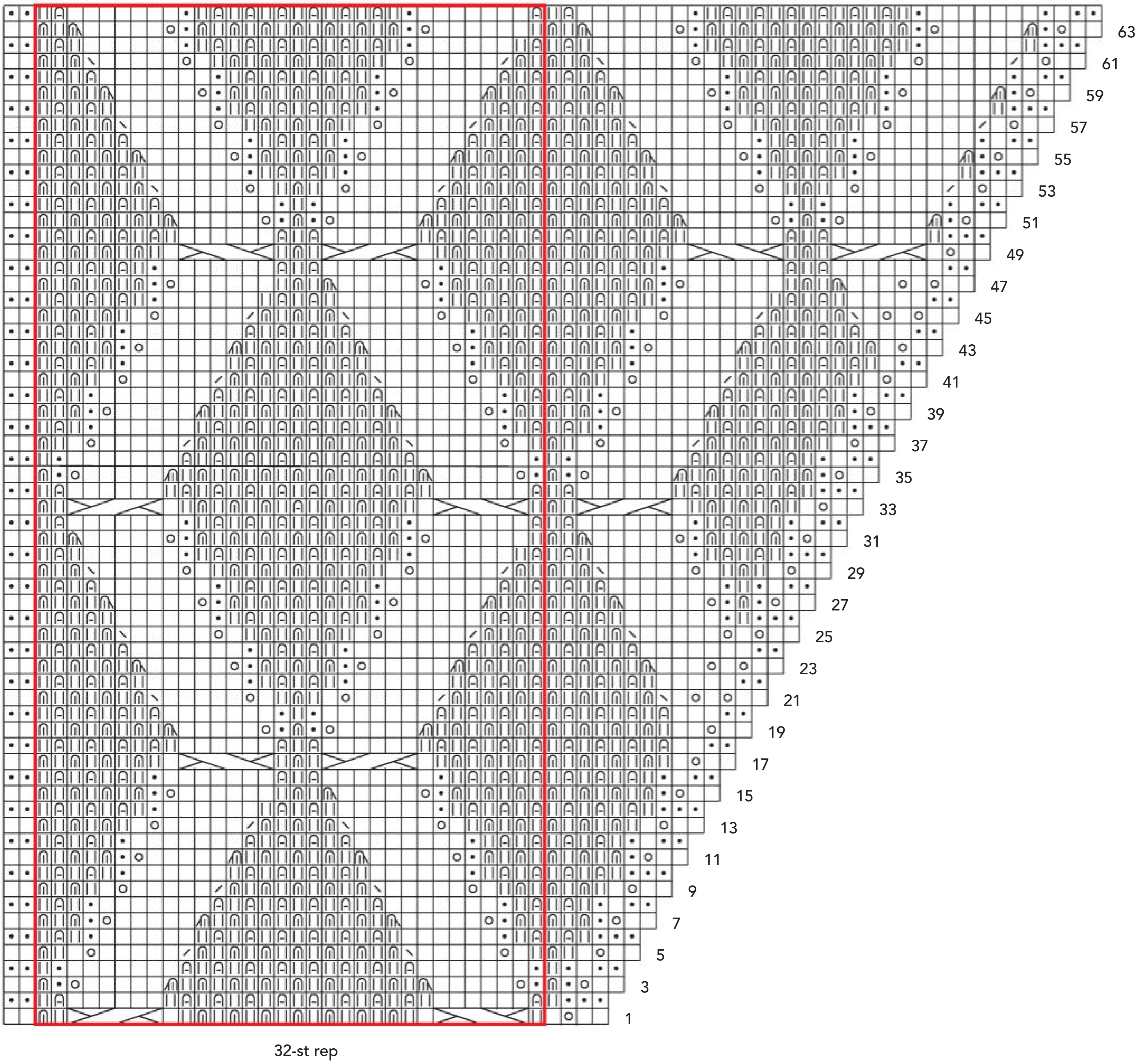
SET-UP


67
65
63
61
59
57
55
53
51
49
47
45
43
41
39
37
35
33
31
29
27
25
23
21
19
17
15
13
11
9
7
5
3
1

1 st to 37 sts

□	k on RS; p on WS
●	p on RS; k on WS
○	yo
▽	k1, yo, k1 into same st
/	k2tog on RS; p2tog on WS
\	ssk or sl 1, k1, psso, on RS; ssp on WS
⋈	sl 3 sts onto cn, hold in back, k3, k3 from cn
⋈	sl 3 sts onto cn, hold in front, k3, k3 from cn
||	sl1yo
∩	brk (see Stitch Guide)
A	brp (see Stitch Guide)
∩\	BrK2tog (see Stitch Guide)
/∩	BrSkp (see Stitch Guide)
🟥	pattern repeat

BODY


63
61
59
57
55
53
51
49
47
45
43
41
39
37
35
33
31
29
27
25
23
21
19
17
15
13
11
9
7
5
3
1
32-st rep

☐ k on RS; p on WS

• p on RS; k on WS

○ yo

▽ k1, yo, k1 into same st

/ k2tog on RS; p2tog on WS

\ ssk or sl 1, k1, psso, on RS; ssp on WS

⤫ sl 3 sts onto cn, hold in back, k3, k3 from cn

⤪ sl 3 sts onto cn, hold in front, k3, k3 from cn

|| sl1yo

∩ brk (see Stitch Guide)

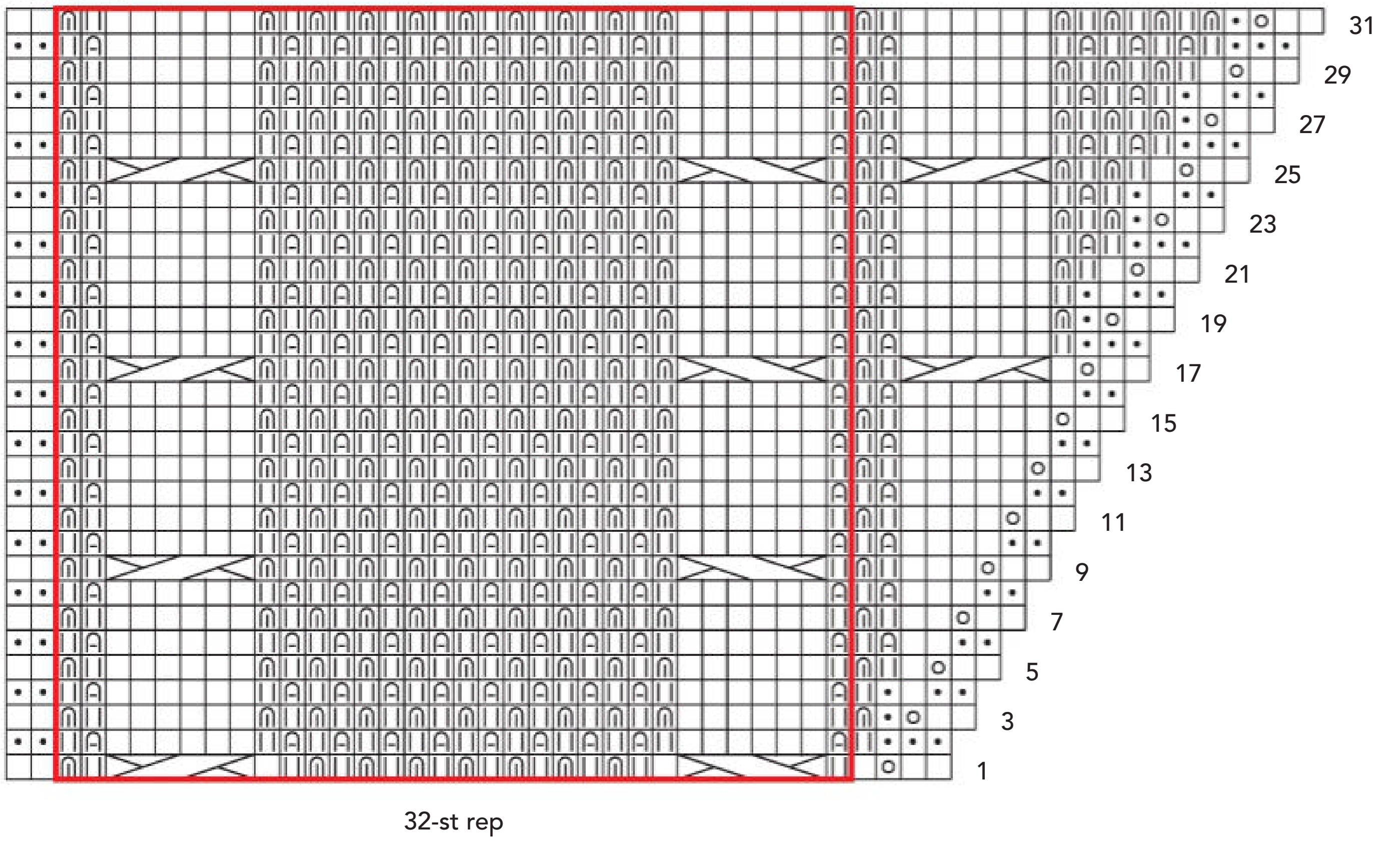
⋂ brp (see Stitch Guide)

∩\ BrK2tog (see Stitch Guide)

/∩ BrSkp (see Stitch Guide)

🟥 pattern repeat

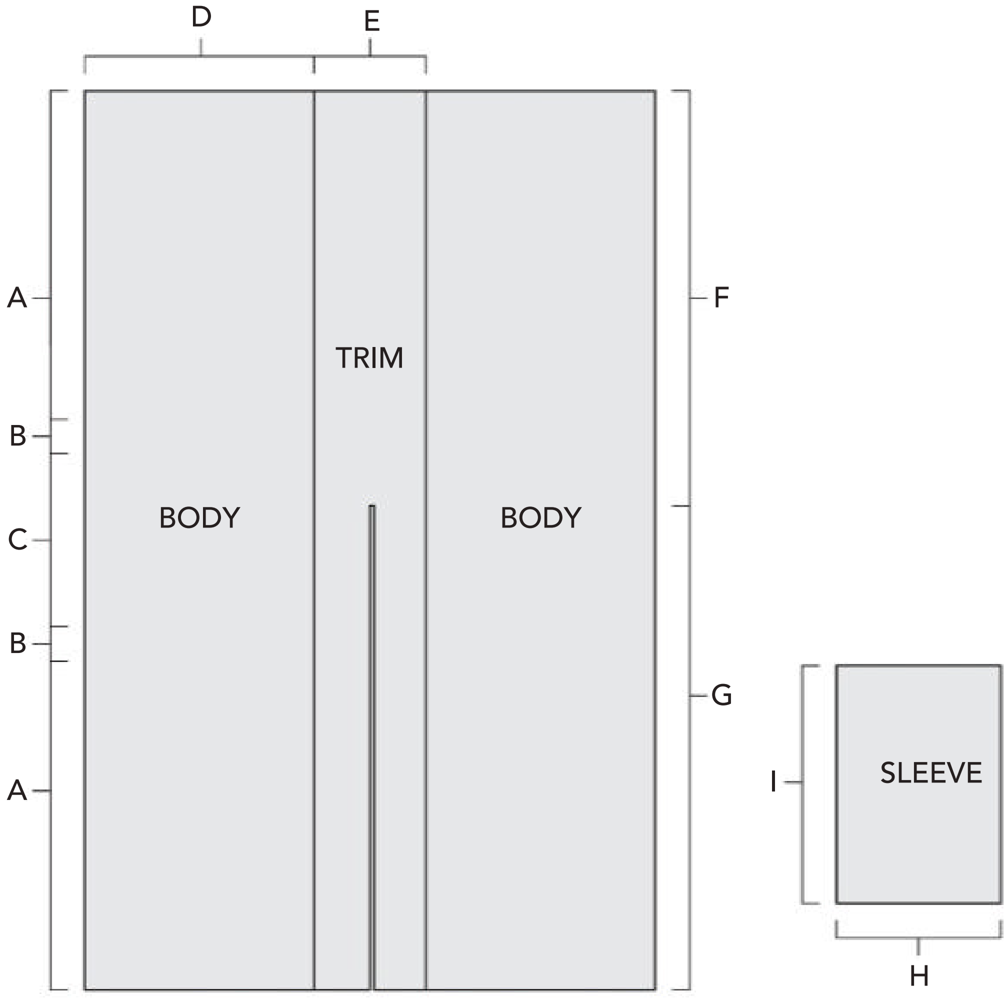
BORDER


31
29
27
25
23
21
19
17
15
13
11
9
7
5
3
1
32-st rep

DOPPIO PONCHO

JENNIFER KENT

Difficulty ●●●○
Yarn Weight 4
Finished Size 55¼ (63¼, 71¼, 79¼)" circumference at underarm. Poncho shown measures 63¼"; modeled with 23¼" positive ease.
Yarn Universal Yarn Deluxe Worsted (100% wool; 220 yd [201 m]/3½ oz [100 g]): #13107 Cedar (MC), 5 (6, 6, 7) skeins; #12502 Smoke Heather (CC), 2 (3, 4, 4) skeins.
Needles Size 5 (3.75mm) 24" circular (cir). Adjust needle size if necessary to obtain the correct gauge.
Notions Stitch holder; removeable stitch markers (m); tapestry needle; size E/4 (3.5mm) crochet hook.
Gauge 16 sts and 40 rows = 4" in body pattern. 26 sts and 28 rows = 4" in k2, p2 rib.



A: 21½ (21, 20½, 20)"
B: 2"
C: 9 (10, 11, 12)"
D: 11¼ (13¼, 15¼, 17¼)"
E: 6½"
F: 24"
G: 28"
H: 8¼ (9½, 10¼, 11½)"
I: 13½ (13½, 13, 12½)"

NOTES

- For techniques you don't know, please visit our online knitting glossary at www.interweave.com/interweave-knitting-glossary.
- The body of this poncho is knit in two identical panels that begin at the lower front and go over the shoulders to the lower back. The neck trim is knit in two separate pieces that are joined together to become the center back panel. Sleeves are knit separately and sewn to the body.
- For the brioche stitch body panels, each row is worked twice: once with MC, then once with CC. Two RS rows are followed by two WS rows. At the end of every MC row, slide work to other end of needle. At the end of every CC row, turn work.
- In brioche stitch, when counting stitches, each slipped stitch with its companion yarnover counts as one stitch. When counting rows, one visible row counts as two rows.

STITCH GUIDE

Brioche Abbreviations:

Brioche knit (brk): Knit st tog with its companion yo.

Brioche purl (brp): Purl st tog with its companion yo.

Sl1yo: Bring working yarn to front, sl next st, bring working yarn over needle to back. The slipped st and its companion yo are treated as a single st.

BODY PANEL (MAKE 2)

Using 2-Color Alternating Long-Tail Cast-on method, starting with MC knit st, CO 45 (53, 61, 69) sts.

Work Body chart until piece measures 52", ending with Row 4 CC of patt.

BO all sts using 2-Color Alternating Bind-off method.

TRIM

Right Front Trim:

With MC, using Long-Tail Cast-on method, CO 21 sts.

Row 1 (RS) K1, *p2, k2; rep from * to end.

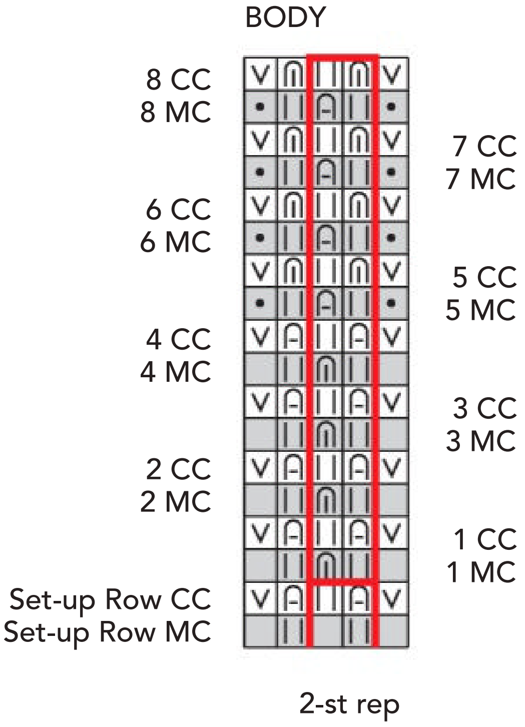
Row 2 *P2, k2; rep from * to last st, p1.

Rep Rows 1–2 until piece measures 28" ending with a WS row. Break yarn; place all sts on holder.

Left Front Trim:

With MC, using Long-Tail Cast-on method, CO 21 sts.

Row 1 (RS) *K2, p2; rep from * to last st, k1.



MC	CC	
▨	□	k on RS; p on WS
⊡	⊡	p on RS; k on WS
V	V	sl 1 wyb on RS; sl 1 wyf on WS
‖	‖	sl1yo (see Stitch Guide)
⋒	⋒	brk on RS; brp on WS (see Stitch Guide)
A	A	brp on RS; brk on WS (see Stitch Guide)
	🟥	pattern repeat

Row 2 P1, *k2, p2; rep from * to end.
Rep Rows 1–2 until piece measures 28" ending with a WS row.
Place right front trim and left front trim on the same needle with k1 edges tog at the center and RS facing.
Joining row (RS) *K2, p2; rep from * across both pieces to last 2 sts, k2—42 sts.
Cont in established rib until piece measures 52" from CO.
BO all sts in patt.

SLEEVES

With MC, using Long-Tail Cast-on method, CO 54 (62, 66, 74) sts.
Row 1 (RS) *K2, p2; rep from * to last 2 sts, k2.
Row 2 P2, *k2, p2; rep from * to end.
Rep Rows 1–2 until piece measures 13½ (13½, 13, 12½)".
BO all sts in patt.

FINISHING

Sew body panels to side edges of trim.
Place removeable markers at both side edges 21½ (21, 20½, 20)" from CO and BO edges to mark armholes. Using crochet slip st method, sew BO edge of sleeves to armholes between markers, stretching sleeve slightly if needed.
Place removeable markers at both side edges 2" below armholes. Sew sleeve seams. Sew side seams from armhole to markers. Leave remaining side edges open for side slits.
Weave in tails. Block to finished measurements.

JENNIFER KENT first learned to knit at the age of 6 and made her first blanket, baby booties, and sweater by the age of 7. She became a knitwear designer after studying at the Fashion Institute of Technology in NYC and eventually worked her way up to Design Director for the knitwear department of a world-renowned clothing brand. All the while, she never lost her love of handknitting and now devotes most of her time and energy to designing and writing handknit patterns and sharing her knowledge and passion for handknitting with others. She is a TKGA Certified Knitting Instructor, teaching a variety of techniques at all levels. Find her on Ravelry as Jennifkent.

ROBUSTA SCARF

KIMBERLY KALNOKI

Difficulty ●●●○
Yarn Weight 4
Finished Size 6½" wide and 69" long, excluding fringe.
Yarn Berroco Modern Cotton (60% pima cotton, 40% modal rayon; 209 yd [191 m]/3½ oz [100 g]): #1676 College Hill (mauve; DC), 2 hanks (see Notes); #1693 Cliff Walk (beige; LC), 3 hanks.
Needles Size 9 (5.5 mm): 24" circular (cir). Adjust needle size if necessary to obtain the correct gauge.
Notions Marker (m); tapestry needle; size I/9 (5.5 mm) crochet hook.
Gauge 15 sts and 34 rows = 4" in patt.

NOTES

- For techniques you don't know, please visit our online knitting glossary at www.interweave.com/interweave-knitting-glossary.
- This scarf is worked back and forth in rows from end to end.
- Knitting the scarf uses almost 2 complete hanks of both DC and LC, with the third hank of LC used for the fringe; you may wish to purchase a third hank of DC just in case.
- Each row is worked twice: once with LC, then once with DC. At the end of every LC row, slide work to other end of needle. At the end of every DC row, turn work.
- A stitch marker divides the two halves of the scarf. Slip the marker when you come to it.
- To create the selvage edge, the first stitch of each LC row is slipped purlwise with yarn in back, and the last stitch of each LC row is slipped purlwise with the yarn in front.
- When counting stitches, count each slipped stitch and its companion yarnover as one stitch.
- When counting rows, each visible stitch in a column represents two rows worked: one row in which the stitch was worked as brk and the following row when it was slipped with its companion yarnover.

STITCH GUIDE

Brioche Abbreviations:
DC: Dark Color
LC: Light Color
Brioche knit (brk): Knit st tog with its companion yo.
Brioche purl (brp): Purl st tog with its companion yo.
Sl1yo: Bring working yarn to front, sl next st, bring working yarn over needle to back. The slipped st and its companion yo are treated as a single st.
Brkyobrk: Brk but do not drop st from left needle, yo, brk into same st—2 sts inc'd.

Brioche Right-Slanting Unwrapped Decrease (brRslUdec): Slip the first stitch/yo pair, knit the second stitch, return the stitch to the left needle without twisting, pass the yo of the third stitch off over the new stitch, slip stitch purlwise to the right needle, pass the first stitch/yo pair off over the new stitch, return the stitch to the left needle without twisting, pass the third stitch off over the new stitch, slip the stitch purlwise to right needle (dec from 3 sts to 1 st).

Brioche Left-Slanting Unwrapped Decrease (brLslUdec): Slip the first stitch/yo pair knitwise, knit the second stitch, pass the yo of the first stitch off over the new stitch, return the stitch to the left needle without twisting, pass the third stitch/yo pair off over the new stitch, slip the stitch purlwise to the right needle, pass the first stitch off over the new stitch (dec from 3 sts to 1 st).

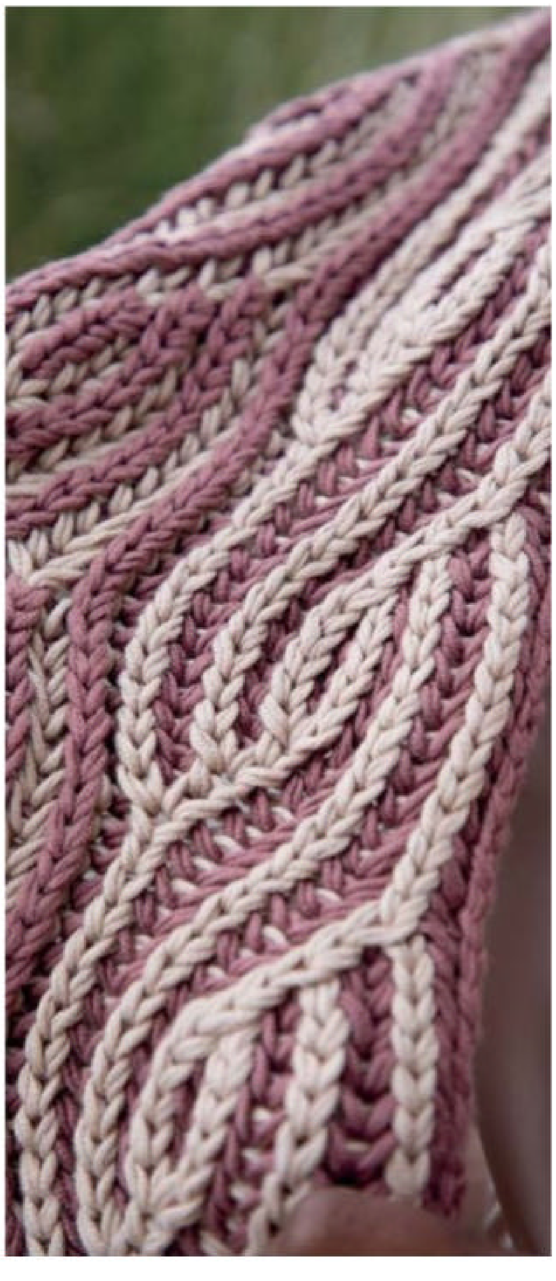
SCARF

With DC, CO 14, place marker, CO 14 more sts—28 sts.
Work Set-up Rows 1 DC–2 DC of Brioche chart.
Rep Rows 1 LC–14 DC until scarf measures 69" or to desired length, ending with Row 14 DC.
Work Rows 15 LC–16 DC.
BO all sts with DC.

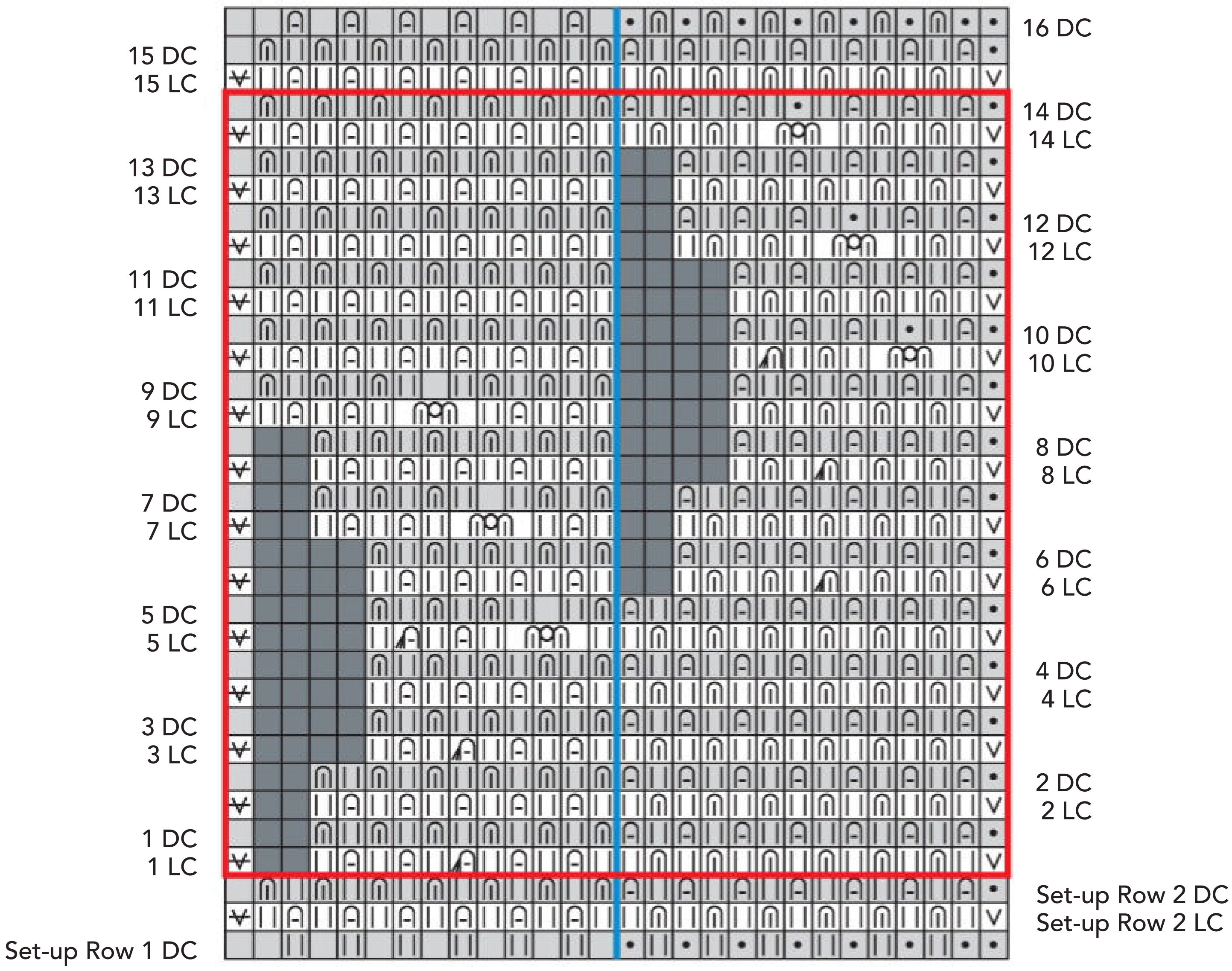
FINISHING

Weave in all ends.
Cut 150 strands of LC 12" long for fringe and divide into 50 three-strand bundles. With crochet hook, attach fringe in each available space between the sts at both ends of scarf using a lark's head knot. To maintain reversibility, alternate tying the knots on the "wrong" side and the "right" side.
Block scarf and trim fringe as desired.

KIMBERLY KALNOKI taught herself to knit from a book as a teenager, then took a knitting hiatus for about a decade before returning to it with a passion in her late twenties. As a long-time vegan, she doesn't knit with any animal fibers, which motivated her to begin designing her own patterns. Find her on Ravelry as MumbleberryKnits.



BRIOCHE


16 DC
15 DC
15 LC
14 DC
14 LC
13 DC
13 LC
12 DC
12 LC
11 DC
11 LC
10 DC
10 LC
9 DC
9 LC
8 DC
8 LC
7 DC
7 LC
6 DC
6 LC
5 DC
5 LC
4 DC
4 LC
3 DC
3 LC
2 DC
2 LC
1 DC
1 LC
Set-up Row 2 DC
Set-up Row 2 LC
Set-up Row 1 DC

DC	LC	
▨	☐	k on RS; p on WS
•	•	p on RS; k on WS
V	V	sl 1 wyb on RS; sl 1 wyf on WS
V̶	V̶	sl 1 wyf on RS; sl 1 wyb on WS
ǀǀ	ǀǀ	sl1yo
∩	∩	brk (see Stitch Guide) on RS; brp (see Stitch Guide) on WS
∩̶	∩̶	brp (see Stitch Guide) on RS; brk (see Stitch Guide) on WS

∩̶	BrLslUdec (see Stitch Guide) on WS
∩	BrRslUdec (see Stitch Guide) on RS
∩∩∩	brkyobrk (see Stitch Guide) on RS and WS
■	no stitch
🟥	pattern repeat
ǀ	stitch marker

WOOL STUDIO
VOL. XI

Explore a brand-new pattern collection of knits inspired by Victorian artist, designer, and craftsman William Morris. Each pattern has a beautiful, timeless, and classic aesthetic that you'll fall in love with. You'll find your next favorite project in this special new collection!

WOOL STUDIO VOL. XI

TAKE A LOOK AT INTERWEAVE.COM

Wool Studio Vol. XI is sponsored by:

BLUE SKY
– FIBERS –

TRENDSETTER YARN GROUP
tyg
PERFECTING THE ART OF YARN SINCE 1988

UNIVERSAL YARN

Ancient Arts
YARNS
nature • inspiration • glorious colour!

skacel
made by addi

MANOS
DEL URUGUAY
EST. 1968

PLYMOUTH YARN®
COMPANY INC.

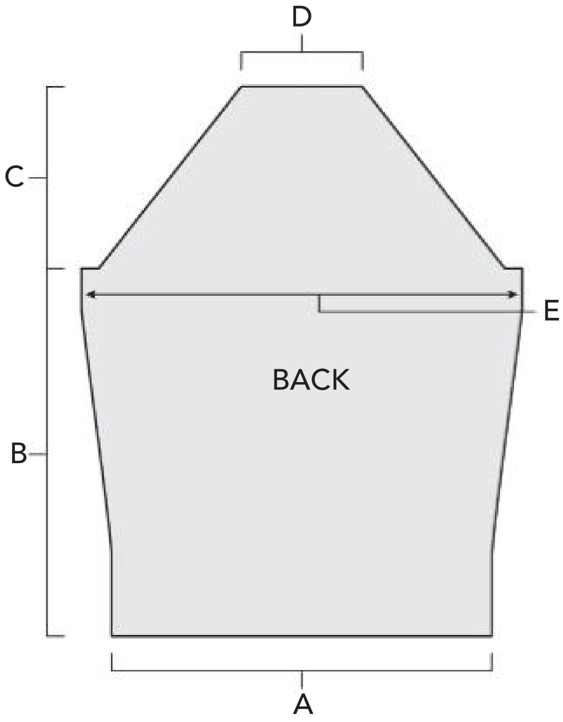
Signature
Needle Arts

EUCALAN

AFFOGATO CARDIGAN

EVELYN SIATRA

Difficulty ●●●○
Yarn Weight 3
Finished Size 42½ (46, 49¼, 52¾, 56, 59½, 62¾, 66)" circumference at underarm, buttoned. Cardigan shown measures 46"; modeled with 6" of positive ease.
Yarn Harrisville Designs Daylights (80% American Cormo, 20% wool; 250 yd [228 m]/3½ oz [100 g]): Caffeine, 7 (7, 8, 8, 9, 9, 10, 10) skeins.
Needles Size 7 (4.5 mm): 16" and 32" circular (cir). Adjust needle size if necessary to obtain the correct gauge.
Notions Cable needle (cn); stitch markers (m); tapestry needle; 8 buttons 1½" diameter.
Gauge 19 sts and 29 rows = 4" in textured pattern. Chart C cable = 4¼" wide. Chart E cable = 2" wide.



NOTES

- For techniques you don't know, please visit our online knitting glossary at www.interweave.com/interweave-knitting-glossary.
- The cardigan is worked in separate pieces and seamed.
- The button bands are worked in k1, p1 rib while working the fronts.
- During shaping, if there are not enough stitches to work a complete cable crossing, knit or purl the stitches of the partial cable as they appear.

STITCH GUIDE

2/1 RC: Sl 1 st onto cn, hold in back, k2, k1 from cn.

2/1 LC: Sl 1 st onto cn, hold in front, k1, k2 from cn.

2/2 RC: Sl 2 sts onto cn, hold in back, k2, k2 from cn.

3/1 RC: Sl 1 st onto cn, hold in back, k3, k1 from cn.

3/1 LC: Sl 3 sts onto cn, hold in front, k1, k3 from cn.

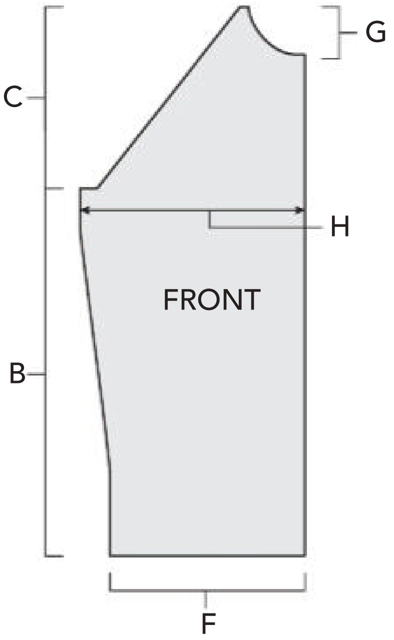
3/1 RPC: Sl 1 st onto cn, hold in back, k3, p1 from cn.

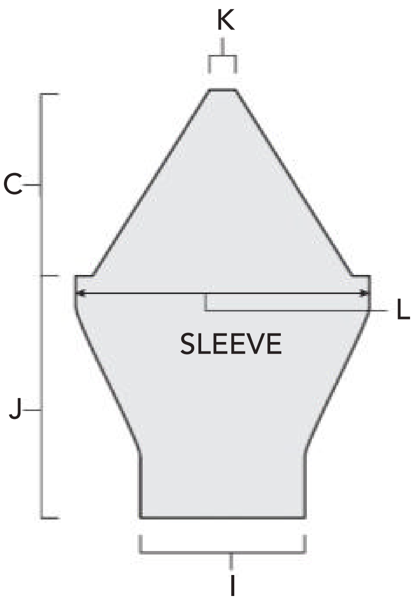
3/1 LPC: Sl 3 sts onto cn, hold in front, p1, k3 from cn.

5-Stitch One-row Buttonhole:
Sl next st wyf, bring yarn to back and drop it there. *Sl next st, pass first slipped st over second and off the needle; rep from * 4 more times (5 sts BO). Sl the st on right needle back to left needle. Turn work so WS is facing. Use Cable Cast-on method to CO 6 sts to left needle, bringing yarn to front bet needles before placing the 6th st on the left needle. Turn work so RS is facing. Sl first st on left needle kwise, then pass last CO st over st just slipped and off the needle. Sl st back to left needle and cont in patt.

POCKET LINING (MAKE 2)

Using shorter cir and Long-tail Cast-on method, CO 30 (30, 30, 32, 32, 32, 34, 34) sts.
Work 40 rows in St st.
Break yarn. Place all sts on holder.





A: 20½ (22¼, 23¾, 25½, 27¼, 29, 30½, 32¼)"
B: 21¼ (21¼, 21, 20¾, 20½, 20, 19¾, 19¼)"
C: 10 (10¾, 11¼, 11¾, 12¾, 13½, 14, 14½)"
D: 6¾ (6¾, 6¾, 7¼, 7¼, 7¼, 7¼, 7¾)"
E: 23 (24¾, 26¼, 28, 29¾, 31½, 33, 34¾)"
F: 11½ (12¼, 13¼, 14, 14¾, 15¾, 16½, 17¼)"
G: 1 (1, 1, 1, 1¼, 2, 2, 2¼)"
H: 12¾ (13½, 14½, 15¼, 16, 17, 17¾, 18½)"
I: 9¾ (9¾, 9¾, 11½, 11½, 11½, 13, 13)"
J: 14¼ (14, 13½, 13, 12½, 11½, 10¾, 10)"
K: 1¾"
L: 16 (16¾, 17¼, 19½, 21, 21½, 23¼, 23½)"

CHART A

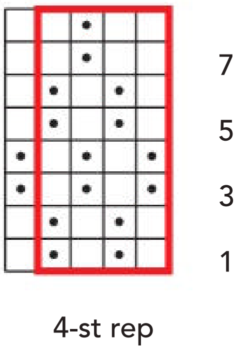

7
5
3
1
4-st rep

CHART B

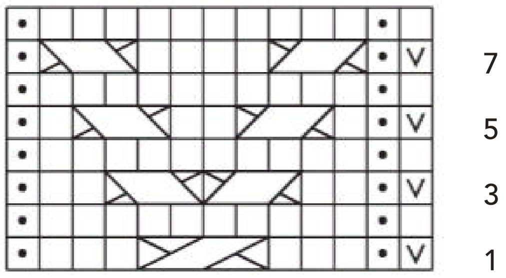


CHART D

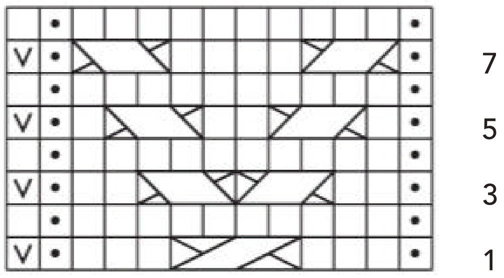


CHART C

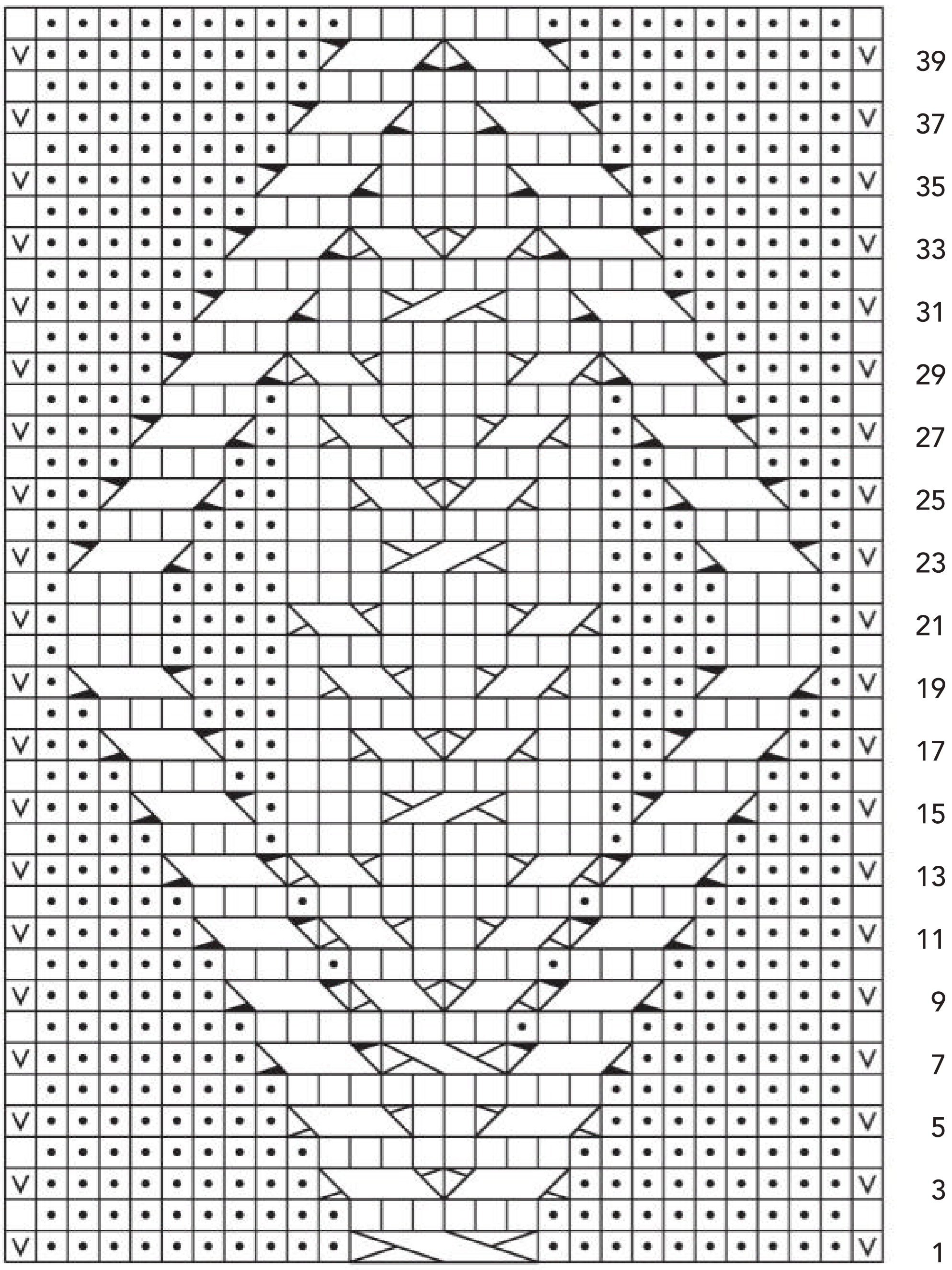
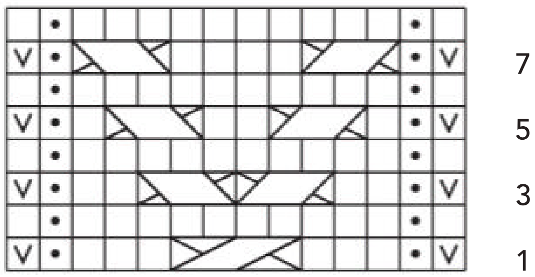

39
37
35
33
31
29
27
25
23
21
19
17
15
13
11
9
7
5
3
1

CHART E



- ☐ k on RS; p on WS
- ● p on RS; k on WS
- V sl 1 wyb on RS; sl 1 wyf on WS
- sl 1 st onto cn, hold in back, k2, k1 from cn
- sl 2 sts onto cn, hold in front, k1, k2 from cn
- sl 2 sts onto cn, hold in back, k2, k2 from cn
- sl 2 sts onto cn, hold in front, k2, k2 from cn
- sl 1 st onto cn, hold in back, k3, k1 from cn
- sl 3 sts onto cn, hold in front, k1, k3 from cn
- sl 1 st onto cn, hold in back, k3, p1 from cn
- sl 3 sts onto cn, hold in front, p1, k3 from cn
- sl 3 sts onto cn, hold in front, k3, k3 from cn
- 🟥 pattern repeat

BACK

Using longer cir and Long-tail Cast-on method, CO 106 (114, 122, 130, 138, 146, 154, 162) sts.

Row 1 (RS) P2, *k2, p2; rep from * to end.

Row 2 (WS) K2, *p2, k2; rep from * to end.

Work 23 more rows in established rib, ending with a RS row.

Set-up row (WS) P29 (33, 37, 41, 45, 49, 53, 57), place marker (pm), p1, k1, p5, M1P, p4, k1, p1, k8, M1, k1, p1, M1P, p2, M1P, p1, k1, M1, k8, p1, k1, p5, M1P, p4, k1, p1, pm, p29 (33, 37, 41, 45, 49, 53, 57)—112 (120, 128, 136, 144, 152, 160, 168) sts.

Next row (RS) Work Chart A to m, sl m, work Chart B over next 13 sts, Chart C over next 28 sts, Chart D over next 13 sts, sl m, work Chart A to end.

Work 17 more rows in established patt.

Inc row 1 (RS) K1, M1L or M1P as needed to maintain patt, work in patt to last st, M1R or M1P as needed to maintain patt, k1—2 sts inc'd.

Rep Inc row every 18th row five more times, working new sts into patt—124 (132, 140, 148, 156, 164, 172, 180) sts.

Work even in patt until back measures 21¼ (21¼, 21, 20¾, 20½, 20, 19¾, 19¼)" from CO, ending with a WS row.

Shape raglans:

BO 4 (4, 5, 5, 5, 6, 6, 6) sts at the beg of next 2 rows—116 (124, 130, 138, 146, 152, 160, 168) sts rem.

Size 42½" only:

Dec row (RS) K2, ssk, work in patt to last 4 sts, k2tog, k2—2 sts dec'd.

Rep Dec row every 4th row 2 more times, then every RS row 30 times—50 sts.

Work 1 WS row.

Next row (RS) K2, ssk, k2, k2tog, [k3, k2tog] 8 times, k2—40 sts.

Work 1 WS row.

Place all sts on holder.

Sizes 46 (49¼, 52¾, 56, 59½, 62¾, 66)" only:

Dec row (RS) K2, ssk, work in patt to last 4 sts, k2tog, k2—2 sts dec'd.

Rep Dec row every RS row 36 (37, 38, 40, 43, 43, 44) times—50 (54, 60, 64, 64, 72, 78) sts.

Double Dec row (RS) K2, sssk, work in patt to last 5 sts, k3tog, k2—4 sts dec'd.

Rep Double Dec row every RS row 0 (1, 3, 4, 4, 6, 7) more time(s)—46 (46, 44, 44, 44, 44, 46) sts.

Work 1 WS row.

Sizes 46 (49¼)" only:

Next row (RS) K2, sssk, k10 (10), [k6 (6), k2tog] 2 (2) times, k10 (10), k3tog, k2—40 (40) sts.

Work 1 WS row.

Place all sts on holder.

Sizes 52¾ (56, 59½, 62¾, 66)" only:

Place all sts on holder.

LEFT FRONT

CO 56 (60, 64, 68, 72, 76, 80, 84) sts.

Row 1 (RS) P1, k2, *p2, k2; rep from * to last 13 sts, [p1, k1] 5 times, p1, sl1 wyb, p1.

Row 2 (WS) Sl1 wyb, p1, k1, [p1, k1] 5 times, *p2, k2; rep from * to last 3 sts, p2, k1.

Work 23 more rows in established rib with slip st edge, ending with a RS row.

Set-up row (WS) Sl1 wyb, p1, [k1, p1] 4 times, k1, pm, p1, k1, p3, M1, p2, M1, p3, k1, p1, pm, p33 (37, 41, 45, 49, 53, 57, 61)—58 (62, 66, 70, 74, 78, 82, 86) sts.

Next Row (RS) Work Chart A to m, sl m, work Chart E to next m, sl m, work in established rib with slip st edge to end.

Work 17 more rows in established patt.

Note: Pocket placement occurs before side shaping ends; read the foll section all the way through before proceeding.

Inc row (RS) K1, M1L or M1P as needed to maintain patt, work in patt to end—1 st inc'd.

Rep Inc row every 18th row 5 more times, working new sts into patt—64 (68, 72, 76, 80, 84, 88, 92) sts.

At the same time, when piece measures 10½" from CO, place pocket lining as foll:

Pocket placement row (RS) Work 2 (5, 8, 10, 14, 16, 18, 22) sts in patt, sl next 30 (30, 30, 32, 32, 32, 34, 34) sts onto a holder, cont Chart A patt across 30 (30, 30, 32, 32, 32, 34, 34) sts of pocket lining, work in patt to end of row.

Cont in established patts until piece measures 21¼ (21¼, 21, 20¾, 20½, 20, 19¾, 19¼)", ending with a WS row.

Shape raglan:

BO 4 (4, 5, 5, 5, 6, 6, 6) sts at the beg of next RS row—60 (64, 67, 71, 75, 78, 82, 86) sts rem.

Dec row (RS) K2, ssk, work in patt to end—1 st dec'd.

Rep Dec row every RS row 28 (29, 31, 31, 34, 37, 38, 41) more times—31 (34, 35, 39, 40, 40, 43, 44) sts rem.

Next row (WS) BO 5 sts in patt—26 (30, 31, 36, 38, 39, 43, 44) sts rem.

Size 42½" only:

Note: Neck shaping beg while raglan shaping continues; read the foll section all the way through before proceeding.

Rep Dec row every RS row 7 more times.

At the same time, BO at beg of every WS row 5 sts one time, 4 sts one time, 3 sts one time, 2 sts 1 time, and 1 st 2 times.

When all raglan and neck shaping is complete—3 sts rem.

Place all sts on holder.

Sizes 46 (49¼, 52¾, 56, 59½, 62¾, 66)" only:

Note: Neck shaping beg while raglan shaping continues; read the foll section all the way through before proceeding.

Rep Dec row every RS row 5 (4, 7, 7, 7, 7, 6) more times.

Double Dec row (RS) K2, sssk, work in patt to end—1 sts dec'd.

Rep Double Dec row every RS row 1 (2, 1, 1, 1, 2, 3) more time(s).

At the same time, BO at beg of every WS row 5 sts one time, 4 sts one time, 3 sts one time, 2 sts 2 (2, 3, 4, 4, 4, 4) time(s), and 1 st 1 (1, 2, 1, 1, 0, 0) time(s).

When all raglan and neck shaping is complete—3 sts rem.
Place all sts on holder.

RIGHT FRONT

CO 56 (60, 64, 68, 72, 76, 80, 84) sts.
Row 1 (RS) Sl1 wyb, p2, [k1, p1] 5 times, *k2, p2; rep from * to last 3 sts, k2, p1.
Row 2 (WS) P1, k2, *p2, k2; rep from * to last 13 sts, [k1, p1] 5 times, k1, sl1 wyf, p1.
Work 2 more rows in established rib with slip st edge.
Note: Stitch patt changes before buttonholes are complete; read the foll section all the way through before proceeding.
Buttonhole row (RS) Sl1 wyb, p2, work 5-st One-Row Buttonhole (see Stitch Guide), cont in established patt to end.
Rep Buttonhole row every 4 (4, 4¼, 4¼, 4¼, 4¼, 4¼, 4½)" 7 more times.
At the same time, work 20 more rows in established rib with slip st edge, ending with a RS row.
Set-up row (WS) P33 (37, 41, 45, 49, 53, 57, 61), pm, p1, k1, p3, M1, p2, M1, p3, k1, p1, pm, [k1, p1] 4 times, k1, sl1 wyf, p1—58 (62, 66, 70, 74, 78, 82, 86) sts.
Next Row (RS) Sl1 wyb, p2, [k1, p1] 4 times, sl m, work Chart E to m, sl m, Work Chart A to end.
Work 17 more rows in established patt.
Note: Pocket placement occurs before side shaping ends; read the foll section all the way through before proceeding.
Inc row (RS) Work in patt to last st, M1L or M1P as needed to maintain patt, k1— 1 st inc'd.
Rep Inc row every 18th row 5 more times, working new sts into patt—64 (68, 72, 76, 80, 84, 88, 92) sts.
At the same time, when piece measures 10½" from CO, place pocket lining as foll:
Pocket placement row (RS) Work in patt to marker, sl m, work Chart E to m, sl m, work 4 (5, 6, 8, 8, 10, 12, 12) sts in patt, sl next 30 (30, 30, 32, 32, 32, 34, 34) sts onto a holder, cont Chart A patt across 30 (30, 30, 32, 32, 32, 34, 34) sts of pocket lining, work in patt to end of row.
Cont in established patts until piece measures 21¼ (21¼, 21, 20¾, 20½, 20, 19¾, 19¼)", ending with a RS row.
Shape raglan:
BO 4 (4, 5, 5, 5, 6, 6, 6) sts at the beg of next WS row—60 (64, 67, 71, 75, 78, 82, 86) sts rem.

Dec row (RS) Work in patt to last 4 sts, k2tog, k2—1 st dec'd.
Rep Dec row every RS row 28 (29, 31, 31, 34, 37, 38, 41) more times—31 (34, 35, 39, 40, 40, 43, 44) sts rem.
Size 42½" only:
Note: Neck shaping beg while raglan shaping continues; read the foll section all the way through before proceeding.
Rep Dec row every RS row 7 more times.
At the same time, BO at beg of every RS row 5 sts two times, 4 sts one time, 3 sts one time, 2 sts 1 time, and 1 st 2 times.
When all raglan and neck shaping is complete—3 sts rem.
Place all sts on holder.
Sizes 46 (49¼, 52¾, 56, 59½, 62¾, 66)" only:
Note: Neck shaping beg while raglan shaping continues; read the foll section all the way through before proceeding.
Rep Dec row every RS row 5 (4, 7, 7, 7, 7, 6) more times.
Double Dec row (RS) Work in patt to last 5 sts, k3tog, k2—2 sts dec'd.
Rep Double Dec row every RS row 1 (2, 1, 1, 1, 2, 3) more time(s).
At the same time, BO at beg of every RS row 5 sts two times, 4 sts one time, 3 sts one time, 2 sts 2 (2, 3, 4, 4, 4, 4) time(s), and 1 st 1 (1, 2, 1, 1, 0, 0) time(s).
When all raglan and neck shaping is complete—3 sts rem.
Place all sts on holder.

SLEEVES

CO 50 (50, 50, 58, 58, 58, 66, 66) sts.
Next row (RS) P2, *k2, p2; rep from * to end.
Work 20 more rows in rib as established, ending with a RS row.
Set-up row (WS) P13 (13, 13, 17, 17, 17, 21, 21), pm, p1, k8, M1, k2, M1, k2, M1, k2, M1, k8, p1, pm, p13 (13, 13, 17, 17, 17, 21, 21)—54 (54, 54, 62, 62, 62, 70, 70) sts.
Next Row (RS) Work Chart A to m, sl m, work Chart C to next m, sl m, work Chart A to end.
Work 6 (6, 4, 4, 4, 4, 4, 2) rows in patt as established.
Inc row (RS) K1, M1L or M1P as needed to maintain patt, work in patt to last st, M1R or M1P as needed to maintain patt, k1—2 sts inc'd.
Rep Inc row every 6 (6, 4, 4, 4, 4, 4, 4)th row 9 (4, 17, 14, 8, 5, 2, 1) more time(s), then every 4 (4, 0, 2, 2, 2, 2, 2)th row 5 (12, 0, 4, 14, 18, 21, 23) times, working new sts into patt—84 (88, 90, 100, 108, 110, 118, 120) sts.
Work even in patt as established until sleeve measures 14¼ (14, 13½, 13, 12½, 11½, 10¾, 10)".
Shape raglan:
BO 4 (4, 5, 5, 5, 6, 6, 6) sts at the beg of next 2 rows—76 (80, 80, 90, 98, 98, 106, 108) sts rem.
Dec row (RS) K2, ssk, work in patt to last 4 sts, k2tog, k2— 2 sts dec'd.
Rep Dec row every RS row 32 (33, 34, 39, 44, 41, 47, 47) more times, then every 4th row 1 (2, 4, 1, 0, 3, 1, 2) time(s)—8 sts rem.
Work 1 WS row.
Place all sts on holder.

FINISHING

Weave in ends. Block pieces to measurements. Sew raglan seams.
Pocket bands:
Place 30 (30, 30, 32, 32, 32, 34, 34) sts from holder at top of pocket onto shorter cir needle. Join yarn with RS facing.
Row 1 (RS) P0 (0, 0, 1, 1, 1, 0, 0), k2, *p2, k2; rep from * to last 0 (0, 0, 1, 1, 1, 0, 0) st, p0 (0, 0, 1, 1, 1, 0, 0).

Work 5 more rows in established rib.
BO all sts.
Sew sides of pocket bands to RS of fronts.

Collar:

With RS facing, beg at right front neck edge, skip first 5 BO sts and join yarn. Pick up and knit 16 (17, 18, 20, 21, 21, 22, 22) sts along right front neck edge, k3 from holder at right front, k8 from holder at right sleeve, k40 (40, 40, 44, 44, 44, 44, 46) sts from holder at back neck, k8 from holder at left sleeve, k3 from holder at right front, pick up and knit 16 (17, 18, 20, 21, 21, 22, 22) sts along left front neck edge, skipping last 5 BO sts—94 (96, 96, 106, 108, 108, 110, 112) sts.

Row 1 (WS) Sl1 wyb, p1, [p1, k1] 2 times, pm, p9 (10, 11, 13, 14, 14, 15, 15), p2tog, p6, p2tog 1 (2, 2, 1, 2, 2, 1, 2) time(s), p38 (36, 36, 42, 40, 40, 42, 42), p2tog 1 (2, 2, 1, 2, 2, 1, 2) time(s), p6, p2tog, pm, [k1, p1] 2 times, sl1wyf, p1—90 (90, 90, 102, 102, 102, 106, 106) sts.

Next row (RS) Sl1 wyb, k1, [k1, p1] 2 times, sl m, k2, *p2, k2; rep from * to m, sl m, [p1, k1] 2 times, sl1 wyb, p1.

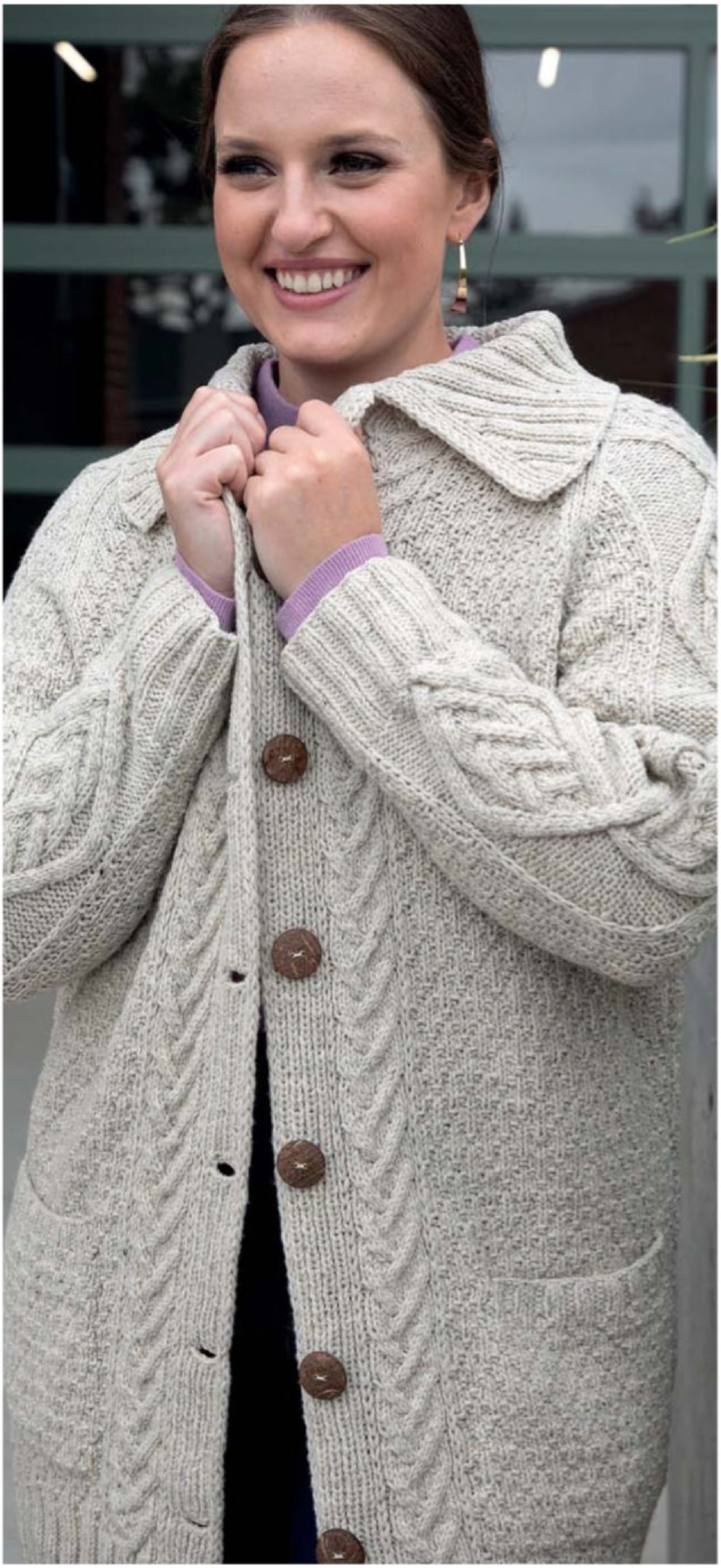
Work 3 rows more rows in established rib with slip st edge.

Inc row (RS) Sl1 wyb, k1, [k1, p1] 2 times, sl m, M1L or M1P as needed to maintain patt, work in patt to m, M1R or M1P as needed to maintain patt, [p1, k1] 2 times, sl1 wyb, p1— 2 sts inc'd.

Cont in patt, rep Inc row every RS row 3 more times, then every 4th row 10 times—118 (118, 118, 130, 130, 130, 134, 134) sts.

Work 1 WS row.
BO all sts in patt.
Sew side and sleeve seams.
Sew buttons to left front band opposite buttonholes. Sew pocket linings to WS of fronts.

EVELYN SIATRA developed an early love for all things handmade when her mother taught her to crochet, knit, sew, and embroider. She graduated from doll clothes to scarves and sweaters, and she loves to experiment with technique and materials. When she couldn't find patterns for what she wanted to knit, she started designing her own. In 2015 she won the People's Choice and First Runner-Up award of the Mohair South Africa/*Vogue Knitting* Warmth of Mohair Blanket Design Competition. Evelyn's designs have been published by Ancient Arts Yarns, *I like Knitting,* and *Knit Now*. She currently lives in Athens, Greece, with her son and their two cats.



EXCELSO WRAP

VERA MARCU

Difficulty ●●○○
Yarn Weight 2
Finished size 52" wide along longest edge and 34" tall at the point.
Yarn Ancient Arts Yarns Lascaux Fine (25% Manx Loaghtan wool, 75% Punta Arenas wool; 385 yd [352 m]/3½ oz [100 g]): Lodgepole Pine, 2 skeins.
Needles Size 2 (2.75mm): 40" circular (cir). Adjust needle size if necessary to obtain the correct gauge.
Notions Tapestry needle.
Gauge 25 sts and 40 rows = 4" in Body chart pattern.

NOTES

- For techniques you don't know, please visit our online knitting glossary at www.interweave.com/interweave-knitting-glossary.
- This triangular shawl is worked back and forth in rows from the narrow end to the wide end.
- A circular needle is used to accommodate the large number of stitches.

STITCH GUIDE

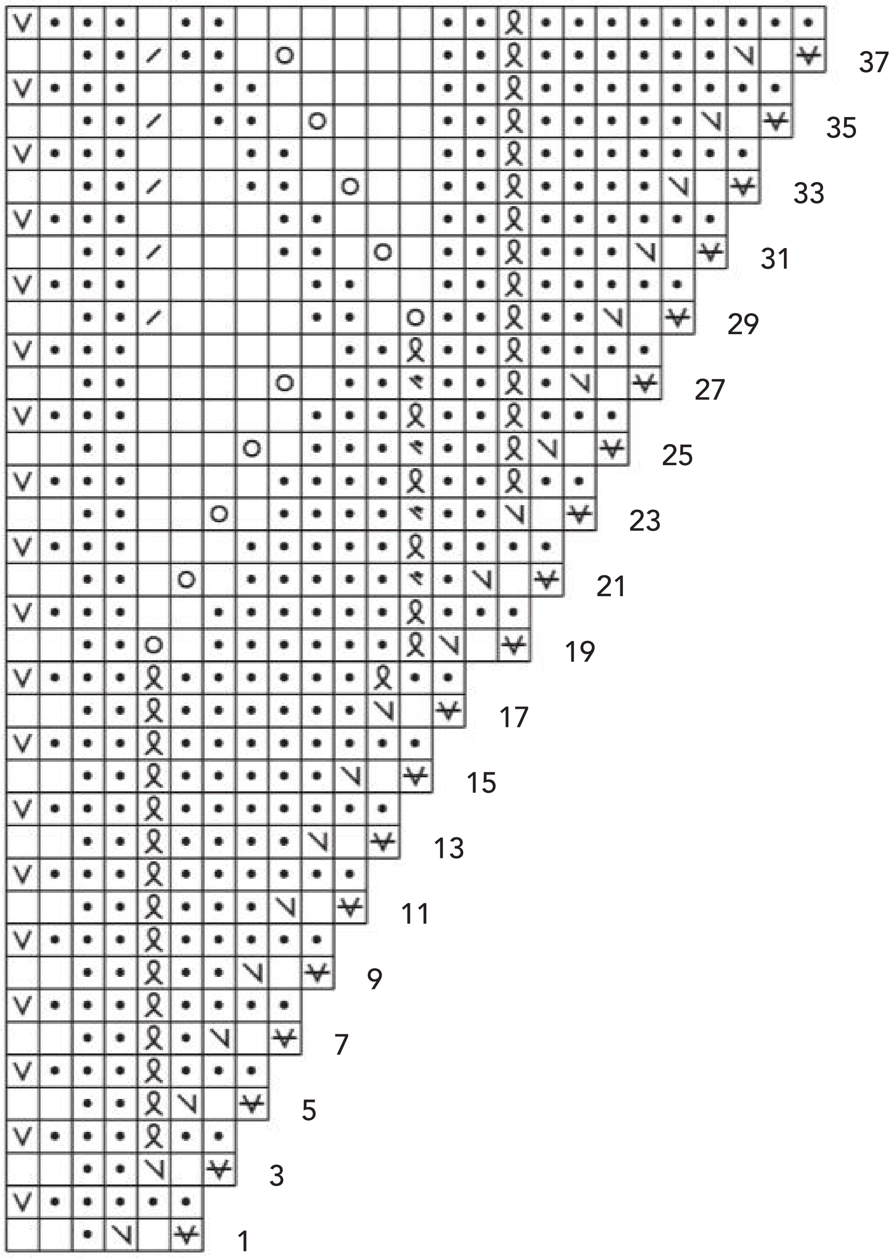
I-Cord Bind-Off: *K2, k2tog tbl (last cord st and next st of shawl), sl 3 sts back to left needle; rep from * until only 3 cord sts rem. BO all cord sts in the standard manner.

Left-leaning Increase (LLI): Knit in the stitch 2 rows below the stitch on the right needle.

SHAWL

CO 5 sts.
Knit one WS row.
Work Rows 1–38 of Set-up chart—25 sts.

SET-UP



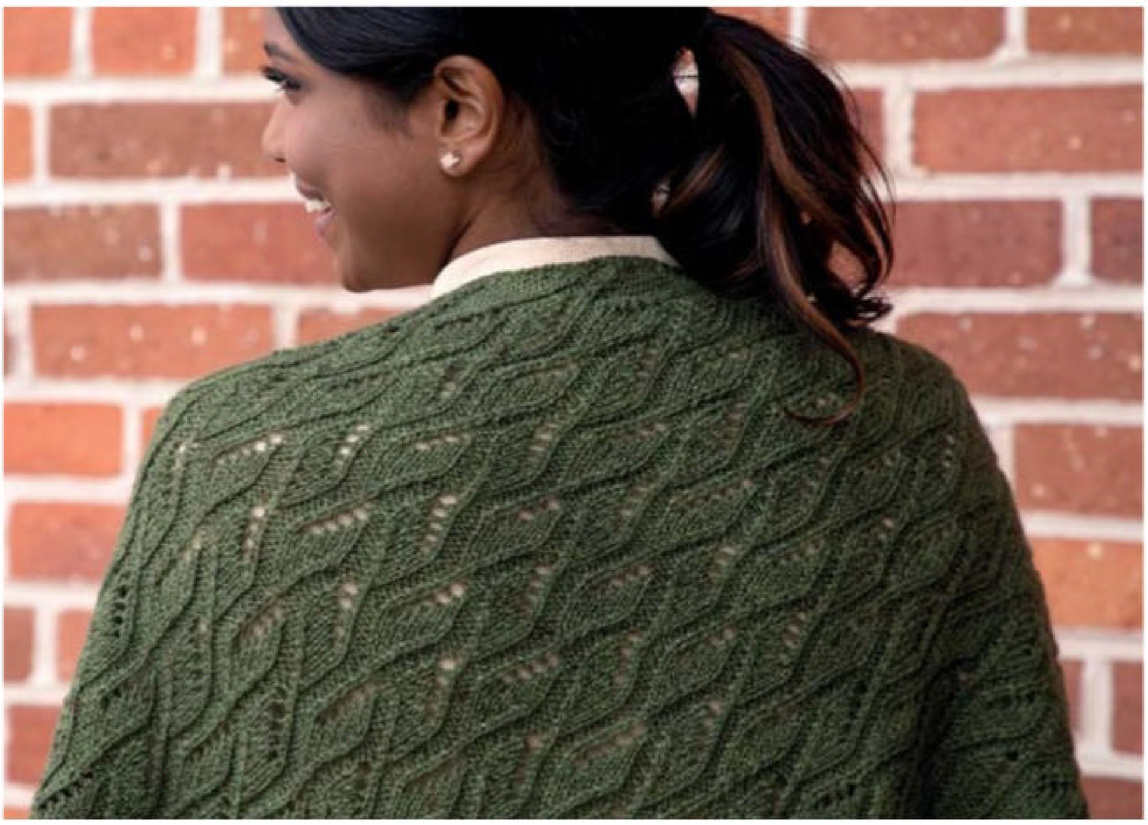
5 sts to 25 sts

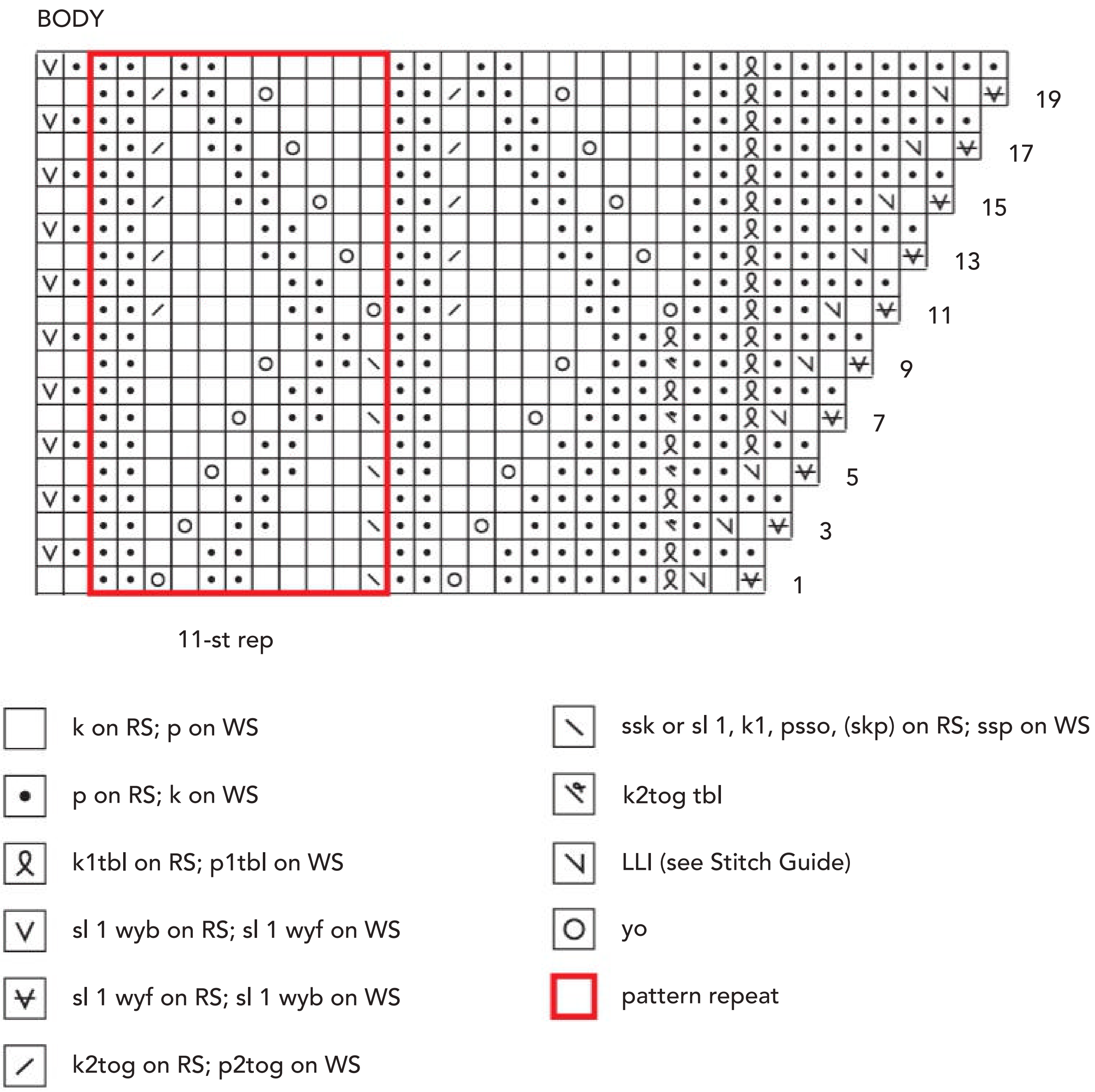
Rep Rows 1–20 of Body chart 17 times—212 sts.
With RS facing, CO 3 sts to left needle using Knitted Cast-On method.
BO all stitches using the I-Cord Bind-Off method (see Stitch Guide).

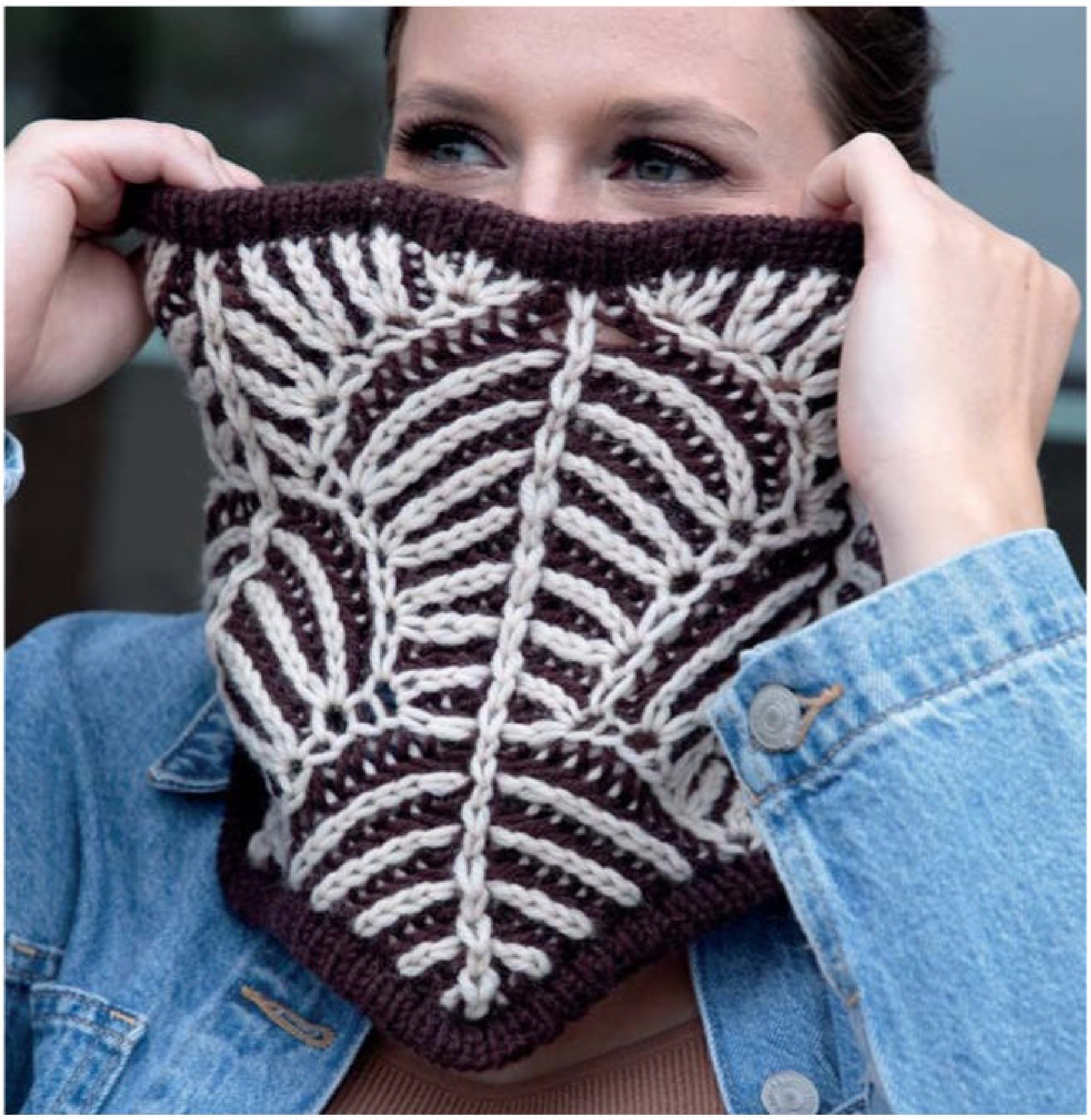
FINISHING

Weave in ends. Block to measurements. Make three tassels 4" long. Attach one tassel to each corner of shawl.

VERA MARCU is a classical musician who finds similar patterns in music and knitting. When she is not playing violin or viola she loves spending time outdoors in beautiful Sydney, Australia. Find her on Ravelry as Vera Marcu Designs.




BODY
19
17
15
13
11
9
7
5
3
1
11-st rep
k on RS; p on WS
p on RS; k on WS
k1tbl on RS; p1tbl on WS
sl 1 wyb on RS; sl 1 wyf on WS
sl 1 wyf on RS; sl 1 wyb on WS
k2tog on RS; p2tog on WS
ssk or sl 1, k1, psso, (skp) on RS; ssp on WS
k2tog tbl
LLI (see Stitch Guide)
yo
pattern repeat



RISTRETTO COWL

ALEX UPCHURCH

Difficulty ●●●○
Yarn Weight 4
Finished Size 23½" circumference and 11" tall.
Yarn Kelbourne Woolens Germantown (100% North American wool; 220 yds [201 m]/3½ oz [100 g]): #240 Cocoa Brown (DC) and #295 Cream (LC), 1 skein each.
Needles Size 9 (5.5 mm): 24" circular (cir). Adjust needle size if necessary to obtain the correct gauge.
Notions Markers (m); removable m; tapestry needle; spare size 9 (5.5 mm) or smaller 24" cir.
Gauge 17 sts and 20 rows = 4" in brioche patt.

NOTES

- For techniques you don't know, please visit our online knitting glossary at www.interweave.com/interweave-knitting-glossary.
- This cowl is worked in the round from the bottom up.
- In brioche stitch, when counting stitches, each slipped stitch with its companion yarnover counts as one stitch. When counting rounds, one visible round counts as two rounds.
- Work with the color indicated in parentheses after the round number. When changing colors at the beginning of round, bring the new color under the old color.

STITCH GUIDE

Brioche Abbreviations

DC: Dark Color

LC: Light Color

Brioche knit (brk): Knit st tog with its companion yo.

Brioche purl (brp): Purl st tog with its companion yo.

Sl1yo: Bring working yarn to front, sl next st, bring working yarn over needle to back. The slipped st and its companion yo are treated as a single st.

Br4st inc: [Brk, yo, brk, yo, brk] all in the same st—4 sts inc'd.

Br4st dec: Sl next st/yo pair kwise, sl purl st kwise, place next st/yo pair on removeable m and hold to front, knit next purl st, pass slipped purl st over st just made and sl this st back to left needle, pass next st/yo pair over this st and sl this st back to right needle, pass slipped st/yo pair over this st, place st/yo pair from removeable m onto left needle, sl st from right needle to left needle and pass st/yo pair over, sl st to right needle—4 sts dec'd.

BrLsl dec: Sl next st/yo pair kwise, brk next purl st and st/yo pair together, pass slipped st/yo pair over—2 sts dec'd.

BrRsl dec: Sl next st/yo pair kwise, knit next purl st kwise, pass slipped st/yo paid over st just made and sl this st back to left needle, pass next st/yo pair over this st, and sl st to right needle—2 sts dec'd.

COWL

Using DC and a provisional cast-on method, CO 100 sts. Place marker (pm) and join in the rnd.

Knit 9 rnds.

Place sts from provisional CO on spare cir. Hold spare needle parallel to working needle, folding piece in half with WS tog.

Next rnd Knit each st from working needle tog with corresponding CO st from spare needle—100 sts.

Set-up rnd 1 (LC) *K1, sl1yo (see Stitch Guide); rep from * to end of rnd.

Set-up rnd 2 (DC) *Sl1yo, brp (see Stitch Guide); rep from * to the end of rnd.

Rnd 1 (LC) Brk (see Stitch Guide), sl1yo, brLsl dec (see Stitch Guide), sl1yo, *[brk, sl1yo] four times, br4st inc (see Stitch Guide), sl1yo, br4st dec (see Stitch Guide), sl1yo, br4st inc, sl1yo, [brk, sl1yo] four times, br4st dec, sl1yo; rep from * one more time, [brk, sl1yo] four times, br4st inc, sl1yo, br4st dec, sl1yo, br4st inc, sl1yo, [brk, sl1yo] four times, brRsl dec (see Stitch Guide), sl1yo.

Rnd 2 (DC) [Sl1yo, brp] twice, *[sl1yo, brp] four times, [sl1yo, p1] twice, [sl1yo, brp] twice, [sl1yo, p1] twice, [sl1yo, brp] six times; rep from * two more times.

Rnd 3 (LC) *Brk, sl1yo; rep from * to end.
Rnd 4 (DC) *Sl1yo, brp; rep from * to end.
Rnd 5 (LC) Brk, sl1yo, brLsl dec, sl1yo, *[brk, sl1yo] three times, br4st inc, sl1yo, brk, sl1yo, br4st dec, sl1yo, brk, sl1yo, br4st inc, sl1yo, [brk, sl1yo] three times, br4st dec, sl1yo; rep from * one more time, [brk, sl1yo] three times, br4st inc, sl1yo, brk, sl1yo, br4st dec, sl1yo, brk, sl1yo, br4st inc, sl1yo, [brk, sl1yo] three times, brRsl dec, sl1yo.
Rnd 6 (DC) [Sl1yo, brp] twice, *[sl1yo, brp] three times, [sl1yo, p1] twice, [sl1yo, brp] four times, [sl1yo, p1] twice, [sl1yo, brp] five times; rep from * two more times.
Rnd 7 (LC) *Brk, sl1yo; rep from * to end.
Rnd 8 (DC) *Sl1yo, brp; rep from * to end.
Rnd 9 (LC) Brk, sl1yo, brLsl dec, sl1yo, *[brk, sl1yo] twice, br4st inc, sl1yo, [brk, sl1yo] twice, br4st dec, sl1yo, [brk, sl1yo] twice, br4st inc, sl1yo, [brk, sl1yo] twice, br4st dec, sl1yo; rep from * one more time, [brk, sl1yo] twice, br4st inc, sl1yo, [brk, sl1yo] twice, br4st dec, sl1yo, [brk, sl1yo] twice, br4st inc, sl1yo, [brk, sl1yo] twice, brRsl dec, sl1yo.
Rnd 10 (DC) [Sl1yo, brp] twice, *[sl1yo, brp] twice, [sl1yo, p1] twice, [sl1yo, brp] six times, [sl1yo, p1] twice, [sl1yo, brp] four times; rep from * two more times.
Rnd 11 (LC) *Brk, sl1yo; rep from * to end.
Rnd 12 (DC) *Sl1yo, brp; rep from * to end.
Rnd 13 (LC) Brk, sl1yo, brLsl dec, sl1yo, *brk, sl1yo, br4st inc, sl1yo, [brk, sl1yo] three times, br4st dec, sl1yo, [brk, sl1yo] three times, br4st inc, sl1yo, brk, sl1yo, br4st dec, sl1yo; rep from * one more time, brk, sl1yo, br4st inc, sl1yo, [brk, sl1yo] three times, br4st dec, sl1yo, [brk, sl1yo] three times, br4st inc, sl1yo, brk, sl1yo, brRsl dec, sl1yo.
Rnd 14 (DC) [Sl1yo, brp] twice, *sl1yo, brp, [sl1yo, p1] twice, [sl1yo, brp] eight times, [sl1yo, p1] twice, [sl1yo, brp] three times; rep from * two more times.
Rnd 15 (LC) *Brk, sl1yo; rep from * to end.
Rnd 16 (DC) *Sl1yo, brp; rep from * to end.
Rnd 17 (LC) Brk, sl1yo, brLsl dec, sl1yo, *br4st inc, sl1yo, [brk, sl1yo] four times, br4st dec, sl1yo, [brk, sl1yo] four times, br4st inc, sl1yo, br4st dec, sl1yo; rep from * one more time, br4st inc, sl1yo, [brk, sl1yo] four times, br4st dec, sl1yo, [brk, sl1yo] four times, br4st inc, sl1yo, brRsl dec, sl1yo.
Rnd 18 (DC) [Sl1yo, brp] twice, *[sl1yo, p1] twice, [sl1yo, brp] ten times, [sl1yo, p1] twice, [sl1yo, brp] twice; rep from * two more times.
Rnd 19 (LC) *Brk, sl1yo; rep from * to end.
Rnd 20 (DC) *Sl1yo, brp; rep from * to end.
Rnd 21 (LC) Rep Rnd 13.
Rnd 22 (DC) Rep Rnd 14.
Rnd 23 (LC) *Brk, sl1yo; rep from * to end.
Rnd 24 (DC) *Sl1yo, brp; rep from * to end.
Rnd 25 (LC) Rep Rnd 9.
Rnd 26 (DC) Rep Rnd 10.
Rnd 27 (LC) *Brk, sl1yo; rep from * to end.
Rnd 28 (DC) *Sl1yo, brp; rep from * to end.
Rnd 29 (LC) Rep Rnd 5.
Rnd 30 (DC) Rep Rnd 6.
Rnd 31 (LC) *Brk, sl1yo; rep from * to end.
Rnd 32 (DC) *Sl1yo, brp; rep from * to end.
Rep Rnds 1–18 one more time.
With DC, knit 9 rnds.
BO as follows:
Use point of left needle to pick up purl bump on WS of first st of first DC knit rnd and knit tog with first st of current rnd. *Use left needle to pick up purl bump on WS of next st of first DC knit rnd and knit tog with next st of current rnd. Pass first st on right needle over second st to BO; rep from * until no sts rem. Break yarn and pull tail through final st to fasten off.

FINISHING

Weave in ends. Block to measurements.

ALEX UPCHURCH fell in love with designing at a young age. Since learning to knit in 10th grade art class, she has dabbled in other forms of fiber art such crochet, embroidery, cross-stitch, and sewing. Alex is currently studying fashion design and has worked with Hedgehog Fibres, Blacker Yarns, Jilly & Kiddles Yarn Co., Dragon Hoard Yarn, and more. She lives with her husband and dogs in Lexington, Kentucky.

FROTH FINGERLESS MITTS

IZUMI OUCHI

Difficulty ●●●●
Yarn Weight 2
Finished Size 7" hand circumference and 7½" long.
Yarn Tukuwool Fingering (100% Finnish wool; 219yd [200 m]/1¾ oz [50 g]): #01 Sake (cream; LC) and #H28 Ujo (dusty pink; DC): 1 ball each.
Needles Size 1.5 (2.5mm): set of double pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.
Notions Waste yarn; size D/3 (3.25 mm) crochet hook; stitch holders; tapestry needle.
Gauge 28 sts and 32 rows = 4" in Brioche Rib st.

NOTES

- For techniques you don't know, please visit our online knitting glossary at www.interweave.com/interweave-knitting-glossary.
- These mitts begin with a provisional cast-on at the wrist and are worked in the round to the top. The cuff is worked downward from the cast-on edge.
- Each round is worked twice: once with the light color (LC) and once with the dark color (DC).
- In brioche stitch, when counting stitches, each slipped stitch with its companion yarnover counts as one stitch. When counting rounds, one visible round counts as two rounds.

STITCH GUIDE

Brioche Abbreviations:
DC: Dark Color
LC: Light Color
Brioche knit (brk): Knit st tog with its companion yo.
Brioche purl (brp): Purl st tog with its companion yo.
Sl1yo: Bring working yarn to front, sl next st, bring working yarn over needle to back. The slipped st and its companion yo are treated as a single st.
Brkyobrk: Brk but do not drop st from left needle, yo, brk into same st—2 sts inc'd.
Brpyobrp: Brp but do not drop st from left needle, yo, brp into same st—2 sts inc'd.
Brkyobrkyobrk: Brk but do not drop st from left needle, yo, brk but do not drop st from left needle, yo, brk into same st—4 sts inc'd.
BrLdec: (worked on LC rows) Sl next st and its companion yo together kwise, brk2tog (next 2 sts and companion yo), psso—2 sts dec'd.
BrRdec: (worked on LC rows) Sl next st and its companion yo kwise, knit next st, psso, place resulting st on left needle and pass following st and its companion yo over, move st to right needle—2 sts dec'd.

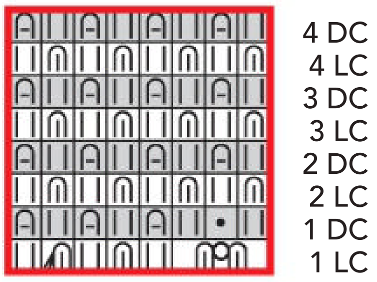
Twisted Rib stitch: (multiple of 2 sts)
Rnd 1 *K1tbl, p1; rep from * to end.
Rep Rnd 1 for patt.

Brioche Rib Stitch: (multiple of 2 sts)
Rnd 1 (LC) *Brk, sl1yo; rep from * to end.
Rnd 1 (DC) *sl1yo, brp; rep from * to end.
Rep Rnd 1 for patt.

RIGHT MITT

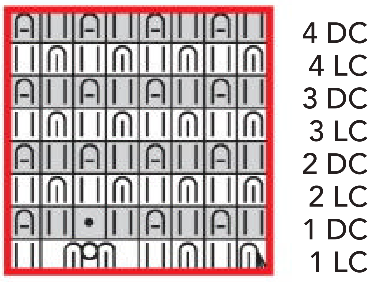
With waste yarn and crochet hook, using Crochet Chain Provisional Cast-on method, CO 48 sts.
With DC (see Stitch Guide), knit 1 row. Place marker (pm) and join in the round.
Set-up rnd *Sl1yo (see Stitch Guide), p1; rep from * to end.
Work Brioche Rib st (see Stitch Guide) for 8 rnds.
Work Rnd 1 LC–Rnd 4 DC of Right Mitt chart three times.
Thumb Gusset:
Next rnd Work Rnd 1 LC of Right Mitt chart.
Next rnd Work Rnd 1 DC of Right Mitt chart over first 23 sts, pm, work Rnd 1 DC of Thumb chart over next st, pm, work Rnd 1 DC of Right Mitt chart to end—50 sts.
Cont in patt, working Thumb chart between markers, until Rnd 13 DC of Thumb chart is complete—62 sts.
Next rnd Work Rnd 2 LC to m, remove m, place next 15 sts on holder for thumb, remove m, CO 1 st using Backward-loop method, work Rnd 2 LC to end—48 sts.
Work Rnd 2 DC–Rnd 4 DC of Right Mitt chart.
Work Rnd 1 DC–Rnd 4 DC of Right Mitt chart two more times.
Work Brioche Rib st for 6 rnds. Cut DC. BO all sts with LC using Tubular Bind-off method.
Thumb:
Place 15 thumb sts onto dpn. With RS facing, and LC, pick up and knit 1 st in crook of thumb, k1, pm for beg of rnd—16 sts.

RIGHT MITT


4 DC
4 LC
3 DC
3 LC
2 DC
2 LC
1 DC
1 LC

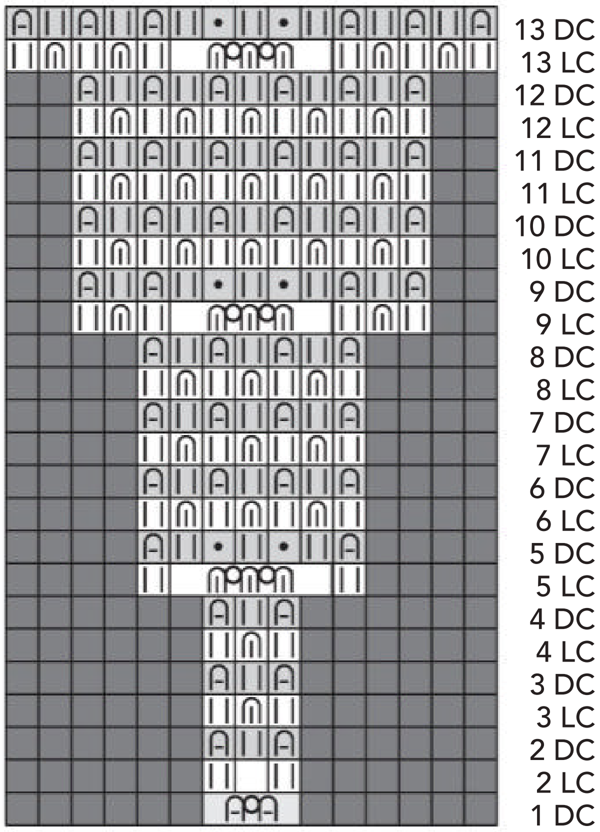
8-st rep

LEFT MITT

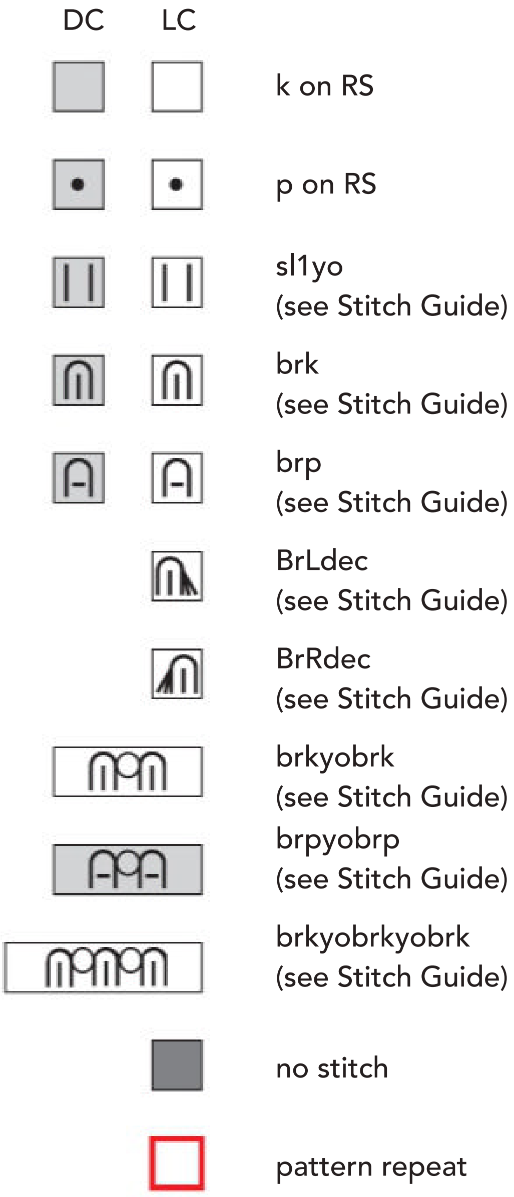

4 DC
4 LC
3 DC
3 LC
2 DC
2 LC
1 DC
1 LC

8-st rep

THUMB


13 DC
13 LC
12 DC
12 LC
11 DC
11 LC
10 DC
10 LC
9 DC
9 LC
8 DC
8 LC
7 DC
7 LC
6 DC
6 LC
5 DC
5 LC
4 DC
4 LC
3 DC
3 LC
2 DC
2 LC
1 DC

1 st to 15 sts


DC
LC
k on RS
p on RS
sl1yo
(see Stitch Guide)
brk
(see Stitch Guide)
brp
(see Stitch Guide)
BrLdec
(see Stitch Guide)
BrRdec
(see Stitch Guide)
brkyobrk
(see Stitch Guide)
brpyobrp
(see Stitch Guide)
brkyobrkyobrk
(see Stitch Guide)
no stitch
pattern repeat

Work Brioche Rib st for 8 rnds. Cut DC.
BO all sts with LC using Tubular Bind-off method.

Cuff:
Remove waste yarn from CO edge and place sts on dpn—48 sts.
With DC, work Twisted Rib st (see Stitch Guide) for 8 rnds.
BO all sts with DC using Tubular Bind-off method.

LEFT MITT

With waste yarn and crochet hook, using Crochet Chain Provisional Cast-on method, CO 48 sts.
With DC, knit 1 row. Pm and join in the round.
Set-up rnd *Sl1yo, p1; rep from * to end.
Work Brioche Rib st for 8 rnds.
Work Rnd 1 LC–Rnd 4 DC of Left Mitt chart three times.

Thumb Gusset:
Next rnd Work Rnd 1 LC of Left Mitt chart.
Next rnd Work Rnd 1 DC of Left Mitt chart over first 23 sts, pm, work Rnd 1 DC of Thumb chart over next st, pm, work Rnd 1 DC of Left Mitt chart to end—50 sts.
Cont in patt, working Thumb chart between markers, until Rnd 13 DC of Thumb chart is complete—62 sts.
Next rnd Work Rnd 2 LC to m, remove m, place next 15 sts on holder for thumb, remove m, CO 1 st using Backward-loop method, work Rnd 2 LC to end—48 sts.
Work Rnd 2 DC–Rnd 4 DC of Left Mitt chart.
Work Rnd 1 DC–Rnd 4 DC of Left Mitt chart two more times.
Work Brioche Rib st for 6 rnds. Cut DC.
BO all sts with LC using Tubular Bind-off method.

Thumb:
Work as for Right Mitt.

Cuff:
Work as for Right Mitt.

FINISHING

Weave in ends, closing any holes along base of thumb. Block to measurements, shaping mitts so the lines of the Brioche patt move diagonally.

IZUMI OUCHI is a Japanese knitter and the author of three Japanese books on sock knitting. Her designs and projects can be found at www.ravelry.com/designers/izumi-ouchi.

ABBREVIATIONS

beg	beginning; begin; begins
bet	between
BO	bind off
CC	contrasting color
cm	centimeter(s)
cn	cable needle
CO	cast on
cont	continue(s); continuing
dec(s)	decrease(s); decreasing
dpn	double-pointed needle(s)
foll	following; follows
g	gram(s)
inc	increase(s); increasing
k	knit
k1f&b	knit into front and back of same st
k2tog	knit two stitches together
kwise	knitwise
LC	left cross
m(s)	marker(s)
MC	main color
mm	millimeter(s)
M1	make one (increase)
M1R (L)	make one right (left)
p	purl
p1f&b	purl into front and back of same st
p2tog	purl two stitches together
patt(s)	pattern(s)
pm	place marker
psso	pass slipped stitch over
p2sso	pass two slipped stitches over
pwise	purlwise
RC	right cross
rem	remain(s); remaining
rep	repeat; repeating
rev sc	reverse single crochet
rev St st	reverse stockinette stitch
rib	ribbing
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip
sl	slip
sl st	slip stitch (sl 1 st pwise unless otherwise indicated)
ssk	slip 1 kwise, slip 1 kwise, k2 sl sts tog tbl (decrease)
ssp	slip 1 kwise, slip 1 kwise, p2 sl sts tog tbl (decrease)
st(s)	stitch(es)
St st	stockinette stitch
tbl	through back loop
tog	together
WS	wrong side
wyb	with yarn in back
wyf	with yarn in front
yo	yarnover
*	repeat starting point (i.e., repeat from *)
* *	repeat all instructions between asterisks
( )	alternate measurements and/or instructions
[ ]	instructions that are to be worked as a group a specified number of times

Interweave®
Enjoy 200+ FREE knitting patterns at
Projects are included in the 7 Free Knitted Cowl Patterns for Women eBook

2023 Interweave Events

Loveland, CO – April 12-15, 2023
Yarn Fest and Stitch Fest (Quilt+Sew)
InterweaveYarnFest.com

Milwaukee, WI – May 24-27, 2023
Bead Fest, Yarn Fest and Stitch Fest (Quilt+Sew)
InterweaveYarnFest.com | BeadFest.com

Lancaster, PA – Aug 2-5, 2023
Bead Fest, Yarn Fest, Art Fest and Stitch Fest (Quilt+Sew)
InterweaveYarnFest.com | BeadFest.com

Mesa, AZ – October 25-28, 2023
Bead Fest and Art Fest
BeadFest.com

knitting connection WEBSITE LISTINGS

ONLINE STORES

Woobee KnitShop
www.woobeeknitshop.com
(307) 760-2092
Brown Sheep, Waverly, Skacel, Jean Greenhowe
$50+ Free USA Shipping - BBB member

Want to list your yarn shop, website or event here?

Please contact

Stephanie Rubin
at
970-223-3676

srubin @goldenpeakmedia.com

for more information

ADVERTISERS' INDEX

Ancient Arts 3
Aurora Silk 71
Clover Mfg. Co., Ltd. C3
Eucalan, Inc. 3
Fiber House 71
Fiber Loft, The. 71
Gosh Yarn It Shop. 71
Handcrafted Holidays 71
Harrisville Designs, Inc. 71
Hilos Y Marcas, S.A. DE C.V. 3
Knitting Off Broadway..........71
Plymouth Yarn Co. C4
Sin City Knit Shop. 71
Smoky Mountain Spinnery 71
Tail Spinner, The................71
Universal Yarn. C2
Woobee Knit Shop 71
Woolbearers 71
Yarn Store at Nob Hill 71

The advertisers' index is provided as a reader service. Occasional last-minute changes may result in ads appearing on pages other than those listed here. The publisher assumes no liability for omissions or errors.

Visit These Fine Retailers

INDIANA

Knitting Off Broadway — Ft. Wayne
www.knittingoffbroadway.com
Located in a restored 1890's building, this full-service yarn store specializes in unique and hard-to-find fibers.
1309 Broadway
(260) 422-YARN

MASSACHUSETTS

The Fiber Loft—Harvard
www.TheFiberLoft.com
Knitting~Weaving~Spinning~Felting~Dyeing. Serving fiber enthusiasts for over 40 years. We have what you need!
9 Massachusetts Ave. (Rt. 111)
(978) 456-8669

NEVADA

Sin City Knit Shop — Las Vegas
www.sincityknitshop.com
Largest & friendliest shop in LV— Knit Dr & Crochet Dr — open knitting & crocheting—classes & free workshops—monthly newsletter & calendar of events
8826 S. Eastern Ste. 110
(702) 641-0210

NEW HAMPSHIRE

Harrisville Designs Retail Store—Harrisville
www.harrisville.com
Yarns, Looms and Friendly Loom Products made by Harrisville Designs. Come visit our shop. We have our full product line on display, plus spinning equipment, fibers, yarns, books. Call for Classes.
4 Mill Alley
(603) 827-3996

NEW JERSEY

Woolbearers—Mount Holly
www.woolbearers.net
Full-service knitting, spinning, weaving, and dyeing shop specializing in handpainted fiber and yarns, spinning, and weaving equipment.
90 High St.
(609) 914-0003

NEW MEXICO

The Yarn Store at Nob Hill —Albuquerque
www.theyarnstoreatnobhill.com
Quality yarns, tools, books, accessories, and unique local items. Dedicated to supporting the fiber arts community of New Mexico (and beyond!)
120 Amherst Dr. NE
(505) 717-1535

NORTH CAROLINA

The Tail Spinner—Richlands
www.thetailspinner.com
Complete fiber arts center: Quality yarns, spinning wheels, looms, classes, related tools, and equipment.
109 N. Wilmington St.
(910) 324-6166

OREGON

Aurora Silk - Cheryl Kolander—Portland
www.aurorasilk.com and at www.Aurorasilk.Etsy.com
Mon-Wed-Fri Noon – 4pm
100% Natural Silk Yarns and 100% Natural dyes and naturally dyed colors.
9644 North Pier Park Place
(503) 296-4149

PENNSYLVANIA

Gosh Yarn It!—Kingston
www.goshyarnitshop.com
A beautiful yarn boutique in Northeastern PA. Visit us for fine yarn, patterns, notions, and knitting & crochet classes.
303 Market St.
(570) 287-9999

TENNESSEE

Smoky Mountain Spinnery —Gatlinburg
www.smokymountainspinnery.com
Visit the Great Smoky Mountains Fiber Arts Headquarters - Equipment and supplies for spinning, weaving, knitting, crocheting, rug hooking, felting and dyeing. Classes, demonstrations, gifts and antiques.
466 Brookside Village Wy., Ste. 8
(865) 436-9080

WYOMING

The Fiber House—Sheridan
www.thefiberhouse.com
Knit. Crochet. Weave. Spin. Local alpaca yarn. Books, notions, classes, and 30+ yarn lines! info@thefiberhouse.com.
146 Coffeen Ave.
(307) 673-0383

TRAVEL

U.K. & IRELAND TOURS & RESOURCES
for Fiber and Food-Loving Travelers since 1996. Tour updates at www.handcraftedholidays.com / (253) 476-3040 / handcraftedholidays@yahoo.com

SENTIMENTAL MUSINGS ABOUT A *Crocheted Cape*

BY KERRY BOGERT

I love old things. There is something about objects with history that I connect to. Make that old thing a handmade hand-me-down and I'm just about as sentimental as they come. I recently learned I have an extra-special heirloom from someone who is no longer with us, which has sent me straight over the sentimental edge.

As I was preparing to write this essay, I asked my mom to drop off our old family photo album so I could share a couple of photos. Initially, I thought I was going write about crocheted nostalgia and how quickly kids outgrow handmade things. That was until my mom stopped by.

Mom's visit to drop off the photos led to an unexpected revelation. I said, "Remind me which aunt made this for me." My dad has 10 sisters, so I was certain one of them had made that sweet little cape. My mom replied, "Great Grandma made it." I love all my aunts to pieces, but to learn that it was my great-grandma who made it suddenly gave the cape so much more meaning.

I was rather lucky to have my great-grandmother, Cornelia, in my life until I was in third grade. The child of Dutch immigrants, she was born in the United States in 1907. She married my great-grandfather, Syril, in 1932, a few years after he emigrated from Holland. They had a small family farm and stand in Irondequoit, N.Y.—the slightest whiff of green grapes takes me back to visits with her in an instant. Cornelia was of a generation that made things out of necessity, not for pleasure the way so many of us do today. However, knowing she was still making things for her great-grandchildren well into her seventies, I like to imagine she quite enjoyed it.

As a maker, I know the love and intention that goes into handmade gifts. There is a whole lot of hope that the recipient will appreciate the thought and time that go into the gifts, too. Knowing now that I have something made just for me by my great-grandmother turns me into a puddle of handstitched emotions. It's like getting a little hug from her long after she left us.

My bespoke pink crocheted cape has faded over the past 45 years. At some point, it was bleached. Also, it has felted a bit (my mom is notorious for machine washing wool) and it has lost a few pom-poms. But I don't care in the slightest. It's still just as sweet.

Kerry Bogert reflects on a crocheted family heirloom.

Oftentimes, the term heirloom is attached to grand family treasures—the big-ticket items on which family members call "dibs" when dividing up an estate. Yet, if you look at the dictionary definition of heirloom, monetary value isn't mentioned. Simply passing something on to the next generation is what makes an heirloom an heirloom. That means that in 2004 when I put my crocheted cape on my daughter, it went from being a handmade gift to a family heirloom. (Cue the waterworks.) I didn't know at the time that it was from one of our original family makers, but, oh, how I'll cherish the photos of my daughter wearing it even more now.

I wish my great-grandmother had lived long enough to meet her great-great-granddaughter Lauren, who is also a maker. You can be sure that I'll be taking extra care to keep the remaining two pom-poms intact, and this cape won't go near a washing machine again. Kept in a cedar chest away from moths, it will be ready for the next generation to wear when the time comes.

Clover

匠
Takumi

Tapered Tips

The perfectly shaped tapered tips create ease in picking up stitches.

TAKUMI US 10 60cm CLOVER

A new era
in knitting.
Nothing knits
like Takumi.

Smooth Surface

Takumi knitting needles are delicately polished to provide an evenly smooth surface. Allowing yarn to glide easily as you knit.

Soft and Flexible Cord

The soft and flexible cord won't recoil while knitting.

9 in 23 cm
Clover
No.7
4.5 mm
Takumi
5" (13cm)
Clover
No.2 (2.75mm)
Takumi
BAMBOO PREMIUM
KNITTING NEEDLES

Art No. 3011/0 - 3016/19

Bamboo Knitting Needles Takumi

- **Single pointed:** 9 in (17 sizes: 0-19), 13 in/14 in (15 sizes: 0-15)
- **Double pointed:** 5 in (12 sizes: 0-10.5), 7 in (15 sizes: 0-15)
- **Circular:** 9 in (9 sizes: 0-8), 16 in (15 sizes: 0-15), 24 in (17 sizes: 0-19), 29 in (17 sizes: 0-19), 36 in (17 sizes: 0-19), 48 in (12 sizes: 0-10.5)

We only use consciously selected materials and focus on improving the ease and comfort of your knitting experience.

Art No. 3161, 3162

Circular Stitch Holder (Short, Long)

Stitch holder with soft, pliable cord is a convenient way to store your circular work. Length of cord is adjustable depending on the number of stitches to be held.

For Circular Knitting Needles:
Short: 9-16 in / 23-41 cm
Long : 24-36 in / 61-91 cm

Art No. 3163

Fork Blocking Pins (40 pins.)

U-Pin for secure pinning and easy removal. Iron smoothly with forkshared curved pins.

Art No. 3200

Swatch Ruler and Needle Gauge

The Swatch Ruler allows you to isolate a section of your work to easily count both stitches and rows. Measure your crochet hook or knitting needle size in US, metric and Japanese standard sizes.

CLOVER MFG. CO., LTD. Japan **CNI CLOVER NEEDLECRAFT, INC.**

www.clover-usa.com

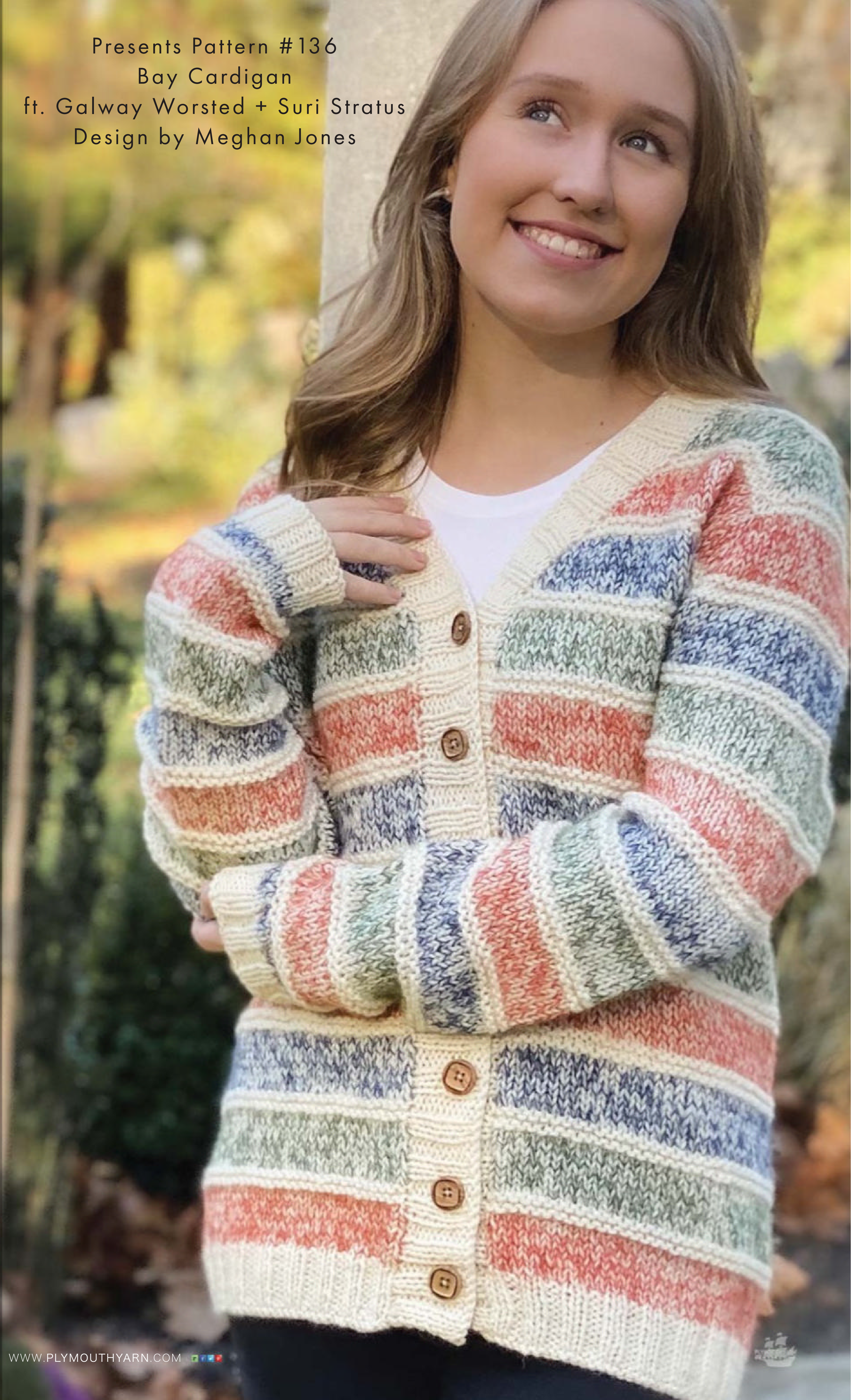
Plymouth Yarn Design Studio

Presents Pattern #136

Bay Cardigan

ft. Galway Worsted + Suri Stratus

Design by Meghan Jones



WWW.PLYMOUTHYARN.COM